

**DISCLOSURE
TEAM**



Ashley Cowie Interview
'Explorer, Filmmaker, TV Presenter, Author'

Live on YouTube

Tuesday December 21st

12pm PST/3pm EST/8pm UK



1
00:00:33,990 --> 00:00:30,950

[Music]

2
00:00:35,910 --> 00:00:34,000

hello everybody how's it going it is

3
00:00:39,270 --> 00:00:35,920

december 21st

4
00:00:41,110 --> 00:00:39,280

this is my last live before christmas um

5
00:00:42,630 --> 00:00:41,120

and i wanted to do uh something a little

6
00:00:45,110 --> 00:00:42,640

bit special something a little bit

7
00:00:46,389 --> 00:00:45,120

different but definitely something super

8
00:00:50,389 --> 00:00:46,399

exciting

9
00:00:52,310 --> 00:00:50,399

so uh let's just see who we've got here

10
00:00:54,630 --> 00:00:52,320

good to see you all familiar faces

11
00:00:57,670 --> 00:00:54,640

strafe wilson good to see you dope knows

12
00:01:01,590 --> 00:00:57,680

wilfred laura sosa good to see you as

13
00:01:03,910 --> 00:01:01,600

always joss journey how's it going guys

14

00:01:06,070 --> 00:01:03,920

so yeah thanks for being here guys let's

15

00:01:09,109 --> 00:01:06,080

jump into it let's introduce my guest

16

00:01:09,990 --> 00:01:09,119

for this last live before christmas

17

00:01:11,910 --> 00:01:10,000

um

18

00:01:13,510 --> 00:01:11,920

this is a good friend of mine we've been

19

00:01:15,429 --> 00:01:13,520

friends for some time now over the past

20

00:01:17,030 --> 00:01:15,439

year and

21

00:01:19,429 --> 00:01:17,040

i've wanted to do this interview for a

22

00:01:22,789 --> 00:01:19,439

very long time and here we are so

23

00:01:25,510 --> 00:01:22,799

without further ado please welcome

24

00:01:27,990 --> 00:01:25,520

mr ashley cowy ashley how's it going man

25

00:01:31,030 --> 00:01:28,000

it's impossible to live up to the intro

26

00:01:35,350 --> 00:01:33,590

thank you so much yeah indeed um this

27

00:01:37,270 --> 00:01:35,360

has been a while planned in a while in

28

00:01:38,870 --> 00:01:37,280

the the offerings i'm delighted to be

29

00:01:40,710 --> 00:01:38,880

joining you on your channel

30

00:01:42,310 --> 00:01:40,720

thank you so much man and we've been

31

00:01:44,469 --> 00:01:42,320

doing so much talking behind the scenes

32

00:01:47,190 --> 00:01:44,479

for quite some time now and

33

00:01:49,190 --> 00:01:47,200

yeah i'm so glad we're finally here man

34

00:01:51,350 --> 00:01:49,200

it's exciting

35

00:01:52,550 --> 00:01:51,360

so um

36

00:01:54,550 --> 00:01:52,560

yeah like

37

00:01:56,389 --> 00:01:54,560

look at that background as well look

38

00:01:58,310 --> 00:01:56,399

look at look at that man

39

00:02:00,230 --> 00:01:58,320

the whole purpose of being here is to

40

00:02:02,550 --> 00:02:00,240

discuss what essentially is this

41

00:02:03,830 --> 00:02:02,560

background let me show you watch this

42

00:02:05,830 --> 00:02:03,840

let's do it

43

00:02:07,670 --> 00:02:05,840

if we covered this

44

00:02:09,430 --> 00:02:07,680

no let's avoid it we'll come back in but

45

00:02:11,110 --> 00:02:09,440

what's behind me and there's a mountain

46

00:02:12,710 --> 00:02:11,120

behind me and when i get out of the way

47

00:02:14,790 --> 00:02:12,720

the camera later on

48

00:02:16,630 --> 00:02:14,800

we'll discuss the the relevance that it

49

00:02:19,350 --> 00:02:16,640

has and why i'm sitting here but indeed

50

00:02:20,949 --> 00:02:19,360

this is this is um rural columbia and

51
00:02:23,589 --> 00:02:20,959
we're going to venture right into that

52
00:02:26,470 --> 00:02:23,599
soon yeah so for everyone out there it's

53
00:02:28,070 --> 00:02:26,480
not scotland on a sunny day ash is

54
00:02:29,990 --> 00:02:28,080
scottish but

55
00:02:33,190 --> 00:02:30,000
is living in colombia but we'll get into

56
00:02:34,630 --> 00:02:33,200
all of that we will so um

57
00:02:35,990 --> 00:02:34,640
ash i think you've got a presentation

58
00:02:38,710 --> 00:02:36,000
should we just jump straight in there

59
00:02:41,110 --> 00:02:38,720
because i can't wait to see it and yeah

60
00:02:43,910 --> 00:02:41,120
indeed if you want me to share my screen

61
00:02:45,350 --> 00:02:43,920
we'll get on with this and you know if

62
00:02:46,869 --> 00:02:45,360
there's a lot of people haven't heard of

63
00:02:48,949 --> 00:02:46,879

me a lot of people in the uk have seen

64

00:02:50,710 --> 00:02:48,959

things that i've done there but i think

65

00:02:51,910 --> 00:02:50,720

the best way for people to learn who i

66

00:02:54,470 --> 00:02:51,920

am and what i'm trying to bring to the

67

00:02:56,390 --> 00:02:54,480

table is just to watch the presentation

68

00:02:57,600 --> 00:02:56,400

what's in there is infinitely more

69

00:02:59,910 --> 00:02:57,610

interesting than i could ever be

70

00:03:01,110 --> 00:02:59,920

[Laughter]

71

00:03:03,270 --> 00:03:01,120

so if you can

72

00:03:04,949 --> 00:03:03,280

maximize your screen behind the scenes

73

00:03:07,430 --> 00:03:04,959

and then i can see once you've done that

74

00:03:11,190 --> 00:03:07,440

and we can we can jump straight into it

75

00:03:14,070 --> 00:03:11,200

okay here we go here we go everyone

76

00:03:20,229 --> 00:03:15,750

there we go

77

00:03:23,509 --> 00:03:21,750

so you tell me when you've handed the

78

00:03:25,589 --> 00:03:23,519

controls over vinny

79

00:03:26,710 --> 00:03:25,599

it's all yours bro

80

00:03:29,430 --> 00:03:26,720

all right

81

00:03:31,589 --> 00:03:29,440

i'm ashley kerry explorer filmmaker

82

00:03:32,710 --> 00:03:31,599

telephone television presenter and

83

00:03:35,589 --> 00:03:32,720

author

84

00:03:36,630 --> 00:03:35,599

my platform online is history fuzz

85

00:03:37,509 --> 00:03:36,640

and um

86

00:03:39,110 --> 00:03:37,519

the reason i'm bringing this

87

00:03:41,350 --> 00:03:39,120

presentation today is because we're

88

00:03:43,750 --> 00:03:41,360

about to launch a new film project in

89

00:03:45,670 --> 00:03:43,760

columbia we're filming in february so

90

00:03:46,470 --> 00:03:45,680

what i'm about to show you and share

91

00:03:48,149 --> 00:03:46,480

with you

92

00:03:49,589 --> 00:03:48,159

will give you an insight into the

93

00:03:51,509 --> 00:03:49,599

project that i'm going to announce at

94

00:03:55,030 --> 00:03:51,519

the end of this presentation

95

00:03:57,190 --> 00:03:55,040

so for those who have never heard of me

96

00:03:59,990 --> 00:03:57,200

this screen presents a resume of what

97

00:04:02,229 --> 00:04:00,000

i've been up to in the last 20 years on

98

00:04:04,070 --> 00:04:02,239

the left there's a country list which

99

00:04:06,630 --> 00:04:04,080

represents the countries i've filmed

100

00:04:08,710 --> 00:04:06,640

documentaries in and probably best known

101
00:04:11,350 --> 00:04:08,720
in america for working with josh gates

102
00:04:13,110 --> 00:04:11,360
on expedition unknown where he's most

103
00:04:15,509 --> 00:04:13,120
recently been in colombia searching for

104
00:04:17,270 --> 00:04:15,519
the mythical city of el dorado we just

105
00:04:19,830 --> 00:04:17,280
had our show there the premiere and the

106
00:04:21,749 --> 00:04:19,840
season nine and in scotland i'm maybe

107
00:04:23,830 --> 00:04:21,759
known for the people's history show

108
00:04:25,749 --> 00:04:23,840
where i worked with sarah mack in two

109
00:04:26,550 --> 00:04:25,759
seasons going around scotland looking at

110
00:04:37,830 --> 00:04:26,560
the

111
00:04:39,350 --> 00:04:37,840
of an 18 sorry a 19th century pastel

112
00:04:41,749 --> 00:04:39,360
painting that surfaced an auction in

113
00:04:43,270 --> 00:04:41,759

scotland 10 years ago the person who

114

00:04:45,670 --> 00:04:43,280

bought the paint and asked me to try and

115

00:04:48,070 --> 00:04:45,680

identify the figure dressed as a night

116

00:04:50,150 --> 00:04:48,080

templar in a famous scottish church

117

00:04:51,909 --> 00:04:50,160

and in this publication of the book i

118

00:04:54,469 --> 00:04:51,919

never did identify him however i know

119

00:04:56,390 --> 00:04:54,479

exactly who it is now in a forthcoming

120

00:04:58,310 --> 00:04:56,400

book we'll be revealing who that is

121

00:05:01,110 --> 00:04:58,320

but most recently i wrote a twist in

122

00:05:03,350 --> 00:05:01,120

time which is a

123

00:05:05,350 --> 00:05:03,360

you know it's a deep dive into a time

124

00:05:07,189 --> 00:05:05,360

that existed before the stone age which

125

00:05:10,469 --> 00:05:07,199

i called the rubbish

126
00:05:13,189 --> 00:05:10,479
for never a stone was cut measured or

127
00:05:15,909 --> 00:05:13,199
built without a rope master

128
00:05:17,270 --> 00:05:15,919
pulling a rope behind it you know before

129
00:05:19,350 --> 00:05:17,280
there was pyramids there was rope

130
00:05:20,710 --> 00:05:19,360
masters before there was

131
00:05:22,790 --> 00:05:20,720
before there were sailing craft there

132
00:05:25,270 --> 00:05:22,800
was rope masters before we could farm we

133
00:05:28,150 --> 00:05:25,280
had to build ropes so this is a deep

134
00:05:29,510 --> 00:05:28,160
dive into the history of rope can you

135
00:05:33,749 --> 00:05:29,520
believe it we're 10 minutes in and i

136
00:05:37,830 --> 00:05:35,749
so look vinnie what i should say

137
00:05:39,830 --> 00:05:37,840
rather than me start to say oh i've done

138
00:05:41,189 --> 00:05:39,840

this and i've been there and i did why

139

00:05:42,790 --> 00:05:41,199

don't you choose a country there on the

140

00:05:45,350 --> 00:05:42,800

left and i'll maybe share with you what

141

00:05:47,350 --> 00:05:45,360

i filmed there or a story i told and we

142

00:05:49,510 --> 00:05:47,360

can em and and that'll give people an

143

00:05:51,029 --> 00:05:49,520

idea of the kind of things that i film

144

00:05:52,390 --> 00:05:51,039

yeah that sounds good

145

00:05:53,909 --> 00:05:52,400

go on i'm going to go straight to the

146

00:05:55,110 --> 00:05:53,919

top and i'm just going to go argentina

147

00:05:56,870 --> 00:05:55,120

man

148

00:05:58,230 --> 00:05:56,880

you really think of that a lot of

149

00:06:00,790 --> 00:05:58,240

thought

150

00:06:04,230 --> 00:06:00,800

argentina right so

151

00:06:05,990 --> 00:06:04,240

okay so in the october of 219

152

00:06:09,029 --> 00:06:06,000

i was in columbia living and i get a

153

00:06:11,350 --> 00:06:09,039

phone call from my agent in los angeles

154

00:06:13,110 --> 00:06:11,360

and you must know and certainly a lot of

155

00:06:16,710 --> 00:06:13,120

people listening to this will know the

156

00:06:18,629 --> 00:06:16,720

egyptologist ramy romney he's an egypt

157

00:06:20,950 --> 00:06:18,639

an egyptologist that appears a lot in

158

00:06:23,110 --> 00:06:20,960

ancient aliens so

159

00:06:24,629 --> 00:06:23,120

he was away down in argentina looking

160

00:06:26,790 --> 00:06:24,639

for three

161

00:06:28,230 --> 00:06:26,800

mummified children buried at the top of

162

00:06:30,230 --> 00:06:28,240

volcano

163

00:06:32,390 --> 00:06:30,240

and he needed to meet me in peru and

164

00:06:34,390 --> 00:06:32,400

help him work through maps to figure out

165

00:06:37,110 --> 00:06:34,400

where best to go on this

166

00:06:40,309 --> 00:06:37,120

on this show so anyway i flew into

167

00:06:43,110 --> 00:06:40,319

catchy in argentina and unbeknownst to

168

00:06:45,990 --> 00:06:43,120

me the second location the second day

169

00:06:48,629 --> 00:06:46,000

was the the argentina's hot spot catchy

170

00:06:51,110 --> 00:06:48,639

it's a ufo hot spot more sightings there

171

00:06:55,189 --> 00:06:51,120

than any other location in argentina

172

00:06:58,230 --> 00:06:55,199

every year so so here we were 14 000

173

00:07:01,189 --> 00:06:58,240

feet high we spent a whole night at this

174

00:07:03,029 --> 00:07:01,199

huge white star-shaped farm on the

175

00:07:06,629 --> 00:07:03,039

ground a danish guy came over in the

176

00:07:08,950 --> 00:07:06,639

1950s and built a ufo landing site we

177

00:07:11,589 --> 00:07:08,960

filmed the whole night away looking for

178

00:07:14,390 --> 00:07:11,599

uap and sky and stuff and then this is

179

00:07:15,749 --> 00:07:14,400

this is absolute listen to this

180

00:07:16,950 --> 00:07:15,759

first time i've ever seen this happen in

181

00:07:18,710 --> 00:07:16,960

tv

182

00:07:19,990 --> 00:07:18,720

ramy myself and the camera guy were

183

00:07:21,029 --> 00:07:20,000

sitting there about two o'clock in the

184

00:07:22,070 --> 00:07:21,039

morning

185

00:07:23,749 --> 00:07:22,080

and

186

00:07:26,070 --> 00:07:23,759

without going into quartz or anything

187

00:07:27,589 --> 00:07:26,080

else we saw this red light just hanging

188

00:07:30,230 --> 00:07:27,599

across the sky

189

00:07:32,710 --> 00:07:30,240

and we were absolutely dumbfounded that

190

00:07:35,830 --> 00:07:32,720

catchy this year for hot spot it went

191

00:07:37,589 --> 00:07:35,840

back to the edit in l.a and they decided

192

00:07:38,950 --> 00:07:37,599

not to put it into the show because

193

00:07:41,510 --> 00:07:38,960

nobody would believe it it would take

194

00:07:43,189 --> 00:07:41,520

away from the greater story so we just

195

00:07:45,990 --> 00:07:43,199

left it out and that's the truth now

196

00:07:47,749 --> 00:07:46,000

however i will say this that guy rami he

197

00:07:50,150 --> 00:07:47,759

comes across as this really intense

198

00:07:50,869 --> 00:07:50,160

egyptologist on screen but he is one of

199

00:07:55,189 --> 00:07:50,879

the

200

00:07:56,469 --> 00:07:55,199

have ever worked with and i've never

201

00:07:59,189 --> 00:07:56,479

seen a guy

202

00:08:01,909 --> 00:07:59,199

control a group of people in a really

203

00:08:03,430 --> 00:08:01,919

bad far out extreme situation than him

204

00:08:06,550 --> 00:08:03,440

so there you go there's the argentina

205

00:08:08,390 --> 00:08:06,560

ufo story it just happened to have a ufo

206

00:08:10,070 --> 00:08:08,400

um connection

207

00:08:11,589 --> 00:08:10,080

nice i like it i like it i've got a

208

00:08:13,189 --> 00:08:11,599

quick question here

209

00:08:14,950 --> 00:08:13,199

my friend christian says how can you

210

00:08:17,029 --> 00:08:14,960

write about vikings and not have been to

211

00:08:20,629 --> 00:08:17,039

denmark or norway

212

00:08:22,390 --> 00:08:20,639

it's just such a brilliant question

213

00:08:23,909 --> 00:08:22,400

it's

214

00:08:26,070 --> 00:08:23,919

there's no excuse for that i've been to

215

00:08:28,629 --> 00:08:26,080

iceland three times pharaohs have been

216

00:08:30,230 --> 00:08:28,639

to shedland however

217

00:08:31,189 --> 00:08:30,240

is it christian did you say his name was

218

00:08:33,269 --> 00:08:31,199

yeah

219

00:08:35,829 --> 00:08:33,279

okay then he will know

220

00:08:37,430 --> 00:08:35,839

that the viking history greatly started

221

00:08:39,110 --> 00:08:37,440

in the north of scotland because it was

222

00:08:41,269 --> 00:08:39,120

in the seventh century they overtook the

223

00:08:43,509 --> 00:08:41,279

orkney islands and while you watch

224

00:08:44,949 --> 00:08:43,519

vikings on history channel okay this is

225

00:08:46,870 --> 00:08:44,959

my excuse for never having been to

226

00:08:47,990 --> 00:08:46,880

normal just confuse the issue no but

227

00:08:50,710 --> 00:08:48,000

listen to me

228

00:08:53,509 --> 00:08:50,720

all of the invasions of northern europe

229

00:08:55,269 --> 00:08:53,519

by rollo and his brother ragnar these

230

00:08:57,269 --> 00:08:55,279

invasions began from the north of

231

00:09:00,150 --> 00:08:57,279

scotland they took over the islands

232

00:09:02,470 --> 00:09:00,160

orkney and they started invading ireland

233

00:09:03,910 --> 00:09:02,480

north of scotland then worked down

234

00:09:05,509 --> 00:09:03,920

so there you go that's why i didn't go

235

00:09:06,710 --> 00:09:05,519

to norway because i didn't need to

236

00:09:09,190 --> 00:09:06,720

christian

237

00:09:11,269 --> 00:09:09,200

anyway next question quick

238

00:09:12,870 --> 00:09:11,279

i just never got to norway do you want

239

00:09:14,070 --> 00:09:12,880

to choose another country or do you want

240

00:09:16,230 --> 00:09:14,080

to carry on with the presentation it's

241

00:09:17,509 --> 00:09:16,240

completely listen we've we've this is

242

00:09:20,150 --> 00:09:17,519

probably

243

00:09:23,110 --> 00:09:20,160

choose a country go for it let's do it

244

00:09:25,350 --> 00:09:23,120

anybody in the chat i'll give you 20

245

00:09:26,790 --> 00:09:25,360

seconds 15 seconds someone choose a

246

00:09:30,870 --> 00:09:26,800

country

247

00:09:30,880 --> 00:09:34,150

sweden

248

00:09:37,590 --> 00:09:35,110

right

249

00:09:39,509 --> 00:09:37,600

in there in a nutshell oh wait is it not

250

00:09:40,790 --> 00:09:39,519

on the list though

251
00:09:42,710 --> 00:09:40,800
yeah for everyone watching it's got to

252
00:09:43,990 --> 00:09:42,720
be on the list oh no sorry sorry i was

253
00:09:45,590 --> 00:09:44,000
about to hit you with switzerland i'll

254
00:09:46,870 --> 00:09:45,600
tell you what let's do a non-european

255
00:09:49,750 --> 00:09:46,880
one because they're a bit predictable

256
00:09:52,070 --> 00:09:49,760
here we go we've got um non-european so

257
00:09:53,750 --> 00:09:52,080
the first non-european we've got is

258
00:09:55,590 --> 00:09:53,760
africa

259
00:09:57,350 --> 00:09:55,600
right amazing

260
00:09:59,829 --> 00:09:57,360
so la la bella in africa had just been

261
00:10:02,310 --> 00:09:59,839
filming in jerusalem for 36 hours this

262
00:10:04,870 --> 00:10:02,320
is back in 2011 for a show called legend

263
00:10:07,590 --> 00:10:04,880

quest this really bizarre

264

00:10:09,430 --> 00:10:07,600

camp archaeology meets sort of indiana

265

00:10:12,150 --> 00:10:09,440

jones meets the da vinci code show that

266

00:10:14,389 --> 00:10:12,160

i got caught up and i always say however

267

00:10:16,389 --> 00:10:14,399

we flew to la la bella it had been by

268

00:10:18,949 --> 00:10:16,399

the time we got there it was 42 hours

269

00:10:19,910 --> 00:10:18,959

without sleep and we started filming

270

00:10:22,310 --> 00:10:19,920

and

271

00:10:24,230 --> 00:10:22,320

we were filming shots in this truck

272

00:10:26,230 --> 00:10:24,240

and after two hours i remember the

273

00:10:28,710 --> 00:10:26,240

producer going dude you've just hit the

274

00:10:30,870 --> 00:10:28,720

50 hour mark no sleep and guess what

275

00:10:31,670 --> 00:10:30,880

happened we're driving down this hill

276

00:10:34,630 --> 00:10:31,680

and

277

00:10:36,470 --> 00:10:34,640

absolute outback africa it's it was it

278

00:10:38,150 --> 00:10:36,480

was um

279

00:10:39,910 --> 00:10:38,160

excuse me

280

00:10:42,230 --> 00:10:39,920

we have a call coming in i need to cut

281

00:10:44,790 --> 00:10:42,240

that off

282

00:10:46,069 --> 00:10:44,800

he's your agent

283

00:10:48,069 --> 00:10:46,079

yeah he's saying what you're doing on

284

00:10:49,910 --> 00:10:48,079

that mugs channel you're never going to

285

00:10:51,750 --> 00:10:49,920

sign off i'll tell you what i'm the only

286

00:10:53,190 --> 00:10:51,760

guy that's gone 20 minutes into an

287

00:10:55,190 --> 00:10:53,200

interview with you and not saying i

288

00:10:57,509 --> 00:10:55,200

can't say that because it's classified

289

00:10:58,949 --> 00:10:57,519

run under and then

290

00:11:01,670 --> 00:10:58,959

this is actually

291

00:11:04,069 --> 00:11:01,680

quite a free test so we were in la la

292

00:11:06,230 --> 00:11:04,079

bela and essentially the brakes gave way

293

00:11:08,790 --> 00:11:06,240

of our truck and i smashed up this kind

294

00:11:11,190 --> 00:11:08,800

of a four by four and old range rover

295

00:11:13,030 --> 00:11:11,200

before we'd even started filming so i

296

00:11:15,509 --> 00:11:13,040

just had disaster all over however we

297

00:11:16,550 --> 00:11:15,519

slept and the next day we got to

298

00:11:21,030 --> 00:11:16,560

what are

299

00:11:23,030 --> 00:11:21,040

12 rock cut churches dug into the the

300

00:11:25,269 --> 00:11:23,040

of the sedimentary rock in an area

301
00:11:27,750 --> 00:11:25,279
called in the town called la bella

302
00:11:29,430 --> 00:11:27,760
the reason we were there was because

303
00:11:31,190 --> 00:11:29,440
legends have it that the ark of the

304
00:11:33,430 --> 00:11:31,200
covenant was taken

305
00:11:35,670 --> 00:11:33,440
down from africa down into africa and

306
00:11:37,030 --> 00:11:35,680
hidden by solomon

307
00:11:38,949 --> 00:11:37,040
and

308
00:11:40,949 --> 00:11:38,959
you know we were following the story of

309
00:11:42,230 --> 00:11:40,959
the movements of the ark of the covenant

310
00:11:43,750 --> 00:11:42,240
and of course we got there and we

311
00:11:44,949 --> 00:11:43,760
interviewed a high priest in one of

312
00:11:46,389 --> 00:11:44,959
these um

313
00:11:48,069 --> 00:11:46,399

churches however

314

00:11:49,829 --> 00:11:48,079

it was all about the ark of the covenant

315

00:11:51,590 --> 00:11:49,839

that show i was a younger man and it was

316

00:11:53,590 --> 00:11:51,600

all so dramatic

317

00:11:54,870 --> 00:11:53,600

what never made the film when we were in

318

00:11:58,230 --> 00:11:54,880

africa was the

319

00:12:01,829 --> 00:11:59,509

that's not me ringing but we have

320

00:12:04,470 --> 00:12:01,839

ringing coming through

321

00:12:08,389 --> 00:12:04,480

it's not coming from my end

322

00:12:12,550 --> 00:12:10,870

okay so i've got a phone here but it's

323

00:12:14,150 --> 00:12:12,560

off it's bizarre

324

00:12:15,670 --> 00:12:14,160

so anyway we filmed in these rock cut

325

00:12:18,069 --> 00:12:15,680

churches in la la bella and it was

326

00:12:20,069 --> 00:12:18,079

absolutely fantastic we were we were

327

00:12:22,470 --> 00:12:20,079

photographing them with them drones and

328

00:12:24,310 --> 00:12:22,480

we were measuring out the different

329

00:12:26,389 --> 00:12:24,320

types of crosses that the churches were

330

00:12:28,790 --> 00:12:26,399

measured up into so we ended up going

331

00:12:30,629 --> 00:12:28,800

from there back up to italy and then

332

00:12:32,629 --> 00:12:30,639

yeah it was one of the best and one of

333

00:12:35,829 --> 00:12:32,639

the most brutal filming exercises i've

334

00:12:38,150 --> 00:12:35,839

ever been on i saw things there that

335

00:12:39,190 --> 00:12:38,160

just opened my eyes you know here's the

336

00:12:41,350 --> 00:12:39,200

thing

337

00:12:43,829 --> 00:12:41,360

in la la bella there was a wee fellow

338

00:12:45,670 --> 00:12:43,839

called juan john

339

00:12:47,350 --> 00:12:45,680

and he came up and he petitioned us for

340

00:12:48,790 --> 00:12:47,360

money and one of us went to give him

341

00:12:50,870 --> 00:12:48,800

cash and this

342

00:12:53,030 --> 00:12:50,880

fellow came over to us and he says that

343

00:12:55,509 --> 00:12:53,040

the child could have his hands bound for

344

00:12:57,509 --> 00:12:55,519

a week and the reason is this because if

345

00:12:59,350 --> 00:12:57,519

john gets a coin off us he becomes

346

00:13:01,670 --> 00:12:59,360

intimate ultimately wealthier than all

347

00:13:02,790 --> 00:13:01,680

the other children and his life is under

348

00:13:04,790 --> 00:13:02,800

danger

349

00:13:07,110 --> 00:13:04,800

so to give and to try and help in those

350

00:13:08,389 --> 00:13:07,120

situations was endangering so there was

351

00:13:09,910 --> 00:13:08,399

this

352

00:13:11,829 --> 00:13:09,920

thing that happened when i was in africa

353

00:13:14,150 --> 00:13:11,839

where we flew out we were all ill

354

00:13:15,670 --> 00:13:14,160

and from the water but it kind of

355

00:13:17,350 --> 00:13:15,680

changed my life you know it kind of

356

00:13:19,430 --> 00:13:17,360

changed the way i saw everything i've

357

00:13:21,030 --> 00:13:19,440

never seen such poor living conditions

358

00:13:24,230 --> 00:13:21,040

in life

359

00:13:27,269 --> 00:13:24,240

so from hot spots in argentina to um

360

00:13:28,790 --> 00:13:27,279

rural africa both quite a contrast but

361

00:13:30,550 --> 00:13:28,800

really really interesting stuff it's all

362

00:13:33,670 --> 00:13:30,560

archaeology and history i film

363

00:13:34,949 --> 00:13:33,680

everything's kind of based in the past

364

00:13:36,150 --> 00:13:34,959

that's incredible i think it goes to

365

00:13:38,629 --> 00:13:36,160

show the kind of

366

00:13:40,710 --> 00:13:38,639

you go to these places for a job to film

367

00:13:41,670 --> 00:13:40,720

a documentary but the culture shocks

368

00:13:43,910 --> 00:13:41,680

must be

369

00:13:46,150 --> 00:13:43,920

something else

370

00:13:48,230 --> 00:13:46,160

it's it you start you start getting numb

371

00:13:50,389 --> 00:13:48,240

right this is the thing it starts to be

372

00:13:52,710 --> 00:13:50,399

because when you're filming

373

00:13:54,150 --> 00:13:52,720

you are looking at the bar down in the

374

00:13:55,990 --> 00:13:54,160

barrel of a camera

375

00:13:57,829 --> 00:13:56,000

i'll tell you something this is crazy we

376

00:13:59,350 --> 00:13:57,839

filmed in the city of david in jerusalem

377

00:14:02,069 --> 00:13:59,360

for three days

378

00:14:03,990 --> 00:14:02,079

we filmed it the temple site we filmed

379

00:14:06,870 --> 00:14:04,000

at the all of the key sites and we even

380

00:14:08,870 --> 00:14:06,880

filmed in sewers underneath the city and

381

00:14:09,990 --> 00:14:08,880

when we left i remember thinking to

382

00:14:12,389 --> 00:14:10,000

myself

383

00:14:14,470 --> 00:14:12,399

i don't remember

384

00:14:16,949 --> 00:14:14,480

much of the wailing wall i don't because

385

00:14:18,949 --> 00:14:16,959

i'm it's behind me i'm looking at

386

00:14:20,550 --> 00:14:18,959

cameras for like maybe eight hours as

387

00:14:21,430 --> 00:14:20,560

long as there's light

388

00:14:22,870 --> 00:14:21,440

so

389

00:14:24,629 --> 00:14:22,880

what you start to do is get really

390

00:14:26,310 --> 00:14:24,639

conscious of that that you're missing a

391

00:14:27,990 --> 00:14:26,320

lot when you're telling the stories of

392

00:14:29,670 --> 00:14:28,000

the country so i take a lot more time

393

00:14:31,269 --> 00:14:29,680

now when i'm there

394

00:14:33,350 --> 00:14:31,279

days on either end of the trips to

395

00:14:35,670 --> 00:14:33,360

actually go back to some of the places

396

00:14:38,069 --> 00:14:35,680

we filmed go back to some of the folk we

397

00:14:38,949 --> 00:14:38,079

interviewed and tried to take a bit more

398

00:14:41,670 --> 00:14:38,959

because

399

00:14:44,230 --> 00:14:41,680

like that show legend quest we did 24

400

00:14:46,550 --> 00:14:44,240

countries four months i hate that what i

401
00:14:49,030 --> 00:14:46,560
just said i hate people who say i did a

402
00:14:51,269 --> 00:14:49,040
country you visit a country you do not

403
00:14:52,710 --> 00:14:51,279
do countries you know

404
00:14:54,870 --> 00:14:52,720
anyway

405
00:14:56,470 --> 00:14:54,880
yeah i so now it's all kind of different

406
00:14:58,949 --> 00:14:56,480
and now i live in a four i've been five

407
00:15:00,790 --> 00:14:58,959
years in colombia in south america and

408
00:15:03,350 --> 00:15:00,800
yeah i'll tell you now that's i'm still

409
00:15:05,269 --> 00:15:03,360
completely bamboozled with the culture i

410
00:15:07,269 --> 00:15:05,279
am so clearly

411
00:15:09,670 --> 00:15:07,279
a scottish guy you should never have

412
00:15:11,670 --> 00:15:09,680
left scotland i struggled so bad did you

413
00:15:12,710 --> 00:15:11,680

i was at wedding on saturday night okay

414

00:15:17,910 --> 00:15:12,720

and i was

415

00:15:19,990 --> 00:15:17,920

that floor with spanish cumbia going

416

00:15:21,590 --> 00:15:20,000

and i was pointing to the dj one of

417

00:15:23,350 --> 00:15:21,600

those nights it was just great this

418

00:15:25,590 --> 00:15:23,360

wedding and i turned around

419

00:15:27,750 --> 00:15:25,600

and i turned around and there was three

420

00:15:29,430 --> 00:15:27,760

women there and there was a big space

421

00:15:31,910 --> 00:15:29,440

between me and them these grannies these

422

00:15:34,710 --> 00:15:31,920

old abu lettas and you know something i

423

00:15:36,790 --> 00:15:34,720

realized after about 10 seconds that the

424

00:15:39,509 --> 00:15:36,800

space existed not because they were

425

00:15:41,110 --> 00:15:39,519

giving me space to dance it was because

426

00:15:43,509 --> 00:15:41,120

i was dancing

427

00:15:45,590 --> 00:15:43,519

it was i was just like a newly born baby

428

00:15:47,829 --> 00:15:45,600

horse like a giraffe trying to get onto

429

00:15:49,990 --> 00:15:47,839

his legs for the first time

430

00:15:51,110 --> 00:15:50,000

skinny scottish viking amongst all these

431

00:15:54,790 --> 00:15:51,120

latinas

432

00:15:56,150 --> 00:15:54,800

amazing oh that's so cool

433

00:15:57,749 --> 00:15:56,160

right

434

00:15:59,350 --> 00:15:57,759

back on point let's not do another

435

00:16:01,430 --> 00:15:59,360

country let's get straight on to this

436

00:16:05,110 --> 00:16:01,440

stuff it's all yours man

437

00:16:10,470 --> 00:16:07,189

right i live

438

00:16:13,430 --> 00:16:10,480

in the ten hotel valley in kundalini

439

00:16:15,749 --> 00:16:13,440

market in colombia on the central high

440

00:16:17,910 --> 00:16:15,759

i'm high indian plane

441

00:16:20,629 --> 00:16:17,920

to those who don't know colombia takes

442

00:16:23,030 --> 00:16:20,639

up a vast part of northern south america

443

00:16:25,110 --> 00:16:23,040

and the tabio valley marked here by this

444

00:16:26,310 --> 00:16:25,120

red patch in the middle

445

00:16:27,749 --> 00:16:26,320

is about

446

00:16:30,230 --> 00:16:27,759

two thousand miles from the sea it's

447

00:16:32,470 --> 00:16:30,240

landlocked and it was home to one of the

448

00:16:34,069 --> 00:16:32,480

four high cultures of the andes the

449

00:16:36,230 --> 00:16:34,079

moiska people

450

00:16:37,829 --> 00:16:36,240

so when the war of the roses and stuff

451
00:16:39,749 --> 00:16:37,839
was going on in england we had a

452
00:16:40,870 --> 00:16:39,759
civilization called the moiska that were

453
00:16:43,030 --> 00:16:40,880
led by

454
00:16:46,069 --> 00:16:43,040
a high king in the south if you like

455
00:16:48,150 --> 00:16:46,079
called the zipper this valley we live in

456
00:16:49,670 --> 00:16:48,160
was the royal garden of the zipper he

457
00:16:51,590 --> 00:16:49,680
owned this entire

458
00:16:54,230 --> 00:16:51,600
baccata savannah which was one of the

459
00:16:56,790 --> 00:16:54,240
richest most resourceful agricultural

460
00:16:57,749 --> 00:16:56,800
centers in south america

461
00:16:59,829 --> 00:16:57,759
we live

462
00:17:02,069 --> 00:16:59,839
right here in the center

463
00:17:04,309 --> 00:17:02,079

of this valley that was revealed about

464

00:17:06,309 --> 00:17:04,319

30 000 years ago when the prehistoric

465

00:17:08,470 --> 00:17:06,319

lake humboldt receded

466

00:17:10,710 --> 00:17:08,480

so

467

00:17:13,029 --> 00:17:10,720

where i work and i mean this the last

468

00:17:15,590 --> 00:17:13,039

two years since this coronavirus racket

469

00:17:17,110 --> 00:17:15,600

been i've not been out of the place and

470

00:17:19,750 --> 00:17:17,120

i just turned to the hills it turned to

471

00:17:21,909 --> 00:17:19,760

the mountains i film in the mountains we

472

00:17:23,669 --> 00:17:21,919

play there i photograph from there sorry

473

00:17:25,510 --> 00:17:23,679

i should say this to establish myself

474

00:17:27,909 --> 00:17:25,520

this is awful

475

00:17:30,230 --> 00:17:27,919

i studied filmmaking and photography in

476

00:17:32,549 --> 00:17:30,240

glasgow after high school

477

00:17:35,830 --> 00:17:32,559

i worked within different industries

478

00:17:38,150 --> 00:17:35,840

until my 30s but i ended up teaching

479

00:17:39,430 --> 00:17:38,160

filmmaking at the university of west

480

00:17:42,390 --> 00:17:39,440

scotland

481

00:17:44,310 --> 00:17:42,400

i i've taught photography since so i am

482

00:17:46,070 --> 00:17:44,320

a filmmaker and photographer hands-on

483

00:17:48,150 --> 00:17:46,080

i'm not director of the black cat in the

484

00:17:49,909 --> 00:17:48,160

seat that tells people what to do and

485

00:17:52,950 --> 00:17:49,919

very often and more often behind the

486

00:17:55,270 --> 00:17:52,960

camera as you're about to see so these

487

00:17:57,029 --> 00:17:55,280

mountains here it's called the tenno and

488

00:17:58,710 --> 00:17:57,039

tabio valley and as you're about to see

489

00:18:00,470 --> 00:17:58,720

throughout presentation

490

00:18:02,549 --> 00:18:00,480

there's lots of connections with other

491

00:18:05,909 --> 00:18:02,559

famous valleys his darling

492

00:18:07,909 --> 00:18:05,919

as we go so what i do is essentially in

493

00:18:10,310 --> 00:18:07,919

the last four years i fly

494

00:18:13,110 --> 00:18:10,320

teams of explorers scientists and

495

00:18:15,029 --> 00:18:13,120

students to the andes and i serve them

496

00:18:18,150 --> 00:18:15,039

as a guide

497

00:18:20,549 --> 00:18:18,160

and what we do is we film fund and film

498

00:18:22,070 --> 00:18:20,559

these independent filmmaking projects so

499

00:18:24,710 --> 00:18:22,080

12 people here

500

00:18:27,029 --> 00:18:24,720

all paid all became co-producers we put

501
00:18:28,549 --> 00:18:27,039
a private film on the ancient origins

502
00:18:31,190 --> 00:18:28,559
platform

503
00:18:32,470 --> 00:18:31,200
so this is 219 and this worked we had

504
00:18:34,390 --> 00:18:32,480
these 12 people out here it was

505
00:18:36,630 --> 00:18:34,400
absolutely amazing we had a hydrologist

506
00:18:37,990 --> 00:18:36,640
out who was studying the valley we had a

507
00:18:40,549 --> 00:18:38,000
minro

508
00:18:42,310 --> 00:18:40,559
a mineralogist we had a museologist lots

509
00:18:44,870 --> 00:18:42,320
of old stuff then we had some crackers

510
00:18:46,390 --> 00:18:44,880
we had a musician we had some crazy

511
00:18:48,950 --> 00:18:46,400
political people there was just this

512
00:18:51,830 --> 00:18:48,960
really big band with the folk and we

513
00:18:53,750 --> 00:18:51,840

loved it and we realized i realized i

514

00:18:56,150 --> 00:18:53,760

can make a living in colombia doing what

515

00:18:58,630 --> 00:18:56,160

i love just taking folk out and showing

516

00:18:59,510 --> 00:18:58,640

them archaeology let them discover stuff

517

00:19:01,110 --> 00:18:59,520

so

518

00:19:02,470 --> 00:19:01,120

there's this is where we do i mean i

519

00:19:05,190 --> 00:19:02,480

love this money this is what we get up

520

00:19:07,990 --> 00:19:05,200

to we identify locations where we think

521

00:19:10,310 --> 00:19:08,000

there might be archaeology pictograms

522

00:19:11,830 --> 00:19:10,320

um and we get there and sometimes it

523

00:19:13,990 --> 00:19:11,840

takes us a long time to get there this

524

00:19:16,630 --> 00:19:14,000

is myself and i had hydrologists from

525

00:19:18,710 --> 00:19:16,640

austria we had them we were looking for

526

00:19:21,029 --> 00:19:18,720

tunnels on what you're about to learn

527

00:19:22,630 --> 00:19:21,039

all about the sera de weica the sacred

528

00:19:24,630 --> 00:19:22,640

mountain in our valley

529

00:19:26,789 --> 00:19:24,640

so this here took us two days to get to

530

00:19:28,630 --> 00:19:26,799

one day to go up and scale next day to

531

00:19:29,350 --> 00:19:28,640

cut away the rotten trees and this is us

532

00:19:31,990 --> 00:19:29,360

at

533

00:19:33,990 --> 00:19:32,000

2 800 meters about

534

00:19:37,270 --> 00:19:34,000

300 meters down from the top of this

535

00:19:39,190 --> 00:19:37,280

mountain and um i i had a freak i

536

00:19:42,070 --> 00:19:39,200

freaked out i

537

00:19:44,789 --> 00:19:42,080

turned into a 14 year old pedantic brat

538

00:19:46,630 --> 00:19:44,799

and i was i hang on you have no idea i

539

00:19:48,230 --> 00:19:46,640

can't do heights and i had to because i

540

00:19:50,150 --> 00:19:48,240

was filming this and i was leading this

541

00:19:53,669 --> 00:19:50,160

thing so i had to i couldn't be that guy

542

00:19:56,070 --> 00:19:53,679

but he i froze up there okay so this guy

543

00:19:57,350 --> 00:19:56,080

man handled me down over half a day i

544

00:19:58,789 --> 00:19:57,360

have no

545

00:20:00,950 --> 00:19:58,799

nothing to hide with this and i'll tell

546

00:20:03,669 --> 00:20:00,960

you something that was a major moment

547

00:20:04,789 --> 00:20:03,679

big shouts out there telmer

548

00:20:06,950 --> 00:20:04,799

elmer

549

00:20:08,870 --> 00:20:06,960

took me down that mountain and showed me

550

00:20:11,029 --> 00:20:08,880

this he showed me

551
00:20:13,430 --> 00:20:11,039
that you cannot do everything you want

552
00:20:15,590 --> 00:20:13,440
to do in life on your own sometimes you

553
00:20:17,110 --> 00:20:15,600
need bigger stronger people and i

554
00:20:19,350 --> 00:20:17,120
submitted to him in that whole that day

555
00:20:21,029 --> 00:20:19,360
in that mountain and my whole life got

556
00:20:22,549 --> 00:20:21,039
saved and i can back down so i always

557
00:20:24,549 --> 00:20:22,559
show people this thing we do get

558
00:20:27,270 --> 00:20:24,559
dangerous out here we do get off the

559
00:20:28,390 --> 00:20:27,280
beaten track and we do find stuff so

560
00:20:30,310 --> 00:20:28,400
maybe i'm going to share with you what

561
00:20:31,909 --> 00:20:30,320
we find okay this is when it starts to

562
00:20:35,110 --> 00:20:31,919
get interesting

563
00:20:36,470 --> 00:20:35,120

so our next expedition in 2020

564

00:20:41,190 --> 00:20:36,480

we flew

565

00:20:43,669 --> 00:20:41,200

from um

566

00:20:44,789 --> 00:20:43,679

noah wendrich from thursday in the north

567

00:20:47,029 --> 00:20:44,799

of scotland

568

00:20:48,390 --> 00:20:47,039

we flew in walls of payne who's a remote

569

00:20:51,669 --> 00:20:48,400

technology

570

00:20:54,230 --> 00:20:51,679

excuse me just one second

571

00:20:56,630 --> 00:20:54,240

we flew in walter payne who's a remote

572

00:20:59,430 --> 00:20:56,640

technology scientist from america

573

00:21:01,270 --> 00:20:59,440

we took in wally laurie umberg who's a

574

00:21:02,710 --> 00:21:01,280

geologist from north america and we went

575

00:21:04,549 --> 00:21:02,720

out with metal detectors i got

576
00:21:06,070 --> 00:21:04,559
permissions to metal detect in a private

577
00:21:07,029 --> 00:21:06,080
estate

578
00:21:09,190 --> 00:21:07,039
so

579
00:21:10,710 --> 00:21:09,200
in the last three years my reckoning has

580
00:21:12,630 --> 00:21:10,720
been

581
00:21:15,430 --> 00:21:12,640
that through my work on the geography of

582
00:21:17,669 --> 00:21:15,440
the area have pinpointed where the lost

583
00:21:22,070 --> 00:21:17,679
temple of the moon the moist temple of

584
00:21:24,149 --> 00:21:22,080
the moon was recorded last in 1536 just

585
00:21:27,190 --> 00:21:24,159
before the arrival of jimenez kasada in

586
00:21:29,909 --> 00:21:27,200
the conquistadores it was destructed it

587
00:21:31,510 --> 00:21:29,919
was taken apart and buried somewhere in

588
00:21:34,390 --> 00:21:31,520

the valley here

589

00:21:36,310 --> 00:21:34,400

the temple of the moon goddess chia

590

00:21:37,990 --> 00:21:36,320

so after three years i've located two

591

00:21:39,909 --> 00:21:38,000

positions on the maps we flew these

592

00:21:41,750 --> 00:21:39,919

people in and we went looking top left

593

00:21:43,110 --> 00:21:41,760

shows you we were across the

594

00:21:46,230 --> 00:21:43,120

highest mountains in the hill in the

595

00:21:48,789 --> 00:21:46,240

valley charting the holy roads that seem

596

00:21:51,270 --> 00:21:48,799

to lead to nowhere anyway we chart and

597

00:21:53,029 --> 00:21:51,280

track these holy roads to cross point we

598

00:21:53,909 --> 00:21:53,039

got metal detecting and lo and behold

599

00:21:56,149 --> 00:21:53,919

vinnie

600

00:21:58,870 --> 00:21:56,159

my friend walter shout out to walter

601
00:22:01,590 --> 00:21:58,880
payne see you very very soon and we'll

602
00:22:02,950 --> 00:22:01,600
come back to that walter scanning in

603
00:22:05,430 --> 00:22:02,960
this location

604
00:22:07,430 --> 00:22:05,440
and to say the metal detector went crazy

605
00:22:11,190 --> 00:22:07,440
vinny and on the bottom right that's

606
00:22:12,950 --> 00:22:11,200
what he discovered a 32 gram tombaga

607
00:22:15,430 --> 00:22:12,960
gold and silver mix

608
00:22:18,390 --> 00:22:15,440
statuette of chia

609
00:22:21,029 --> 00:22:18,400
the goddess of the moon to save x mark

610
00:22:24,630 --> 00:22:21,039
the spot vinnie look at it

611
00:22:26,549 --> 00:22:24,640
this is a centimeter high and was carved

612
00:22:28,710 --> 00:22:26,559
800 years ago

613
00:22:31,430 --> 00:22:28,720

and it represents

614

00:22:33,350 --> 00:22:31,440

one of the smallest discoveries made in

615

00:22:36,149 --> 00:22:33,360

colombian archaeological history believe

616

00:22:38,310 --> 00:22:36,159

it or not let me explain how this works

617

00:22:41,190 --> 00:22:38,320

the mountain lion here which you can see

618

00:22:43,990 --> 00:22:41,200

on the left was worshiped itself

619

00:22:45,190 --> 00:22:44,000

as a manifestation of chia the goddess

620

00:22:46,870 --> 00:22:45,200

of the moon

621

00:22:48,950 --> 00:22:46,880

who governed the valley we're in which

622

00:22:51,110 --> 00:22:48,960

we're going to come to soon you can see

623

00:22:53,750 --> 00:22:51,120

how she can be interpreted as having a

624

00:22:55,830 --> 00:22:53,760

head on the left this perfectly formed

625

00:22:57,750 --> 00:22:55,840

part breast in the center

626
00:22:59,990 --> 00:22:57,760
which is represented by the sarawak and

627
00:23:02,470 --> 00:23:00,000
the hands on her pregnant stomach the

628
00:23:04,390 --> 00:23:02,480
figurine we found shows the head with

629
00:23:07,190 --> 00:23:04,400
the skull cap of the goddess chia she

630
00:23:09,590 --> 00:23:07,200
was depicted in indigenous mythology she

631
00:23:11,350 --> 00:23:09,600
has her full breasts and her fat stomach

632
00:23:13,750 --> 00:23:11,360
because she's pregnant

633
00:23:15,029 --> 00:23:13,760
she holds in the center of her stomach

634
00:23:16,710 --> 00:23:15,039
the full moon

635
00:23:18,950 --> 00:23:16,720
she is the goddess of the moon and her

636
00:23:21,750 --> 00:23:18,960
hands are on the side here look at those

637
00:23:25,669 --> 00:23:21,760
tiny strokes on the hands this is a one

638
00:23:28,149 --> 00:23:25,679

centimeter height crap people grab chia

639

00:23:30,549 --> 00:23:28,159

somebody has created a clay figurine of

640

00:23:32,710 --> 00:23:30,559

their goddess 800 years ago and used

641

00:23:34,630 --> 00:23:32,720

grass to create the fingers and lines

642

00:23:36,870 --> 00:23:34,640

they've covered that in beeswax they've

643

00:23:39,190 --> 00:23:36,880

created a mold they've filled it in with

644

00:23:40,390 --> 00:23:39,200

molten gold the tombaga mix with silver

645

00:23:41,830 --> 00:23:40,400

and copper

646

00:23:44,149 --> 00:23:41,840

in the green pouch

647

00:23:47,029 --> 00:23:44,159

and and this has been cast it was left

648

00:23:48,710 --> 00:23:47,039

in the ground as part of one of the lost

649

00:23:51,190 --> 00:23:48,720

treasures of the temple of the moon were

650

00:23:52,950 --> 00:23:51,200

convinced so we're going back there this

651

00:23:54,710 --> 00:23:52,960

year to this site but

652

00:23:56,789 --> 00:23:54,720

this is what we do then we're out there

653

00:23:59,190 --> 00:23:56,799

with metal detectors looking for things

654

00:24:01,350 --> 00:23:59,200

and finding these kind of things so

655

00:24:03,590 --> 00:24:01,360

um moving on

656

00:24:05,750 --> 00:24:03,600

right can i just ask can i just ask a

657

00:24:08,390 --> 00:24:05,760

question about about the moon goddess

658

00:24:10,149 --> 00:24:08,400

there or or the piece that you showed

659

00:24:12,390 --> 00:24:10,159

um

660

00:24:14,230 --> 00:24:12,400

obviously it's valuable as far as

661

00:24:17,029 --> 00:24:14,240

archaeology and history goes does it

662

00:24:19,430 --> 00:24:17,039

have a particular value monetary wise as

663

00:24:22,149 --> 00:24:19,440

well it certainly does vinnie i've got

664

00:24:24,070 --> 00:24:22,159

it here let me show you what

665

00:24:27,750 --> 00:24:24,080

this was not planned

666

00:24:30,390 --> 00:24:27,760

look at this little baby wow

667

00:24:31,029 --> 00:24:30,400

there she is 32 grams

668

00:24:36,230 --> 00:24:31,039

and

669

00:24:39,190 --> 00:24:36,240

let me show you something can you see

670

00:24:40,870 --> 00:24:39,200

a silver a little gold fleck on the toe

671

00:24:43,190 --> 00:24:40,880

yes you can see in the image more than i

672

00:24:45,110 --> 00:24:43,200

can in your hand but definitely can you

673

00:24:46,630 --> 00:24:45,120

see on the top of the head in the image

674

00:24:47,830 --> 00:24:46,640

are there there's a hole

675

00:24:48,870 --> 00:24:47,840

yeah

676
00:24:51,269 --> 00:24:48,880
right

677
00:24:52,630 --> 00:24:51,279
this is made from from an alloy called

678
00:24:56,149 --> 00:24:52,640
tumbaga

679
00:24:58,870 --> 00:24:56,159
it's a mixture of gold silver and copper

680
00:25:00,870 --> 00:24:58,880
and the the ancient alchemists the

681
00:25:02,230 --> 00:25:00,880
moist alchemists would extract these

682
00:25:04,149 --> 00:25:02,240
four medals

683
00:25:06,630 --> 00:25:04,159
and then they would blend those medals

684
00:25:09,110 --> 00:25:06,640
depending on the version of the deity

685
00:25:12,390 --> 00:25:09,120
they were worshiping for example

686
00:25:14,710 --> 00:25:12,400
the sun god swayed when it was rising was

687
00:25:17,350 --> 00:25:14,720
worshiped with really light gold so it

688
00:25:18,710 --> 00:25:17,360

had a high silver content

689

00:25:21,029 --> 00:25:18,720

the setting sun when they were

690

00:25:23,269 --> 00:25:21,039

worshipping sua in a setting mode was

691

00:25:25,350 --> 00:25:23,279

much redder and richer so they are added

692

00:25:27,510 --> 00:25:25,360

more copper

693

00:25:30,149 --> 00:25:27,520

when they were worshipping

694

00:25:31,350 --> 00:25:30,159

the the the oscar te la luna the moon

695

00:25:33,669 --> 00:25:31,360

goddess

696

00:25:35,110 --> 00:25:33,679

they had it they added an almost pure

697

00:25:37,430 --> 00:25:35,120

silver mix

698

00:25:39,510 --> 00:25:37,440

but what's happened with this is

699

00:25:42,310 --> 00:25:39,520

this gold fleck and the hole in the head

700

00:25:44,070 --> 00:25:42,320

tells us this was an impure mixture and

701
00:25:45,669 --> 00:25:44,080
there's two flaws in it do you know

702
00:25:48,070 --> 00:25:45,679
what's happened here vinnie i think

703
00:25:50,549 --> 00:25:48,080
someone's made this thrown it over their

704
00:25:53,269 --> 00:25:50,559
shoulder because never ever would such

705
00:25:55,750 --> 00:25:53,279
an imperfect artifact be left to the

706
00:25:58,630 --> 00:25:55,760
goddess of the moon perfect okay here

707
00:26:00,230 --> 00:25:58,640
you go in bogota is the largest gold

708
00:26:04,070 --> 00:26:00,240
museum in the world

709
00:26:05,750 --> 00:26:04,080
it has 55 000 golden artifacts on

710
00:26:07,510 --> 00:26:05,760
display

711
00:26:11,190 --> 00:26:07,520
many of them are broken now and in

712
00:26:13,990 --> 00:26:11,200
pieces but not one of them shows as much

713
00:26:16,710 --> 00:26:14,000

as a flick of a production or a

714

00:26:18,390 --> 00:26:16,720

fabrication error perfection was given

715

00:26:20,230 --> 00:26:18,400

to the gods and the goddesses and left

716

00:26:22,950 --> 00:26:20,240

in the ground and the stones and the

717

00:26:25,269 --> 00:26:22,960

lagoons here but this little guy this

718

00:26:27,830 --> 00:26:25,279

little girl represents everything that's

719

00:26:30,230 --> 00:26:27,840

good about the valley of the moon

720

00:26:32,070 --> 00:26:30,240

because the traditional moisture beliefs

721

00:26:35,110 --> 00:26:32,080

are that this is the valley of the

722

00:26:36,149 --> 00:26:35,120

goddess chia the valley of the moon and

723

00:26:38,789 --> 00:26:36,159

we're going to go right into that

724

00:26:41,830 --> 00:26:38,799

because this mountain range here that's

725

00:26:44,149 --> 00:26:41,840

been worshipped for at least 800 if not

726
00:26:45,110 --> 00:26:44,159
longer years as the the moon goddess

727
00:26:46,630 --> 00:26:45,120
chia

728
00:26:48,310 --> 00:26:46,640
is intricately

729
00:26:50,789 --> 00:26:48,320
related to today's

730
00:26:54,870 --> 00:26:50,799
ufo phenomenon in colombia

731
00:26:59,029 --> 00:26:56,230
so

732
00:27:02,950 --> 00:26:59,039
tabio i've written here is a tiny andean

733
00:27:06,470 --> 00:27:02,960
village with a big commitment to ufos

734
00:27:10,470 --> 00:27:06,480
tabio for the last since 1954

735
00:27:12,230 --> 00:27:10,480
has been known as colombia's ufo hotspot

736
00:27:14,310 --> 00:27:12,240
it is the home

737
00:27:15,750 --> 00:27:14,320
of so let's just call it at the moment a

738
00:27:17,190 --> 00:27:15,760

phenomenon which we're going to come

739

00:27:19,350 --> 00:27:17,200

back to

740

00:27:21,909 --> 00:27:19,360

however what you can see here on the

741

00:27:24,149 --> 00:27:21,919

left is this long straight road okay

742

00:27:26,230 --> 00:27:24,159

this is an old holy road which you can

743

00:27:28,789 --> 00:27:26,240

see until the midpoint aligns with the

744

00:27:31,590 --> 00:27:28,799

tip of this mountain which represents

745

00:27:33,510 --> 00:27:31,600

the breast of waika or chia

746

00:27:35,750 --> 00:27:33,520

here across the valley in ten who again

747

00:27:37,750 --> 00:27:35,760

the mid street is straight to the

748

00:27:39,590 --> 00:27:37,760

opposing mountain

749

00:27:42,230 --> 00:27:39,600

and the whole village the whole all the

750

00:27:43,990 --> 00:27:42,240

streets again are aligned to

751
00:27:46,230 --> 00:27:44,000
the top of the hill

752
00:27:47,510 --> 00:27:46,240
see this road here vinnie on the left

753
00:27:48,630 --> 00:27:47,520
yep you know do you know what it's

754
00:27:51,029 --> 00:27:48,640
called

755
00:27:53,669 --> 00:27:51,039
on google on google maps

756
00:27:54,789 --> 00:27:53,679
and the router de la sovnis and that is

757
00:27:59,029 --> 00:27:54,799
the road

758
00:28:02,310 --> 00:27:59,039
road of the ufos

759
00:28:04,389 --> 00:28:02,320
people call this the road but also this

760
00:28:05,750 --> 00:28:04,399
whole path that goes from the village to

761
00:28:07,669 --> 00:28:05,760
the top of the mountain is called the

762
00:28:09,590 --> 00:28:07,679
rutadello softness now let me take you

763
00:28:11,669 --> 00:28:09,600

in a little bit deeper into tabio

764

00:28:13,590 --> 00:28:11,679

however at this moment as we're about to

765

00:28:16,149 --> 00:28:13,600

bring in all danger words

766

00:28:18,950 --> 00:28:16,159

let me tell you now i am telling you

767

00:28:21,029 --> 00:28:18,960

what is believed not always what i

768

00:28:22,310 --> 00:28:21,039

believe you must ask me what i believe

769

00:28:23,909 --> 00:28:22,320

to get that

770

00:28:26,230 --> 00:28:23,919

right now i'm going to tell you what

771

00:28:29,830 --> 00:28:26,240

this entire town is built on

772

00:28:33,029 --> 00:28:29,840

welcome to the ufo art of tabio

773

00:28:35,430 --> 00:28:33,039

wow so they're just i did look there's

774

00:28:37,350 --> 00:28:35,440

just a few examples so on the left is a

775

00:28:40,070 --> 00:28:37,360

back street and tabio

776

00:28:41,830 --> 00:28:40,080

and where an artist federico

777

00:28:44,149 --> 00:28:41,840

has has um

778

00:28:45,110 --> 00:28:44,159

been commissioned to draw a meteor by

779

00:28:47,110 --> 00:28:45,120

meteor

780

00:28:49,909 --> 00:28:47,120

pitcher off this famous mountain

781

00:28:51,510 --> 00:28:49,919

represents waika the goddess of the moon

782

00:28:53,029 --> 00:28:51,520

and you can look here in the beautiful

783

00:28:55,590 --> 00:28:53,039

landscape look in the top right here

784

00:28:57,110 --> 00:28:55,600

he's got a big clanging ufo

785

00:28:58,389 --> 00:28:57,120

flying over the top of the mountain and

786

00:28:59,990 --> 00:28:58,399

look there's an animal here been

787

00:29:02,230 --> 00:29:00,000

abducted

788

00:29:05,269 --> 00:29:02,240

so you know why would the disappear in

789

00:29:06,789 --> 00:29:05,279

the middle of fabio will why two would

790

00:29:08,710 --> 00:29:06,799

the top right picture this is an

791

00:29:10,549 --> 00:29:08,720

indigenous monument at the neighboring

792

00:29:13,190 --> 00:29:10,559

village of ten ho

793

00:29:14,710 --> 00:29:13,200

it's again a big two meter by major ufo

794

00:29:17,190 --> 00:29:14,720

because

795

00:29:19,430 --> 00:29:17,200

even the indigenous communities around

796

00:29:21,990 --> 00:29:19,440

here today interpret

797

00:29:23,269 --> 00:29:22,000

what used to be interpreted as the gods

798

00:29:24,630 --> 00:29:23,279

chia goddess the moon we're going to

799

00:29:27,430 --> 00:29:24,640

come back to that

800

00:29:31,750 --> 00:29:27,440

as ufos many

801
00:29:34,470 --> 00:29:31,760
this is the fact the culture here is so

802
00:29:36,070 --> 00:29:34,480
susceptible or inclined to believe in

803
00:29:37,110 --> 00:29:36,080
ufos that

804
00:29:39,750 --> 00:29:37,120
we're going to have a laugh with this

805
00:29:43,350 --> 00:29:39,760
but when i gesture a modicum of

806
00:29:44,549 --> 00:29:43,360
skepticism i get called crazy

807
00:29:47,190 --> 00:29:44,559
you're going to see i'm going to show

808
00:29:49,590 --> 00:29:47,200
you examples of this however we have ufo

809
00:29:51,190 --> 00:29:49,600
monument this here is a guy

810
00:29:53,590 --> 00:29:51,200
who um he's popular around town what

811
00:29:55,430 --> 00:29:53,600
he's done is he bought this state

812
00:29:58,149 --> 00:29:55,440
and because he claims to have

813
00:30:00,310 --> 00:29:58,159

experienced so many ufos passing in this

814

00:30:02,310 --> 00:30:00,320

direction to the top of the mountain he

815

00:30:03,590 --> 00:30:02,320

built a ufo landing pad

816

00:30:06,549 --> 00:30:03,600

god bless him

817

00:30:08,870 --> 00:30:06,559

wow amazing yeah it does and what's

818

00:30:11,190 --> 00:30:08,880

what's what's the thing is here is

819

00:30:13,190 --> 00:30:11,200

he's he's built this thing and people

820

00:30:15,269 --> 00:30:13,200

use it they go up there and here's the

821

00:30:17,909 --> 00:30:15,279

thing vinnie we've got two ufo cults in

822

00:30:19,669 --> 00:30:17,919

the valley we have a german family who

823

00:30:22,389 --> 00:30:19,679

have a big house in the basement

824

00:30:24,789 --> 00:30:22,399

mountain who quite clearly have only

825

00:30:26,870 --> 00:30:24,799

german people there are waiting for the

826

00:30:28,470 --> 00:30:26,880

return of what we're about to show you

827

00:30:30,549 --> 00:30:28,480

and also we've got this guy called

828

00:30:33,110 --> 00:30:30,559

william chavez a systems engineer who

829

00:30:35,269 --> 00:30:33,120

has contact domni he's got an specs

830

00:30:37,190 --> 00:30:35,279

thing to a 23-man cult on the other side

831

00:30:39,029 --> 00:30:37,200

of the valley all

832

00:30:41,510 --> 00:30:39,039

monitoring this mountain

833

00:30:43,110 --> 00:30:41,520

24 7. i'm

834

00:30:44,230 --> 00:30:43,120

quite convinced

835

00:30:45,830 --> 00:30:44,240

i'm going to show you what people think

836

00:30:49,190 --> 00:30:45,840

it is in a minute

837

00:30:52,149 --> 00:30:50,470

what is that

838

00:30:53,830 --> 00:30:52,159

i'm just going to let you sync your eyes

839

00:30:56,149 --> 00:30:53,840

on that for just a minute i'm talking

840

00:30:57,909 --> 00:30:56,159

too much i'm just is that wait no no

841

00:31:01,110 --> 00:30:57,919

this is your presentation but is that a

842

00:31:03,430 --> 00:31:01,120

legitimate photograph well you must read

843

00:31:05,750 --> 00:31:03,440

the headlines

844

00:31:08,870 --> 00:31:05,760

oh okay

845

00:31:09,830 --> 00:31:08,880

it's all in there so this um this is

846

00:31:11,509 --> 00:31:09,840

great

847

00:31:13,269 --> 00:31:11,519

so

848

00:31:15,190 --> 00:31:13,279

this guy

849

00:31:17,190 --> 00:31:15,200

rosney

850

00:31:20,070 --> 00:31:17,200

ludelma

851
00:31:22,549 --> 00:31:20,080
in 2017 went to el tiempo the biggest

852
00:31:24,950 --> 00:31:22,559
newspaper in colombia and said

853
00:31:26,070 --> 00:31:24,960
i took this photograph over waika shows

854
00:31:28,549 --> 00:31:26,080
on the left

855
00:31:29,590 --> 00:31:28,559
and instantly he was all over the press

856
00:31:32,070 --> 00:31:29,600
here okay

857
00:31:34,950 --> 00:31:32,080
right so then so then the next morning

858
00:31:37,669 --> 00:31:34,960
graphics designer from bogota

859
00:31:40,549 --> 00:31:37,679
posted the top right picture and said

860
00:31:43,029 --> 00:31:40,559
but hang on i made that yesterday

861
00:31:45,269 --> 00:31:43,039
art project on the lunch

862
00:31:47,190 --> 00:31:45,279
so rosny on the left doubles down and

863
00:31:50,549 --> 00:31:47,200

goes don't believe him i think he's at

864

00:31:52,630 --> 00:31:50,559

it then the designer releases the pretty

865

00:31:54,950 --> 00:31:52,640

photograph guess what

866

00:31:56,710 --> 00:31:54,960

ross needs double down again and today

867

00:31:58,470 --> 00:31:56,720

his photograph is for sale for a lot of

868

00:32:00,549 --> 00:31:58,480

money in a local restaurant in tavio

869

00:32:02,789 --> 00:32:00,559

whether you believe it or not and they

870

00:32:04,549 --> 00:32:02,799

sell them

871

00:32:06,710 --> 00:32:04,559

that's incredible

872

00:32:08,789 --> 00:32:06,720

but they listen to this

873

00:32:10,149 --> 00:32:08,799

they sell them vinnie that shows you

874

00:32:11,830 --> 00:32:10,159

that there is a

875

00:32:12,789 --> 00:32:11,840

huge huge belief here let me tell you

876

00:32:15,350 --> 00:32:12,799

something

877

00:32:18,789 --> 00:32:15,360

i think yes i read this recently

878

00:32:21,830 --> 00:32:18,799

28 of south americans believe that alien

879

00:32:23,909 --> 00:32:21,840

contact will be made in this year 2021

880

00:32:25,909 --> 00:32:23,919

right that's just over 20

881

00:32:27,909 --> 00:32:25,919

but over 80 believe it's already been

882

00:32:31,029 --> 00:32:27,919

made in fact when i did the calculation

883

00:32:33,830 --> 00:32:31,039

i think i added up to 104 percent one of

884

00:32:36,230 --> 00:32:33,840

those one of those one of those days but

885

00:32:38,310 --> 00:32:36,240

no idea and there's but what happens

886

00:32:39,990 --> 00:32:38,320

here very differently to our country is

887

00:32:42,710 --> 00:32:40,000

um

888

00:32:44,789 --> 00:32:42,720

90 of the country are catholic so they

889

00:32:46,630 --> 00:32:44,799

believe in spirit they have spiritual

890

00:32:48,950 --> 00:32:46,640

thinking it's part of their makeup yeah

891

00:32:52,310 --> 00:32:48,960

their structure includes

892

00:32:53,830 --> 00:32:52,320

angels and demons and ghosts and brew

893

00:32:55,669 --> 00:32:53,840

has witches

894

00:32:57,909 --> 00:32:55,679

it truly does it's part pi here's the

895

00:33:00,310 --> 00:32:57,919

thing is while we work and operate with

896

00:33:03,190 --> 00:33:00,320

the two pillars of western philosophy

897

00:33:05,509 --> 00:33:03,200

science and religion those don't exist

898

00:33:07,430 --> 00:33:05,519

here in indigenous concepts and cultures

899

00:33:10,230 --> 00:33:07,440

you know they have what's called cosmo

900

00:33:11,909 --> 00:33:10,240

vision where more like star wars if

901
00:33:14,070 --> 00:33:11,919
you'd like the force where every living

902
00:33:16,549 --> 00:33:14,080
thing is interconnected in a greater

903
00:33:18,870 --> 00:33:16,559
matrix connected together and where

904
00:33:19,990 --> 00:33:18,880
nodules occur they build temples and

905
00:33:22,149 --> 00:33:20,000
shrines

906
00:33:23,750 --> 00:33:22,159
and have holy sites and

907
00:33:25,669 --> 00:33:23,760
so therefore you know you've got this

908
00:33:27,909 --> 00:33:25,679
indigenous culture in colombia that's

909
00:33:29,669 --> 00:33:27,919
now married with the modern christian

910
00:33:31,350 --> 00:33:29,679
culture so

911
00:33:32,710 --> 00:33:31,360
everybody they're

912
00:33:33,909 --> 00:33:32,720
that what we're about to show you here

913
00:33:35,430 --> 00:33:33,919

when i'm going to move on i need to get

914

00:33:36,630 --> 00:33:35,440

that off my screen this it was

915

00:33:39,029 --> 00:33:36,640

ridiculous but i thought it was great

916

00:33:40,950 --> 00:33:39,039

it's wonderful when you first see that

917

00:33:44,149 --> 00:33:40,960

let's let's we should what we should do

918

00:33:46,070 --> 00:33:44,159

now is cut to the center of all these

919

00:33:49,110 --> 00:33:46,080

ufo sightings the

920

00:33:51,190 --> 00:33:49,120

la pena de weica was um is a

921

00:33:53,590 --> 00:33:51,200

the highest hill in london america it's

922

00:33:56,230 --> 00:33:53,600

at 3 100 meters

923

00:33:58,389 --> 00:33:56,240

it's between the municipalities of tabio

924

00:33:59,669 --> 00:33:58,399

and 10 who in this valley

925

00:34:01,750 --> 00:33:59,679

so

926
00:34:04,070 --> 00:34:01,760
a year ago we built a house here we

927
00:34:06,149 --> 00:34:04,080
built a house right there where you see

928
00:34:07,430 --> 00:34:06,159
this picture right so i am taking that

929
00:34:09,430 --> 00:34:07,440
picture from

930
00:34:10,470 --> 00:34:09,440
our front the end of our front of our

931
00:34:13,430 --> 00:34:10,480
state

932
00:34:15,270 --> 00:34:13,440
nice and since we've been here right in

933
00:34:17,270 --> 00:34:15,280
rural columbia

934
00:34:19,589 --> 00:34:17,280
every night for

935
00:34:21,829 --> 00:34:19,599
it's almost a year every night i have

936
00:34:24,470 --> 00:34:21,839
had the pleasure of setting up my tripod

937
00:34:26,790 --> 00:34:24,480
as a photographer and photographing this

938
00:34:28,470 --> 00:34:26,800

mountain in all of its versions and

939

00:34:30,950 --> 00:34:28,480

guises and moods

940

00:34:33,829 --> 00:34:30,960

so in every sense i have become

941

00:34:35,909 --> 00:34:33,839

intimately connected with chia the

942

00:34:37,990 --> 00:34:35,919

goddess of the moon because this little

943

00:34:40,149 --> 00:34:38,000

pregnant goddess remember is what you're

944

00:34:42,069 --> 00:34:40,159

looking at on your screen that per that

945

00:34:44,629 --> 00:34:42,079

that nipple there the breast of wyk has

946

00:34:45,349 --> 00:34:44,639

been worshipped for 800 years so here's

947

00:34:47,589 --> 00:34:45,359

me

948

00:34:50,950 --> 00:34:47,599

researching this mountain

949

00:34:56,230 --> 00:34:53,510

since 1608

950

00:34:57,910 --> 00:34:56,240

spanish records in tabio

951
00:35:00,790 --> 00:34:57,920
recorded

952
00:35:03,190 --> 00:35:00,800
the colonialists baptizing this mountain

953
00:35:04,870 --> 00:35:03,200
vinnie as

954
00:35:08,470 --> 00:35:04,880
the is actually

955
00:35:11,750 --> 00:35:08,480
el cerro con loses dysantes or the hell

956
00:35:13,430 --> 00:35:11,760
of the dancing whites so 1608 we have it

957
00:35:15,190 --> 00:35:13,440
baptized as the hell of the dancing

958
00:35:17,270 --> 00:35:15,200
whites

959
00:35:20,230 --> 00:35:17,280
since then the indigenous cultures have

960
00:35:23,109 --> 00:35:20,240
called it la puerta de los dioses the

961
00:35:25,829 --> 00:35:23,119
doorway of the gods

962
00:35:28,310 --> 00:35:25,839
all the indigenous myths in the valley

963
00:35:29,670 --> 00:35:28,320

talk of

964

00:35:31,430 --> 00:35:29,680

bachika

965

00:35:34,550 --> 00:35:31,440

the sun god

966

00:35:35,990 --> 00:35:34,560

coming to earth from a place that time

967

00:35:37,270 --> 00:35:36,000

forgot

968

00:35:40,230 --> 00:35:37,280

through

969

00:35:42,550 --> 00:35:40,240

the tip of the breast of the sarawaka

970

00:35:45,109 --> 00:35:42,560

through the top of this mountain

971

00:35:46,150 --> 00:35:45,119

right so often are lights

972

00:35:48,230 --> 00:35:46,160

seen

973

00:35:49,670 --> 00:35:48,240

at the top of this mountain and on the

974

00:35:53,270 --> 00:35:49,680

path up to it

975

00:35:55,510 --> 00:35:53,280

for since 1608 that it's become

976
00:35:57,589 --> 00:35:55,520
titled today the ruta del oro softness

977
00:36:00,069 --> 00:35:57,599
the ufo road

978
00:36:01,510 --> 00:36:00,079
so when you look further into this

979
00:36:03,990 --> 00:36:01,520
this this um

980
00:36:05,270 --> 00:36:04,000
whole idea that lights are seen on the

981
00:36:07,270 --> 00:36:05,280
mountain

982
00:36:09,109 --> 00:36:07,280
we call it a phenomenon it's known as

983
00:36:11,349 --> 00:36:09,119
the dancing lights of tabi if anyone

984
00:36:13,270 --> 00:36:11,359
would like to google it you'll find

985
00:36:16,550 --> 00:36:13,280
thousands of translatable pages about

986
00:36:19,190 --> 00:36:16,560
the dancing lights of tavio or waika

987
00:36:21,589 --> 00:36:19,200
the mountain was a center for worship of

988
00:36:23,430 --> 00:36:21,599

the goddess of moon chia

989

00:36:25,030 --> 00:36:23,440

and um

990

00:36:26,710 --> 00:36:25,040

i found this really really really

991

00:36:30,230 --> 00:36:26,720

interesting entry

992

00:36:32,150 --> 00:36:30,240

um from a 1970s mythologist and tabio

993

00:36:34,310 --> 00:36:32,160

who talked about

994

00:36:36,550 --> 00:36:34,320

on holy friday

995

00:36:38,550 --> 00:36:36,560

that that the mountain opens up

996

00:36:40,790 --> 00:36:38,560

and that the cheap chat or indigenous

997

00:36:42,550 --> 00:36:40,800

treasures are revealed he claimed that

998

00:36:44,069 --> 00:36:42,560

this would be done with a light the

999

00:36:45,910 --> 00:36:44,079

lights would show

1000

00:36:47,349 --> 00:36:45,920

so can you imagine we just built a house

1001
00:36:49,589 --> 00:36:47,359
in february and we've got eight weeks to

1002
00:36:51,109 --> 00:36:49,599
go until this day and it is made like oh

1003
00:36:52,550 --> 00:36:51,119
my goodness

1004
00:36:54,390 --> 00:36:52,560
how on earth

1005
00:36:57,589 --> 00:36:54,400
can someone predict

1006
00:36:59,030 --> 00:36:57,599
the occurrence of a phenomenon on a date

1007
00:37:00,790 --> 00:36:59,040
that's derived

1008
00:37:02,630 --> 00:37:00,800
from a christian calendar a human

1009
00:37:05,190 --> 00:37:02,640
construct right

1010
00:37:06,950 --> 00:37:05,200
surely a light would be climatological

1011
00:37:09,270 --> 00:37:06,960
therefore it wouldn't be working

1012
00:37:10,550 --> 00:37:09,280
in sync with a calendar

1013
00:37:12,150 --> 00:37:10,560

however

1014

00:37:13,910 --> 00:37:12,160

i was spending time every night

1015

00:37:15,829 --> 00:37:13,920

photographing my goddess of the moon the

1016

00:37:18,310 --> 00:37:15,839

moon interacting with the back i should

1017

00:37:20,150 --> 00:37:18,320

save any i mean we're involved in two

1018

00:37:21,670 --> 00:37:20,160

projects just now with actual i'll call

1019

00:37:23,910 --> 00:37:21,680

them and i keep referring to indigenous

1020

00:37:26,630 --> 00:37:23,920

cultures but i do lots of films with

1021

00:37:28,790 --> 00:37:26,640

indigenous communities like the pure

1022

00:37:30,710 --> 00:37:28,800

moistures that are left here what we do

1023

00:37:32,470 --> 00:37:30,720

is we i show them all my

1024

00:37:34,310 --> 00:37:32,480

alignments on the maps from their

1025

00:37:36,390 --> 00:37:34,320

temples to their mountains and they

1026

00:37:38,870 --> 00:37:36,400

interpret them play with them and posts

1027

00:37:40,870 --> 00:37:38,880

on instagram and on films

1028

00:37:43,510 --> 00:37:40,880

and what we do is we um

1029

00:37:44,790 --> 00:37:43,520

sort of map the indigenous landscape but

1030

00:37:45,829 --> 00:37:44,800

as i say

1031

00:37:47,910 --> 00:37:45,839

this

1032

00:37:50,470 --> 00:37:47,920

center of indigenous worship of the

1033

00:37:53,030 --> 00:37:50,480

goddess of the moon has now become the

1034

00:37:56,710 --> 00:37:53,040

center for what sometimes amount to

1035

00:37:59,910 --> 00:37:56,720

hundreds of ufo reportings a year

1036

00:38:03,190 --> 00:37:59,920

so what i did in 2020 was i went long

1037

00:38:05,430 --> 00:38:03,200

met professor eufauracio duffel who was

1038

00:38:08,390 --> 00:38:05,440

the president the top man of the

1039

00:38:09,829 --> 00:38:08,400

geological society in colombia i went

1040

00:38:11,829 --> 00:38:09,839

and spent a new years with him with his

1041

00:38:13,510 --> 00:38:11,839

family we got on really good i learned

1042

00:38:17,510 --> 00:38:13,520

dancing with alfred

1043

00:38:19,589 --> 00:38:17,520

alfreso and frasier and we

1044

00:38:22,550 --> 00:38:19,599

presented telephrasing that weekend what

1045

00:38:24,550 --> 00:38:22,560

i did was i said look let's put the ufos

1046

00:38:27,109 --> 00:38:24,560

to the side let's put all the modern ufo

1047

00:38:29,430 --> 00:38:27,119

sightings to the side and look at this

1048

00:38:30,630 --> 00:38:29,440

reported phenomenon okay this light

1049

00:38:31,990 --> 00:38:30,640

phenomenon

1050

00:38:33,430 --> 00:38:32,000

at the mountain and what he told me i'll

1051

00:38:35,510 --> 00:38:33,440

quick read through

1052

00:38:38,069 --> 00:38:35,520

unlike all other mountains in the andes

1053

00:38:41,109 --> 00:38:38,079

waika is composed of abnormally high

1054

00:38:43,430 --> 00:38:41,119

metallic elements which he said interact

1055

00:38:45,190 --> 00:38:43,440

in unusual and unpredictable way with

1056

00:38:47,910 --> 00:38:45,200

environments

1057

00:38:50,310 --> 00:38:47,920

so we experience throughout the the wet

1058

00:38:51,990 --> 00:38:50,320

season bizarre clout

1059

00:38:54,470 --> 00:38:52,000

sheet lightning he calls it but it's

1060

00:38:56,870 --> 00:38:54,480

like constant lightning for two hours

1061

00:38:58,470 --> 00:38:56,880

he talks about mysterious balls of light

1062

00:39:01,030 --> 00:38:58,480

and other visual effects which he

1063

00:39:01,829 --> 00:39:01,040

attributes to magnetic stress

1064

00:39:03,109 --> 00:39:01,839

right

1065

00:39:05,430 --> 00:39:03,119

which he thinks you know like a

1066

00:39:06,950 --> 00:39:05,440

psioelectrical formula or a phenomenon

1067

00:39:09,910 --> 00:39:06,960

whereby

1068

00:39:11,990 --> 00:39:09,920

let me give you a good example he said

1069

00:39:14,390 --> 00:39:12,000

in the rainy season

1070

00:39:15,910 --> 00:39:14,400

when the sun goes down at 6 15 we only

1071

00:39:18,310 --> 00:39:15,920

have half an hour difference it's light

1072

00:39:20,390 --> 00:39:18,320

at 6 00 and dark it sets at night

1073

00:39:22,470 --> 00:39:20,400

the mountain contracts and then all the

1074

00:39:24,710 --> 00:39:22,480

liquid and the gaseous elements inside

1075

00:39:27,349 --> 00:39:24,720

the mountain get pressed together and

1076

00:39:28,710 --> 00:39:27,359

form in some form of corona effect at

1077

00:39:31,270 --> 00:39:28,720

the top of the mountain this is what

1078

00:39:32,550 --> 00:39:31,280

he's going for geomagnetic stress and he

1079

00:39:34,069 --> 00:39:32,560

believes the top of the mountain acts

1080

00:39:36,230 --> 00:39:34,079

like a great big

1081

00:39:37,589 --> 00:39:36,240

conductor so listen to this thing here's

1082

00:39:41,349 --> 00:39:37,599

me

1083

00:39:42,470 --> 00:39:41,359

getting this

1084

00:39:45,190 --> 00:39:42,480

from

1085

00:39:48,550 --> 00:39:45,200

eighty percent of my friends and family

1086

00:39:50,630 --> 00:39:48,560

scientists students and researchers it's

1087

00:39:52,230 --> 00:39:50,640

uniforms and of news

1088

00:39:55,349 --> 00:39:52,240

and then to

1089

00:39:58,550 --> 00:39:55,359

um to el frasio and to this like

1090

00:40:00,950 --> 00:39:58,560

remaining 10 is a geological phenomena

1091

00:40:04,069 --> 00:40:00,960

but guess what here's where it gets good

1092

00:40:05,910 --> 00:40:04,079

to sherman skeptoid and to the other

1093

00:40:06,710 --> 00:40:05,920

arch skeptics out there this is the

1094

00:40:08,230 --> 00:40:06,720

thing

1095

00:40:10,390 --> 00:40:08,240

it's neither

1096

00:40:12,630 --> 00:40:10,400

it can't be geological phenomenon

1097

00:40:14,470 --> 00:40:12,640

because they say that that's shite too

1098

00:40:17,030 --> 00:40:14,480

and it can't be of so

1099

00:40:17,990 --> 00:40:17,040

i'm floating where do you turn

1100

00:40:20,349 --> 00:40:18,000

when

1101

00:40:22,950 --> 00:40:20,359

so many people since

1102

00:40:24,630 --> 00:40:22,960

1608 have reported lights it was

1103

00:40:26,710 --> 00:40:24,640

baptized as the hell of the dancing

1104

00:40:29,109 --> 00:40:26,720

lights they've been known as

1105

00:40:31,349 --> 00:40:29,119

las lubis de cabajestos they've been

1106

00:40:33,990 --> 00:40:31,359

known as the the the glowing little

1107

00:40:36,390 --> 00:40:34,000

houses the dancing horses they have so

1108

00:40:38,870 --> 00:40:36,400

many different names over the centuries

1109

00:40:40,710 --> 00:40:38,880

so i'm floating in the middle i'm

1110

00:40:42,069 --> 00:40:40,720

being told of all these things and at

1111

00:40:44,309 --> 00:40:42,079

the same time i'm building a house many

1112

00:40:47,349 --> 00:40:44,319

at the base of this mountain right so

1113

00:40:49,589 --> 00:40:47,359

sofa went for a month and i was thinking

1114

00:40:54,390 --> 00:40:49,599

let's get the camera out

1115

00:40:59,190 --> 00:40:56,950

so i've got about trying to prove

1116

00:41:01,510 --> 00:40:59,200

the the theory of as i say the head of

1117

00:41:03,589 --> 00:41:01,520

the colombian geological society have we

1118

00:41:06,150 --> 00:41:03,599

got a highly charged environment and if

1119

00:41:08,150 --> 00:41:06,160

so why is it charged more so than any

1120

00:41:10,069 --> 00:41:08,160

other places and how does the electrical

1121

00:41:12,230 --> 00:41:10,079

phenomenon then relate to

1122

00:41:14,150 --> 00:41:12,240

all of the ufo phenomenon and uap

1123

00:41:16,470 --> 00:41:14,160

phenomenon which we're going to get to

1124

00:41:18,150 --> 00:41:16,480

nice and so this is what it did this is

1125

00:41:19,990 --> 00:41:18,160

an example of what i did look at this i

1126

00:41:22,790 --> 00:41:20,000

set the camera up the heart of the wet

1127

00:41:24,790 --> 00:41:22,800

season and i photograph the lightning at

1128

00:41:26,309 --> 00:41:24,800

all hours of the night i stay up

1129

00:41:28,390 --> 00:41:26,319

sometimes to four or five in the morning

1130

00:41:30,069 --> 00:41:28,400

if it's kicking off and this is an

1131

00:41:32,069 --> 00:41:30,079

example this is like maybe six minutes

1132

00:41:34,710 --> 00:41:32,079

of film compressed into 30 seconds but

1133

00:41:37,190 --> 00:41:34,720

this is what we see visually for at

1134

00:41:38,710 --> 00:41:37,200

least two months of the year electrical

1135

00:41:41,990 --> 00:41:38,720

phenomenon which

1136

00:41:44,750 --> 00:41:42,000

asserts that the the um alfresco was

1137

00:41:46,390 --> 00:41:44,760

right this is a really really highly

1138

00:41:47,510 --> 00:41:46,400

geomagnetic

1139

00:41:50,069 --> 00:41:47,520

area

1140

00:41:51,510 --> 00:41:50,079

still there's no real sciences out there

1141

00:41:54,309 --> 00:41:51,520

vinnie everyone talks about ball

1142

00:41:55,829 --> 00:41:54,319

lightning okay yeah it's such a

1143

00:41:57,990 --> 00:41:55,839

generalism we're gonna i'm gonna show

1144

00:42:00,870 --> 00:41:58,000

you at the end of this talk

1145

00:42:03,109 --> 00:42:00,880

perhaps nine different forms of ball

1146

00:42:04,870 --> 00:42:03,119

like

1147

00:42:06,390 --> 00:42:04,880

anyway we'll come back to that however

1148

00:42:07,910 --> 00:42:06,400

what we're dealing with here is an

1149

00:42:09,270 --> 00:42:07,920

exceptionally

1150

00:42:11,589 --> 00:42:09,280

um

1151
00:42:13,270 --> 00:42:11,599
very very magnetic valley so the theory

1152
00:42:15,190 --> 00:42:13,280
is the magnetic clouds that get charged

1153
00:42:16,870 --> 00:42:15,200
in the river magdalena move east and

1154
00:42:19,109 --> 00:42:16,880
they meet the mountain range and boom

1155
00:42:21,430 --> 00:42:19,119
manifest here at the top of this

1156
00:42:23,910 --> 00:42:21,440
mountain so then the house gets built

1157
00:42:25,750 --> 00:42:23,920
and we're in there 13 february last year

1158
00:42:28,230 --> 00:42:25,760
hey sorry in april last year and here i

1159
00:42:30,309 --> 00:42:28,240
am outside i've got it there this is

1160
00:42:32,150 --> 00:42:30,319
where i work i've got my camera set here

1161
00:42:34,150 --> 00:42:32,160
can you see this yeah then the mount the

1162
00:42:35,430 --> 00:42:34,160
mountain's there so i was set up just

1163
00:42:36,710 --> 00:42:35,440

like this

1164

00:42:38,710 --> 00:42:36,720

and finney

1165

00:42:39,910 --> 00:42:38,720

look like a shot i'm gonna shut up and

1166

00:42:41,990 --> 00:42:39,920

let you see this

1167

00:42:44,870 --> 00:42:42,000

look look what happened

1168

00:42:46,950 --> 00:42:44,880

first sighting of light this is it this

1169

00:42:48,150 --> 00:42:46,960

is it this is it this is the first

1170

00:42:50,950 --> 00:42:48,160

photograph

1171

00:42:52,069 --> 00:42:50,960

that has been presented publicly

1172

00:42:53,190 --> 00:42:52,079

of

1173

00:42:55,670 --> 00:42:53,200

a light

1174

00:42:58,630 --> 00:42:55,680

manifesting at the top

1175

00:43:01,910 --> 00:42:58,640

of the la pena de waca ufo hot spot of

1176
00:43:03,510 --> 00:43:01,920
colombia the center of indigenous moon

1177
00:43:05,589 --> 00:43:03,520
worship

1178
00:43:07,109 --> 00:43:05,599
look at that thing so let me tell you

1179
00:43:10,069 --> 00:43:07,119
now i

1180
00:43:10,870 --> 00:43:10,079
screamed at the top of my lungs and i

1181
00:43:13,589 --> 00:43:10,880
got

1182
00:43:15,990 --> 00:43:13,599
it was just so dramatic

1183
00:43:18,069 --> 00:43:16,000
and it never came to me at first what

1184
00:43:20,790 --> 00:43:18,079
this might be which i'm going to come

1185
00:43:22,230 --> 00:43:20,800
too soon however that's what i shot okay

1186
00:43:24,390 --> 00:43:22,240
so let me explain i think it's only

1187
00:43:26,230 --> 00:43:24,400
right here i sometimes think that

1188
00:43:28,870 --> 00:43:26,240

there's a the one of the biggest plights

1189

00:43:31,030 --> 00:43:28,880

of skeptics in the community is for data

1190

00:43:33,430 --> 00:43:31,040

and i think wherever you can give it

1191

00:43:34,870 --> 00:43:33,440

give it as scary as it might be this

1192

00:43:37,349 --> 00:43:34,880

this which will make sense to

1193

00:43:40,630 --> 00:43:37,359

photographers was shot

1194

00:43:42,630 --> 00:43:40,640

at f6 so the the lens was fully opened

1195

00:43:44,390 --> 00:43:42,640

up to let as much light in as possible

1196

00:43:45,510 --> 00:43:44,400

because it was 11 at night it was really

1197

00:43:48,309 --> 00:43:45,520

dark

1198

00:43:51,030 --> 00:43:48,319

so when you open the barrel of the lens

1199

00:43:53,829 --> 00:43:51,040

right up you have to sacrifice on

1200

00:43:55,990 --> 00:43:53,839

f-stops on depth of field or indeed on

1201

00:43:58,790 --> 00:43:56,000

the exposure time sorry

1202

00:44:01,109 --> 00:43:58,800

once you've once you've opened up to 5.6

1203

00:44:02,790 --> 00:44:01,119

you've established your your your f

1204

00:44:05,910 --> 00:44:02,800

stops and then what you have to do is

1205

00:44:07,750 --> 00:44:05,920

tweak around the shutter speed so

1206

00:44:11,109 --> 00:44:07,760

if you can imagine on this instance the

1207

00:44:12,550 --> 00:44:11,119

shutter was open for 30 seconds many

1208

00:44:15,109 --> 00:44:12,560

so

1209

00:44:17,430 --> 00:44:15,119

if that light was moving it would appear

1210

00:44:19,589 --> 00:44:17,440

as a stripe you know if you can imagine

1211

00:44:22,390 --> 00:44:19,599

these films you see with water flowing

1212

00:44:25,270 --> 00:44:22,400

and it's a slow exposure absolutely

1213

00:44:26,390 --> 00:44:25,280

30 second exposure so

1214

00:44:29,270 --> 00:44:26,400

what i did

1215

00:44:30,870 --> 00:44:29,280

one minute after this was

1216

00:44:32,309 --> 00:44:30,880

this is so good because how many people

1217

00:44:33,910 --> 00:44:32,319

experienced this kind of stuff would say

1218

00:44:35,990 --> 00:44:33,920

they froze camera didn't work batteries

1219

00:44:37,990 --> 00:44:36,000

were wrong

1220

00:44:41,109 --> 00:44:38,000

i was there and i went like that

1221

00:44:44,390 --> 00:44:41,119

i immediately turned it to half a second

1222

00:44:46,390 --> 00:44:44,400

exposure which means i did away with

1223

00:44:48,790 --> 00:44:46,400

all other information in the background

1224

00:44:50,790 --> 00:44:48,800

and then the photograph apart from any

1225

00:44:52,950 --> 00:44:50,800

light in the shot

1226
00:44:55,670 --> 00:44:52,960
here we go the drum roll this is the

1227
00:44:58,550 --> 00:44:55,680
shot that took

1228
00:45:01,030 --> 00:44:58,560
what is that

1229
00:45:03,750 --> 00:45:01,040
don't ask me that let me tell you

1230
00:45:05,589 --> 00:45:03,760
let me tell you how it occurred

1231
00:45:07,510 --> 00:45:05,599
so on the left is the first one at 30

1232
00:45:09,109 --> 00:45:07,520
seconds and if you can see in the middle

1233
00:45:11,589 --> 00:45:09,119
shot there this is the five second

1234
00:45:13,349 --> 00:45:11,599
exposure at the tip of the mountain and

1235
00:45:14,710 --> 00:45:13,359
it just therefore it's going

1236
00:45:15,750 --> 00:45:14,720
really quick

1237
00:45:18,309 --> 00:45:15,760
perhaps

1238
00:45:20,870 --> 00:45:18,319

what and i would see if it blinked and

1239

00:45:23,670 --> 00:45:20,880

then when i zoomed in and we go right in

1240

00:45:27,030 --> 00:45:23,680

without any editing at all this

1241

00:45:28,870 --> 00:45:27,040

is what manifests in the image

1242

00:45:31,349 --> 00:45:28,880

and what we'll do is spend a little bit

1243

00:45:33,190 --> 00:45:31,359

of time on this why not

1244

00:45:35,829 --> 00:45:33,200

i'm going to ask you

1245

00:45:38,069 --> 00:45:35,839

what you think that might be at the top

1246

00:45:40,630 --> 00:45:38,079

of the sarah dewik at 11 o'clock at

1247

00:45:42,069 --> 00:45:40,640

night when everyone should be in bed

1248

00:45:48,790 --> 00:45:42,079

what is that

1249

00:45:52,710 --> 00:45:50,630

i don't know i mean it looks like a

1250

00:45:55,270 --> 00:45:52,720

being of some sort it's like a mantis or

1251

00:45:57,030 --> 00:45:55,280

something it's got a head with

1252

00:46:01,990 --> 00:45:57,040

like

1253

00:46:03,670 --> 00:46:02,000

hook arms i don't know i i don't know if

1254

00:46:05,670 --> 00:46:03,680

i'm supposed to answer in a certain way

1255

00:46:07,270 --> 00:46:05,680

or not but oh there's no right and

1256

00:46:08,950 --> 00:46:07,280

wrongs when it comes to this and you're

1257

00:46:11,430 --> 00:46:08,960

not dealing with a guy that gets caught

1258

00:46:12,630 --> 00:46:11,440

up with beliefs a curse them but i'm

1259

00:46:14,950 --> 00:46:12,640

asking you because what's really

1260

00:46:17,430 --> 00:46:14,960

interesting is what you've done is

1261

00:46:18,230 --> 00:46:17,440

here we go this is beautiful

1262

00:46:20,150 --> 00:46:18,240

you

1263

00:46:22,069 --> 00:46:20,160

let's be honest are thoroughly ingrained

1264

00:46:23,190 --> 00:46:22,079

in the ufo world and

1265

00:46:25,430 --> 00:46:23,200

exactly

1266

00:46:27,750 --> 00:46:25,440

your two first subscribers when i asked

1267

00:46:31,589 --> 00:46:27,760

you about any provocation what that is

1268

00:46:32,550 --> 00:46:31,599

was a mantis god love you a mantis or a

1269

00:46:34,950 --> 00:46:32,560

being

1270

00:46:36,870 --> 00:46:34,960

when i showed this to my friend and ten

1271

00:46:38,550 --> 00:46:36,880

who indigenous community he looked at it

1272

00:46:39,670 --> 00:46:38,560

and immediately

1273

00:46:41,589 --> 00:46:39,680

he said

1274

00:46:44,950 --> 00:46:41,599

my goodness is chia

1275

00:46:46,870 --> 00:46:44,960

look at her breasts it's the goddess

1276

00:46:48,950 --> 00:46:46,880

and of course this is to me this is

1277

00:46:50,230 --> 00:46:48,960

wonderful because i'm getting first-hand

1278

00:46:51,670 --> 00:46:50,240

experience

1279

00:46:55,109 --> 00:46:51,680

on how

1280

00:46:57,270 --> 00:46:55,119

what we already have we greatly see

1281

00:46:58,710 --> 00:46:57,280

yes anyway but this is all part of the

1282

00:47:00,790 --> 00:46:58,720

project we're about to announce that

1283

00:47:01,990 --> 00:47:00,800

that that thing i call it the approach

1284

00:47:03,190 --> 00:47:02,000

so anyway

1285

00:47:04,870 --> 00:47:03,200

i'm not going to tell you what i think

1286

00:47:07,990 --> 00:47:04,880

that is i'm going to hold that back

1287

00:47:12,150 --> 00:47:09,990

but there's more coming there's more to

1288

00:47:13,990 --> 00:47:12,160

support this so this is my second

1289

00:47:16,069 --> 00:47:14,000

photograph that occurred a minute after

1290

00:47:17,829 --> 00:47:16,079

the first

1291

00:47:21,190 --> 00:47:17,839

blew me away because i'll tell you i can

1292

00:47:24,230 --> 00:47:21,200

show you what i thought i thought

1293

00:47:26,470 --> 00:47:24,240

it seems that it seems to have a point a

1294

00:47:29,190 --> 00:47:26,480

source here and it seems to be coming

1295

00:47:30,870 --> 00:47:29,200

out as would maybe water from i don't

1296

00:47:32,390 --> 00:47:30,880

know water getting blown up or sprayed

1297

00:47:34,390 --> 00:47:32,400

from a can so

1298

00:47:36,309 --> 00:47:34,400

i i considered that there was maybe a

1299

00:47:37,750 --> 00:47:36,319

source or a point light and that's as

1300

00:47:38,950 --> 00:47:37,760

far as i went with the interference look

1301
00:47:41,030 --> 00:47:38,960
what happened then in the weeks

1302
00:47:42,790 --> 00:47:41,040
following it

1303
00:47:45,109 --> 00:47:42,800
look on the mountain here vinnie this is

1304
00:47:47,190 --> 00:47:45,119
the big raw shot and i should say all of

1305
00:47:48,950 --> 00:47:47,200
these files can be supplied in one of

1306
00:47:50,470 --> 00:47:48,960
your link tree things so the raw images

1307
00:47:51,349 --> 00:47:50,480
are there so anyone can have a look at

1308
00:47:53,910 --> 00:47:51,359
these

1309
00:47:55,750 --> 00:47:53,920
that there was taken 2 31 in the morning

1310
00:47:57,829 --> 00:47:55,760
and in the photograph you see a tiny

1311
00:48:00,150 --> 00:47:57,839
prick of light on the hill but when you

1312
00:48:02,870 --> 00:48:00,160
zoom into again you see this bizarre

1313
00:48:05,589 --> 00:48:02,880

light phenomenon that matches the

1314

00:48:08,069 --> 00:48:05,599

traditional 400 years reports of the

1315

00:48:10,309 --> 00:48:08,079

dancing lights of tabio they were

1316

00:48:12,470 --> 00:48:10,319

regarded talked about as blue and red

1317

00:48:14,309 --> 00:48:12,480

and green spheres and

1318

00:48:16,790 --> 00:48:14,319

i'm not going to say the word orb i hate

1319

00:48:18,470 --> 00:48:16,800

that word orb is another generalism that

1320

00:48:21,349 --> 00:48:18,480

just gets you know where

1321

00:48:23,910 --> 00:48:21,359

they're seeing manifestations of a light

1322

00:48:26,710 --> 00:48:23,920

phenomena maybe more than one and look

1323

00:48:29,349 --> 00:48:26,720

what happens over the following weeks

1324

00:48:31,349 --> 00:48:29,359

i start to photograph

1325

00:48:35,910 --> 00:48:31,359

all sorts of light phenomena look at

1326

00:48:41,030 --> 00:48:37,990

it's not like a spherical

1327

00:48:42,470 --> 00:48:41,040

i hate to say it orb but it's you know

1328

00:48:43,910 --> 00:48:42,480

it's

1329

00:48:45,990 --> 00:48:43,920

yeah

1330

00:48:49,190 --> 00:48:46,000

so what's really cool again with this

1331

00:48:50,950 --> 00:48:49,200

one is if you turn that one round it

1332

00:48:52,549 --> 00:48:50,960

looks like a desk let's be honest it's

1333

00:48:54,150 --> 00:48:52,559

got a point on the top if you can

1334

00:48:56,630 --> 00:48:54,160

imagine it looks like a

1335

00:48:58,069 --> 00:48:56,640

your classic archetypal ufo shape

1336

00:49:00,470 --> 00:48:58,079

however

1337

00:49:02,390 --> 00:49:00,480

when i show that again to people from an

1338

00:49:03,750 --> 00:49:02,400

older world

1339

00:49:06,549 --> 00:49:03,760

from the indigenous communities the

1340

00:49:10,230 --> 00:49:06,559

interpretation is this

1341

00:49:14,150 --> 00:49:10,240

in the 1700s they called the the light

1342

00:49:18,710 --> 00:49:16,950

lit little houses when you turn that

1343

00:49:20,069 --> 00:49:18,720

around it looks like a little moist a

1344

00:49:22,630 --> 00:49:20,079

house

1345

00:49:24,950 --> 00:49:22,640

and if i can dare bring in mick west for

1346

00:49:26,710 --> 00:49:24,960

a moment he said something i do i keep

1347

00:49:27,990 --> 00:49:26,720

attracting the fellow does i find it

1348

00:49:29,910 --> 00:49:28,000

exceptionally informative and

1349

00:49:32,150 --> 00:49:29,920

educational is the truth and one of the

1350

00:49:33,589 --> 00:49:32,160

things that i found from them saying

1351

00:49:35,910 --> 00:49:33,599

once was that

1352

00:49:37,990 --> 00:49:35,920

the shape of a ufo word the sh this

1353

00:49:40,230 --> 00:49:38,000

shape is archetypal within indigenous

1354

00:49:42,230 --> 00:49:40,240

communities and it is

1355

00:49:44,230 --> 00:49:42,240

and they actually called the light on

1356

00:49:46,069 --> 00:49:44,240

the mountain licorice which is little

1357

00:49:47,030 --> 00:49:46,079

glowing little houses

1358

00:49:53,670 --> 00:49:47,040

now

1359

00:49:55,829 --> 00:49:53,680

the name came from this that this is

1360

00:49:58,390 --> 00:49:55,839

interpreted in some ways a house

1361

00:49:59,750 --> 00:49:58,400

but can you i can i'm starting to see

1362

00:50:00,870 --> 00:49:59,760

when i look at these last couple of

1363

00:50:03,589 --> 00:50:00,880

pictures

1364

00:50:06,309 --> 00:50:03,599

why so many people report seeing ufos

1365

00:50:08,630 --> 00:50:06,319

can't you see vinnie yeah

1366

00:50:11,829 --> 00:50:08,640

people are all around the mountain like

1367

00:50:13,829 --> 00:50:11,839

let's give you 2008 had 70 reports from

1368

00:50:15,430 --> 00:50:13,839

the valley independent we're going to go

1369

00:50:17,510 --> 00:50:15,440

into some of these but there are some

1370

00:50:19,349 --> 00:50:17,520

times in the 80s there were hundreds of

1371

00:50:20,549 --> 00:50:19,359

reports and it's this this light

1372

00:50:22,870 --> 00:50:20,559

phenomenon

1373

00:50:24,829 --> 00:50:22,880

so moving on there's another absolute

1374

00:50:27,750 --> 00:50:24,839

corker and a different part of the

1375

00:50:29,270 --> 00:50:27,760

mountain and um this one when you go

1376

00:50:30,870 --> 00:50:29,280

into it appears to be on top of the

1377

00:50:33,030 --> 00:50:30,880

trees a lot of them manifest with the

1378

00:50:34,549 --> 00:50:33,040

rock faces are this one appeared on the

1379

00:50:37,430 --> 00:50:34,559

top of the trees

1380

00:50:39,190 --> 00:50:37,440

and again anybody who's into such things

1381

00:50:41,670 --> 00:50:39,200

as

1382

00:50:43,190 --> 00:50:41,680

orbs and um

1383

00:50:44,390 --> 00:50:43,200

here's the thing right let me tell you

1384

00:50:49,910 --> 00:50:44,400

the

1385

00:50:51,589 --> 00:50:49,920

is because

1386

00:50:54,470 --> 00:50:51,599

almost everybody that believes in the

1387

00:50:57,030 --> 00:50:54,480

ufo phenomenon in colombia believes

1388

00:50:59,510 --> 00:50:57,040

that that this isn't an inter dimension

1389

00:51:01,270 --> 00:50:59,520

an internet phenomenon that this isn't

1390

00:51:02,790 --> 00:51:01,280

interdimensional phenomenon this whole

1391

00:51:04,470 --> 00:51:02,800

thing comes in that people are that you

1392

00:51:06,230 --> 00:51:04,480

know since buchika came through from the

1393

00:51:08,230 --> 00:51:06,240

place that time forgot

1394

00:51:09,430 --> 00:51:08,240

so too do these omnis

1395

00:51:11,589 --> 00:51:09,440

and it's

1396

00:51:12,710 --> 00:51:11,599

wild if you were to google it don't type

1397

00:51:16,549 --> 00:51:12,720

in

1398

00:51:19,109 --> 00:51:16,559

you'll see

1399

00:51:21,910 --> 00:51:19,119

it's just it's like um

1400

00:51:24,230 --> 00:51:21,920

what randall sham is to the uk or what

1401

00:51:26,549 --> 00:51:24,240

rosalind is to america

1402

00:51:27,910 --> 00:51:26,559

or what ariel is to south america south

1403

00:51:29,430 --> 00:51:27,920

africa it says

1404

00:51:30,630 --> 00:51:29,440

so you've got this thing at all and

1405

00:51:32,390 --> 00:51:30,640

people are seeing these lights and

1406

00:51:33,430 --> 00:51:32,400

report them as interdimensional beings

1407

00:51:36,549 --> 00:51:33,440

finney

1408

00:51:38,630 --> 00:51:36,559

what is that

1409

00:51:41,030 --> 00:51:38,640

yeah

1410

00:51:42,950 --> 00:51:41,040

again look at the little left it's so

1411

00:51:46,309 --> 00:51:42,960

spooky i remember i'm outside with my

1412

00:51:47,910 --> 00:51:46,319

camera and this is clicking off

1413

00:51:48,829 --> 00:51:47,920

how long are they there for and do they

1414

00:51:51,510 --> 00:51:48,839

move

1415

00:51:53,430 --> 00:51:51,520

ever yes

1416

00:51:55,670 --> 00:51:53,440

they move they

1417

00:51:57,750 --> 00:51:55,680

move

1418

00:52:00,390 --> 00:51:57,760

generally along here the root of the

1419

00:52:02,069 --> 00:52:00,400

loss of knees this is ufo root

1420

00:52:04,710 --> 00:52:02,079

and this here

1421

00:52:08,630 --> 00:52:04,720

these are two lights now you can imagine

1422

00:52:10,790 --> 00:52:08,640

i posted them through uap columbia big

1423

00:52:12,790 --> 00:52:10,800

uap research group which are involved in

1424

00:52:17,430 --> 00:52:12,800

they published lots of art stuff

1425

00:52:22,069 --> 00:52:19,910

hikers torches

1426
00:52:24,150 --> 00:52:22,079
big question mark hiker's torches think

1427
00:52:26,150 --> 00:52:24,160
about it look with them look where i'm

1428
00:52:28,069 --> 00:52:26,160
photographing this in the mountain

1429
00:52:30,790 --> 00:52:28,079
would they be up here be up there at

1430
00:52:32,390 --> 00:52:30,800
that time of night

1431
00:52:35,430 --> 00:52:32,400
guess what

1432
00:52:36,230 --> 00:52:35,440
i go i go hikers torches and i get torn

1433
00:52:38,470 --> 00:52:36,240
down

1434
00:52:41,670 --> 00:52:38,480
i i thought i'd never had a friend left

1435
00:52:43,750 --> 00:52:41,680
by even suggesting such a thing because

1436
00:52:45,990 --> 00:52:43,760
they're quite clearly i mean look look

1437
00:52:47,990 --> 00:52:46,000
at the shape of them look at that if you

1438
00:52:48,950 --> 00:52:48,000

were into spiritualism or into any of

1439

00:52:51,750 --> 00:52:48,960

these

1440

00:52:54,549 --> 00:52:51,760

um more esoteric fields of research what

1441

00:52:56,750 --> 00:52:54,559

you're looking at here is

1442

00:52:59,750 --> 00:52:56,760

the the evidence for some kind of

1443

00:53:01,829 --> 00:52:59,760

spiritual contact i mean look at them

1444

00:53:04,150 --> 00:53:01,839

however i suggested

1445

00:53:05,910 --> 00:53:04,160

torches and it just didn't go down good

1446

00:53:07,430 --> 00:53:05,920

vinny here's the one just two just

1447

00:53:09,270 --> 00:53:07,440

before you jump into that one i just

1448

00:53:11,030 --> 00:53:09,280

want to say a shout out to laura sosa

1449

00:53:12,710 --> 00:53:11,040

for the five dollars on the question

1450

00:53:14,549 --> 00:53:12,720

i've noted down your question and we'll

1451
00:53:16,790 --> 00:53:14,559
get to that and i just didn't want to

1452
00:53:18,549 --> 00:53:16,800
break up the presentation too much but

1453
00:53:21,270 --> 00:53:18,559
we're gonna have a kind of almost a

1454
00:53:23,270 --> 00:53:21,280
midway break for two minutes in a bit

1455
00:53:24,470 --> 00:53:23,280
and then we can ask the question but i

1456
00:53:27,190 --> 00:53:24,480
just want to say thank you laura because

1457
00:53:28,549 --> 00:53:27,200
these get lost on my feed so we will get

1458
00:53:30,790 --> 00:53:28,559
to your question

1459
00:53:32,390 --> 00:53:30,800
sorry ash please carry on

1460
00:53:33,750 --> 00:53:32,400
yeah so so

1461
00:53:35,109 --> 00:53:33,760
you know we've got lots of people

1462
00:53:37,030 --> 00:53:35,119
looking at these things now showing

1463
00:53:38,630 --> 00:53:37,040

around the internet and there's just no

1464

00:53:39,589 --> 00:53:38,640

space for the torch theory or anything

1465

00:53:40,470 --> 00:53:39,599

else but we're gonna come back to all

1466

00:53:42,470 --> 00:53:40,480

that

1467

00:53:45,190 --> 00:53:42,480

because you know after something's been

1468

00:53:47,910 --> 00:53:45,200

reported for this 400 years and it's

1469

00:53:49,589 --> 00:53:47,920

so ingrained here within everybody you

1470

00:53:51,349 --> 00:53:49,599

speak to and here's the interesting

1471

00:53:53,030 --> 00:53:51,359

thing we asked the girl at the shop who

1472

00:53:55,589 --> 00:53:53,040

lives across there with her family and

1473

00:53:59,430 --> 00:53:55,599

do they ever see the lights on waika

1474

00:54:02,630 --> 00:53:59,440

and her answer was this immediately

1475

00:54:04,630 --> 00:54:02,640

sandwiched thomas to hurt saint thomas

1476

00:54:06,950 --> 00:54:04,640

and to her it always has been saint

1477

00:54:08,549 --> 00:54:06,960

thomas saint thomas was related with the

1478

00:54:11,910 --> 00:54:08,559

coming of rain the changing of the

1479

00:54:14,230 --> 00:54:11,920

season so she genuinely truly believes

1480

00:54:17,030 --> 00:54:14,240

it's the the soul of a deceased saint

1481

00:54:18,790 --> 00:54:17,040

thomas here to protect the valley at the

1482

00:54:20,230 --> 00:54:18,800

same time as julio the guy that does her

1483

00:54:23,270 --> 00:54:20,240

gardening and stuff

1484

00:54:26,630 --> 00:54:23,280

he is quite convinced that this

1485

00:54:28,470 --> 00:54:26,640

is chia the goddess of the moon

1486

00:54:30,630 --> 00:54:28,480

while alfredio

1487

00:54:31,829 --> 00:54:30,640

alfredio the head of the geological

1488

00:54:34,390 --> 00:54:31,839

department's telling us is

1489

00:54:35,750 --> 00:54:34,400

climatological and geological

1490

00:54:37,670 --> 00:54:35,760

and then sharma's telling you that it's

1491

00:54:40,549 --> 00:54:37,680

none of the above

1492

00:54:42,069 --> 00:54:40,559

what is it that i'm photographing

1493

00:54:43,589 --> 00:54:42,079

we've got a question here we've got a

1494

00:54:45,190 --> 00:54:43,599

question here saying vinnie has actually

1495

00:54:47,589 --> 00:54:45,200

ever gone up there

1496

00:54:49,109 --> 00:54:47,599

ah here four slides ahead we're coming

1497

00:54:55,589 --> 00:54:49,119

there

1498

00:54:59,430 --> 00:54:57,190

let me show you what happens after this

1499

00:55:02,470 --> 00:54:59,440

get another one this is great this looks

1500

00:55:04,309 --> 00:55:02,480

like um what does that look like

1501

00:55:06,630 --> 00:55:04,319

what does that look like to you

1502

00:55:07,910 --> 00:55:06,640

the thing is if everything is different

1503

00:55:10,230 --> 00:55:07,920

all the ones you show me they're all

1504

00:55:12,549 --> 00:55:10,240

slightly different in shape and that so

1505

00:55:14,950 --> 00:55:12,559

that's what's throwing me off a bit

1506

00:55:16,630 --> 00:55:14,960

if it was if it was a geological

1507

00:55:19,190 --> 00:55:16,640

phenomena

1508

00:55:21,589 --> 00:55:19,200

i'd expect it to resemble

1509

00:55:23,030 --> 00:55:21,599

maybe the same shape in different sizes

1510

00:55:24,950 --> 00:55:23,040

and things

1511

00:55:27,270 --> 00:55:24,960

yeah shapes the shapes are actually

1512

00:55:29,349 --> 00:55:27,280

quite different

1513

00:55:31,589 --> 00:55:29,359

yeah i don't know i don't know i've like

1514

00:55:33,910 --> 00:55:31,599

you said earlier i'm coming from this

1515

00:55:36,549 --> 00:55:33,920

ufo subject so everything comes straight

1516

00:55:38,870 --> 00:55:36,559

to my mind of ufo related

1517

00:55:40,470 --> 00:55:38,880

so i'm kind of you know biased to a

1518

00:55:41,589 --> 00:55:40,480

certain degree

1519

00:55:43,670 --> 00:55:41,599

while

1520

00:55:46,309 --> 00:55:43,680

these images i'm showing you match

1521

00:55:49,190 --> 00:55:46,319

descriptions traditional of the dancing

1522

00:55:49,440 --> 00:55:49,200

lights of waika yeah

1523

00:55:51,829 --> 00:55:49,450

the

1524

00:55:53,430 --> 00:55:51,839

[Music]

1525

00:55:55,670 --> 00:55:53,440

the the thing we've got a problem here

1526

00:55:57,270 --> 00:55:55,680

with the ufo theory is

1527

00:55:59,670 --> 00:55:57,280

none of them

1528

00:56:01,589 --> 00:55:59,680

are off the hill line they're all within

1529

00:56:04,950 --> 00:56:01,599

the bounds of the trees

1530

00:56:07,430 --> 00:56:04,960

and they're not so far below hence this

1531

00:56:09,670 --> 00:56:07,440

underlined theory i've got and i'm going

1532

00:56:11,109 --> 00:56:09,680

to call it the hiker theory however i'm

1533

00:56:12,870 --> 00:56:11,119

not going to disregard the phenomenon

1534

00:56:14,789 --> 00:56:12,880

let me just move on

1535

00:56:16,789 --> 00:56:14,799

this was probably

1536

00:56:18,470 --> 00:56:16,799

the most alluring shot i took and this

1537

00:56:19,750 --> 00:56:18,480

was recent this was just a few couple of

1538

00:56:21,589 --> 00:56:19,760

a few months ago

1539

00:56:23,109 --> 00:56:21,599

that happened there at 1 25 in the

1540

00:56:24,549 --> 00:56:23,119

morning vinnie look at that

1541

00:56:26,549 --> 00:56:24,559

yeah that looks to me a bit more like

1542

00:56:28,309 --> 00:56:26,559

something i've seen before in let's say

1543

00:56:30,630 --> 00:56:28,319

norway

1544

00:56:34,069 --> 00:56:30,640

right smiling

1545

00:56:35,990 --> 00:56:34,079

it is really starting to resemble that

1546

00:56:37,990 --> 00:56:36,000

and this is interesting because again

1547

00:56:40,230 --> 00:56:38,000

this is where most of the occurrences

1548

00:56:42,549 --> 00:56:40,240

manifest and this will show you what's

1549

00:56:43,990 --> 00:56:42,559

up there soon however

1550

00:56:46,549 --> 00:56:44,000

this is really interesting because there

1551

00:56:48,390 --> 00:56:46,559

seems to be three light sources

1552

00:56:50,470 --> 00:56:48,400

matching again traditional descriptions

1553

00:56:51,349 --> 00:56:50,480

of the dancing lights

1554

00:56:53,030 --> 00:56:51,359

but

1555

00:56:55,990 --> 00:56:53,040

people are reporting these as ufos

1556

00:56:57,589 --> 00:56:56,000

because we saw on ufos worldwide and on

1557

00:56:58,549 --> 00:56:57,599

two or three of the under instagram

1558

00:57:00,630 --> 00:56:58,559

sites

1559

00:57:01,510 --> 00:57:00,640

after we posted this this was reshared

1560

00:57:03,829 --> 00:57:01,520

as

1561

00:57:05,750 --> 00:57:03,839

the evidence you know at ufo hot spot

1562

00:57:07,750 --> 00:57:05,760

colombia however

1563

00:57:10,390 --> 00:57:07,760

i'm still not sold on that but look at

1564

00:57:12,230 --> 00:57:10,400

this this is something i was absolutely

1565

00:57:13,829 --> 00:57:12,240

over the moon with any photographer out

1566

00:57:15,990 --> 00:57:13,839

there will know why

1567

00:57:17,750 --> 00:57:16,000

this was a half second shot and what we

1568

00:57:19,829 --> 00:57:17,760

had a few people saying was that we were

1569

00:57:21,510 --> 00:57:19,839

maybe catching stars sitting behind the

1570

00:57:24,230 --> 00:57:21,520

mountains that were shining through the

1571

00:57:25,430 --> 00:57:24,240

trees great idea do you know what i mean

1572

00:57:26,390 --> 00:57:25,440

the stars are sitting behind the

1573

00:57:28,630 --> 00:57:26,400

mountain

1574

00:57:29,430 --> 00:57:28,640

so i'm photographing stars through the

1575

00:57:31,109 --> 00:57:29,440

trees

1576
00:57:32,789 --> 00:57:31,119
venus would be the only star that could

1577
00:57:35,270 --> 00:57:32,799
perhaps shine through the trees so what

1578
00:57:36,630 --> 00:57:35,280
i did was i set out to do this and

1579
00:57:38,630 --> 00:57:36,640
i thought

1580
00:57:40,309 --> 00:57:38,640
i'm going to set the camera up this

1581
00:57:42,150 --> 00:57:40,319
night we saw the phenomenon this was

1582
00:57:44,470 --> 00:57:42,160
going for about half an hour this night

1583
00:57:47,109 --> 00:57:44,480
at the tip of the mountain there so i

1584
00:57:48,390 --> 00:57:47,119
set up that i could get venus in shot in

1585
00:57:50,549 --> 00:57:48,400
frame as well

1586
00:57:52,309 --> 00:57:50,559
right this was so this is venus in frame

1587
00:57:53,510 --> 00:57:52,319
at the same time as the light has gone

1588
00:57:54,549 --> 00:57:53,520

off

1589

00:57:55,990 --> 00:57:54,559

and

1590

00:57:58,549 --> 00:57:56,000

this is what's great about this whole

1591

00:57:59,990 --> 00:57:58,559

thing look at this this is recent look

1592

00:58:01,270 --> 00:58:00,000

at that

1593

00:58:02,950 --> 00:58:01,280

i'm getting a lot of questions saying

1594

00:58:05,670 --> 00:58:02,960

have you been up there at night to try

1595

00:58:07,670 --> 00:58:05,680

and be in those spots

1596

00:58:09,990 --> 00:58:07,680

so as they happen that's a really

1597

00:58:12,230 --> 00:58:10,000

interesting question this here

1598

00:58:14,230 --> 00:58:12,240

is where we come to stalin vinnie let me

1599

00:58:15,990 --> 00:58:14,240

just quickly run look at these

1600

00:58:17,030 --> 00:58:16,000

comparisons i recognize the one on the

1601
00:58:19,190 --> 00:58:17,040
right

1602
00:58:20,230 --> 00:58:19,200
so you just had darling strang was it on

1603
00:58:21,349 --> 00:58:20,240
yes

1604
00:58:23,270 --> 00:58:21,359
ago

1605
00:58:25,510 --> 00:58:23,280
okay so here's the date this is now so

1606
00:58:27,030 --> 00:58:25,520
there's people you know

1607
00:58:28,470 --> 00:58:27,040
that a lot of people have got relief

1608
00:58:29,910 --> 00:58:28,480
because we're coming to this historic

1609
00:58:31,750 --> 00:58:29,920
formula but there's also a lot of people

1610
00:58:33,190 --> 00:58:31,760
pulling their hair out just now who just

1611
00:58:34,470 --> 00:58:33,200
have nothing to do with this darwin

1612
00:58:36,549 --> 00:58:34,480
phenomenon

1613
00:58:38,470 --> 00:58:36,559

for lots of reasons however here's the

1614

00:58:40,950 --> 00:58:38,480

thing

1615

00:58:43,190 --> 00:58:40,960

visually the phenomenon are the same as

1616

00:58:44,710 --> 00:58:43,200

what i am photographing on lopez de

1617

00:58:47,030 --> 00:58:44,720

white in colombia

1618

00:58:50,630 --> 00:58:47,040

and what has been put out by project

1619

00:58:55,349 --> 00:58:53,430

i i've just recently countered

1620

00:58:57,510 --> 00:58:55,359

my own argument that this could be a

1621

00:58:58,950 --> 00:58:57,520

torch phenomenon i need you to see this

1622

00:59:01,349 --> 00:58:58,960

look what we shot

1623

00:59:02,470 --> 00:59:01,359

yeah whoa wait that's the same speed

1624

00:59:04,630 --> 00:59:02,480

like

1625

00:59:05,829 --> 00:59:04,640

five seconds or a half second shot

1626
00:59:08,230 --> 00:59:05,839
you've got it

1627
00:59:11,910 --> 00:59:08,240
0.5 seconds look at it

1628
00:59:14,309 --> 00:59:11,920
this is our first off the mountain shot

1629
00:59:15,829 --> 00:59:14,319
and this is when so this is somewhere

1630
00:59:18,789 --> 00:59:15,839
for us to go this is something that

1631
00:59:20,789 --> 00:59:18,799
people will relate to i've seen all

1632
00:59:22,470 --> 00:59:20,799
these lights photographing lights this

1633
00:59:24,870 --> 00:59:22,480
was actually back at the start i took

1634
00:59:26,309 --> 00:59:24,880
this very soon into me photographing the

1635
00:59:27,190 --> 00:59:26,319
first ones vinnie

1636
00:59:29,510 --> 00:59:27,200
so

1637
00:59:31,670 --> 00:59:29,520
here's me out there photographing

1638
00:59:34,230 --> 00:59:31,680

lights on the mountain

1639

00:59:36,230 --> 00:59:34,240

i am absorb i've just built a house here

1640

00:59:38,870 --> 00:59:36,240

i'm living in it every night i've got my

1641

00:59:40,309 --> 00:59:38,880

six layers on i put my hot water bottle

1642

00:59:41,990 --> 00:59:40,319

down my front

1643

00:59:43,589 --> 00:59:42,000

and i get out there and i'm seeing all

1644

00:59:46,470 --> 00:59:43,599

these lights flashing and blinking at

1645

00:59:48,950 --> 00:59:46,480

the top and then this happens

1646

00:59:51,910 --> 00:59:48,960

do you know how hard it was to not

1647

00:59:54,710 --> 00:59:51,920

immediately convert to become i was

1648

00:59:55,910 --> 00:59:54,720

going to become like a lazar disciple

1649

00:59:59,349 --> 00:59:55,920

picture

1650

01:00:02,470 --> 00:59:59,359

won a car bell in the spare bathroom you

1651
01:00:04,069 --> 01:00:02,480
know i was like i've seen this i have

1652
01:00:06,789 --> 01:00:04,079
now seen

1653
01:00:08,789 --> 01:00:06,799
a red flashing light phenomenon take off

1654
01:00:10,870 --> 01:00:08,799
from la pena to waka

1655
01:00:11,910 --> 01:00:10,880
i lived with us for quite some time and

1656
01:00:16,470 --> 01:00:11,920
so

1657
01:00:18,309 --> 01:00:16,480
send it up to walter in america who's a

1658
01:00:19,990 --> 01:00:18,319
remote technology visualization

1659
01:00:21,910 --> 01:00:20,000
scientist he

1660
01:00:23,510 --> 01:00:21,920
looks at satellite and drone photographs

1661
01:00:24,710 --> 01:00:23,520
for a living and makes some pretty big

1662
01:00:27,990 --> 01:00:24,720
calls

1663
01:00:29,670 --> 01:00:28,000

on those images and he looked at this

1664

01:00:31,430 --> 01:00:29,680

and he said he gave it to a guy that

1665

01:00:33,750 --> 01:00:31,440

sits behind him

1666

01:00:35,589 --> 01:00:33,760

and he said it's a drone

1667

01:00:36,549 --> 01:00:35,599

right i was quite i was quite annoyed

1668

01:00:39,270 --> 01:00:36,559

vinny

1669

01:00:41,349 --> 01:00:39,280

i was like how dare you take my uf4 away

1670

01:00:43,589 --> 01:00:41,359

from me

1671

01:00:45,589 --> 01:00:43,599

like really come on can you not be

1672

01:00:47,589 --> 01:00:45,599

better than that so i started throwing

1673

01:00:48,789 --> 01:00:47,599

the arguments in like right so we got

1674

01:00:50,309 --> 01:00:48,799

half a second

1675

01:00:52,390 --> 01:00:50,319

calculated it

1676

01:00:54,390 --> 01:00:52,400

must have covered maybe i think we

1677

01:00:56,710 --> 01:00:54,400

worked out about 40 meters 50 meters in

1678

01:00:58,069 --> 01:00:56,720

the air and a half second we sent it to

1679

01:00:59,990 --> 01:00:58,079

him and he worked out the speed and said

1680

01:01:01,990 --> 01:01:00,000

it's not beyond the drone

1681

01:01:05,270 --> 01:01:02,000

right because there was double double

1682

01:01:07,030 --> 01:01:05,280

pings of lights however he did say this

1683

01:01:09,589 --> 01:01:07,040

he said they can work they've worked out

1684

01:01:11,589 --> 01:01:09,599

that it was a really really big

1685

01:01:13,510 --> 01:01:11,599

non-consumer drone

1686

01:01:15,030 --> 01:01:13,520

okay so

1687

01:01:17,670 --> 01:01:15,040

ufo

1688

01:01:20,390 --> 01:01:17,680

mysterious live phenomenon non-consumer

1689

01:01:22,390 --> 01:01:20,400

drone this is the best i mean i cannot

1690

01:01:25,430 --> 01:01:22,400

tell you happy i was we've got that

1691

01:01:28,150 --> 01:01:25,440

first door front door key vinny and the

1692

01:01:28,950 --> 01:01:28,160

skies just started going alive you know

1693

01:01:30,470 --> 01:01:28,960

so

1694

01:01:31,430 --> 01:01:30,480

here for months i was on this and i'm

1695

01:01:33,270 --> 01:01:31,440

gonna

1696

01:01:35,030 --> 01:01:33,280

take this all back down to earth because

1697

01:01:36,710 --> 01:01:35,040

look what was announced

1698

01:01:38,710 --> 01:01:36,720

all two weeks ago

1699

01:01:40,789 --> 01:01:38,720

the colombian

1700

01:01:43,349 --> 01:01:40,799

air force announced a development

1701
01:01:46,710 --> 01:01:43,359
program with the american military for

1702
01:01:48,390 --> 01:01:46,720
arctic and badger which is a large uav

1703
01:01:50,470 --> 01:01:48,400
an unmanned drone

1704
01:01:53,030 --> 01:01:50,480
and you're not going to believe this

1705
01:01:55,109 --> 01:01:53,040
they tested it at the start of the year

1706
01:01:57,910 --> 01:01:55,119
when i filmed those lights

1707
01:02:00,069 --> 01:01:57,920
they published this map when on their

1708
01:02:01,750 --> 01:02:00,079
instagram post which shows the sabana

1709
01:02:03,349 --> 01:02:01,760
and it shows the red drops of the drone

1710
01:02:04,710 --> 01:02:03,359
and it goes over the top le pena de

1711
01:02:07,829 --> 01:02:04,720
weica

1712
01:02:11,190 --> 01:02:07,839
i photographed an advanced unreleased

1713
01:02:13,349 --> 01:02:11,200

drone been tested over the savannah just

1714

01:02:15,910 --> 01:02:13,359

outside the city limits of bogota just

1715

01:02:18,789 --> 01:02:15,920

away from el dorado airport so once

1716

01:02:21,670 --> 01:02:18,799

again ufo research leads to some pretty

1717

01:02:23,029 --> 01:02:21,680

brilliant capturing of advanced military

1718

01:02:24,789 --> 01:02:23,039

tech because that's what we think that

1719

01:02:27,029 --> 01:02:24,799

is vinnie

1720

01:02:28,069 --> 01:02:27,039

nice that's that's why we need to have

1721

01:02:29,589 --> 01:02:28,079

these

1722

01:02:31,670 --> 01:02:29,599

things looked into the way you've done

1723

01:02:33,190 --> 01:02:31,680

that that's incredible only because what

1724

01:02:35,190 --> 01:02:33,200

it does is add to the mystery so not

1725

01:02:37,670 --> 01:02:35,200

only do we have a perhaps

1726

01:02:41,349 --> 01:02:37,680

a mysterious light phenomenon which is

1727

01:02:43,430 --> 01:02:41,359

either geological or otherwise but now

1728

01:02:45,670 --> 01:02:43,440

in the valley we've got

1729

01:02:47,349 --> 01:02:45,680

military drones being flown about doing

1730

01:02:49,109 --> 01:02:47,359

wrong sorts

1731

01:02:52,230 --> 01:02:49,119

so the big question

1732

01:02:54,870 --> 01:02:52,240

what's up there yeah

1733

01:02:56,150 --> 01:02:54,880

so my friend walter did this for me let

1734

01:02:58,150 --> 01:02:56,160

me show you this

1735

01:03:00,230 --> 01:02:58,160

i sent him the light and he just did

1736

01:03:02,870 --> 01:03:00,240

this really simple overlay to show me

1737

01:03:04,710 --> 01:03:02,880

exactly where on the mountain that first

1738

01:03:06,390 --> 01:03:04,720

sighting was made

1739

01:03:08,470 --> 01:03:06,400

and it's a site

1740

01:03:10,630 --> 01:03:08,480

famously known as the mirador which

1741

01:03:11,750 --> 01:03:10,640

represents the highest point in camden

1742

01:03:13,589 --> 01:03:11,760

america

1743

01:03:19,029 --> 01:03:13,599

and at that site

1744

01:03:23,829 --> 01:03:20,470

that's the light

1745

01:03:24,950 --> 01:03:23,839

look at that the light occurs

1746

01:03:27,829 --> 01:03:24,960

there

1747

01:03:29,510 --> 01:03:27,839

now here's from where

1748

01:03:31,430 --> 01:03:29,520

right let me show you

1749

01:03:33,990 --> 01:03:31,440

we are photographing it from distance

1750

01:03:36,390 --> 01:03:34,000

the light seems to occur

1751

01:03:38,870 --> 01:03:36,400

here above these stones these three

1752

01:03:40,549 --> 01:03:38,880

stones it seems to occur right there and

1753

01:03:42,789 --> 01:03:40,559

also higher up

1754

01:03:44,630 --> 01:03:42,799

here so look

1755

01:03:47,510 --> 01:03:44,640

back to my original

1756

01:03:50,549 --> 01:03:47,520

down to earth take on this this is a

1757

01:03:53,750 --> 01:03:50,559

really old path that terminates at the

1758

01:03:56,950 --> 01:03:53,760

mirador this is hikers with torches

1759

01:03:58,789 --> 01:03:56,960

falling climbing swinging moving and

1760

01:04:00,710 --> 01:03:58,799

photographing them sometimes two

1761

01:04:02,549 --> 01:04:00,720

together sometimes

1762

01:04:04,309 --> 01:04:02,559

then wait for this

1763

01:04:08,470 --> 01:04:04,319

see when they released

1764

01:04:11,270 --> 01:04:08,480

the notification for art combadger

1765

01:04:12,789 --> 01:04:11,280

the drone program right

1766

01:04:15,190 --> 01:04:12,799

they also announced that the mountain

1767

01:04:17,109 --> 01:04:15,200

had been closed for the last year from

1768

01:04:18,789 --> 01:04:17,119

all access roads to the police because

1769

01:04:20,309 --> 01:04:18,799

they were testing our combatation on the

1770

01:04:22,710 --> 01:04:20,319

range and

1771

01:04:25,109 --> 01:04:22,720

there was two robberies last year the

1772

01:04:27,990 --> 01:04:25,119

mountains not been open for 11 months

1773

01:04:29,430 --> 01:04:28,000

those were no hikers

1774

01:04:31,750 --> 01:04:29,440

no

1775

01:04:33,589 --> 01:04:31,760

this is going up down and everywhere

1776

01:04:34,710 --> 01:04:33,599

this i'm

1777

01:04:36,470 --> 01:04:34,720

yeah wow

1778

01:04:37,750 --> 01:04:36,480

this needs further investigation

1779

01:04:41,270 --> 01:04:37,760

obviously

1780

01:04:42,230 --> 01:04:41,280

indeed sir so i get up there look at

1781

01:04:44,470 --> 01:04:42,240

this

1782

01:04:47,829 --> 01:04:44,480

nice where we see the light manifest i

1783

01:04:48,870 --> 01:04:47,839

find these this this this is a 10 meter

1784

01:04:49,750 --> 01:04:48,880

deep

1785

01:04:51,349 --> 01:04:49,760

man

1786

01:04:53,190 --> 01:04:51,359

handmade

1787

01:04:54,950 --> 01:04:53,200

shaft that's dug into the mountain here

1788

01:04:57,589 --> 01:04:54,960

that leads into

1789

01:05:00,950 --> 01:04:57,599

a tunnel so here is where the story

1790

01:05:05,109 --> 01:05:03,430

well we have a thing in columbia called

1791

01:05:12,549 --> 01:05:05,119

wakaros

1792

01:05:13,510 --> 01:05:12,559

juaqueros have a union of 15 000 men

1793

01:05:15,109 --> 01:05:13,520

that are

1794

01:05:16,710 --> 01:05:15,119

thoroughly wired into the narco

1795

01:05:18,789 --> 01:05:16,720

traffickers here

1796

01:05:20,710 --> 01:05:18,799

while lots of people love narcos and

1797

01:05:22,710 --> 01:05:20,720

netflix trust me

1798

01:05:24,390 --> 01:05:22,720

it is [h__h] it represents a really

1799

01:05:27,029 --> 01:05:24,400

terrible part of colombia

1800

01:05:30,069 --> 01:05:27,039

and the guacaros are on the front end of

1801

01:05:32,390 --> 01:05:30,079

that whole system let me explain

1802

01:05:34,390 --> 01:05:32,400

the temples i talk of the temple of the

1803

01:05:35,430 --> 01:05:34,400

moon while we go out and get private

1804

01:05:38,789 --> 01:05:35,440

permission

1805

01:05:41,270 --> 01:05:38,799

dig up treasures figurines these guys go

1806

01:05:43,750 --> 01:05:41,280

out sometimes a thousand strong

1807

01:05:47,430 --> 01:05:43,760

they kidnap landowners you tie them up

1808

01:05:49,270 --> 01:05:47,440

for a week they excavate and explode all

1809

01:05:52,789 --> 01:05:49,280

of the indigenous burial sites and take

1810

01:05:54,710 --> 01:05:52,799

away tonnages of gold every night of the

1811

01:05:55,990 --> 01:05:54,720

week that's exported onto the black

1812

01:05:58,150 --> 01:05:56,000

markets

1813

01:06:00,150 --> 01:05:58,160

listen to this

1814

01:06:01,829 --> 01:06:00,160

for hundreds of years

1815

01:06:05,670 --> 01:06:01,839

guacaros

1816

01:06:08,069 --> 01:06:05,680

are indige are led by indigenous shaman

1817

01:06:11,270 --> 01:06:08,079

though shaman claim to see where

1818

01:06:13,270 --> 01:06:11,280

treasures is buried by following

1819

01:06:15,589 --> 01:06:13,280

the lights

1820

01:06:18,150 --> 01:06:15,599

the google this the whole

1821

01:06:21,190 --> 01:06:18,160

system for the guakerus is we can go out

1822

01:06:23,589 --> 01:06:21,200

at night and we follow mysterious light

1823

01:06:24,870 --> 01:06:23,599

phenomenon because that is where the

1824

01:06:27,270 --> 01:06:24,880

indigenous

1825

01:06:29,670 --> 01:06:27,280

royal graves are to be found and they

1826

01:06:30,549 --> 01:06:29,680

find hundreds of tons

1827

01:06:32,870 --> 01:06:30,559

so

1828

01:06:33,750 --> 01:06:32,880

here's my thinking

1829

01:06:36,069 --> 01:06:33,760

if

1830

01:06:38,230 --> 01:06:36,079

it is the case that some because we're

1831

01:06:40,230 --> 01:06:38,240

in the high andes play we've got serious

1832

01:06:41,670 --> 01:06:40,240

tectonic and geological movement here

1833

01:06:44,069 --> 01:06:41,680

i've had two trembles since i've been

1834

01:06:47,270 --> 01:06:44,079

here in five years

1835

01:06:49,190 --> 01:06:47,280

if they go karos if there was a light

1836

01:06:50,950 --> 01:06:49,200

phenomenon that occurs here in the andes

1837

01:06:53,430 --> 01:06:50,960

and perhaps the indigenous cultures

1838

01:06:56,549 --> 01:06:53,440

chose to bury their kings and their

1839

01:06:58,870 --> 01:06:56,559

their elites on these sites

1840

01:07:00,390 --> 01:06:58,880

that would explain why today

1841

01:07:02,230 --> 01:07:00,400

guakero can say

1842

01:07:04,710 --> 01:07:02,240

there's lights glowing

1843

01:07:08,870 --> 01:07:04,720

dig there and they find these treasures

1844

01:07:12,230 --> 01:07:10,069

what if

1845

01:07:15,029 --> 01:07:12,240

the guacaros through traditions and

1846

01:07:17,190 --> 01:07:15,039

through ancestral knowledge no

1847

01:07:19,190 --> 01:07:17,200

in a field or on a hill where mud has

1848

01:07:21,190 --> 01:07:19,200

been turned where there's a depression

1849

01:07:23,029 --> 01:07:21,200

and they can look there and go

1850

01:07:24,230 --> 01:07:23,039

seeing the lights dig over there you

1851
01:07:25,029 --> 01:07:24,240
know what i mean

1852
01:07:27,190 --> 01:07:25,039
yeah

1853
01:07:29,430 --> 01:07:27,200
and we've got a question here infinity

1854
01:07:31,589 --> 01:07:29,440
center raises a good point saying

1855
01:07:33,190 --> 01:07:31,599
if you got up there afterwards what

1856
01:07:35,670 --> 01:07:33,200
makes you think others can't have got up

1857
01:07:37,589 --> 01:07:35,680
there even if the mountain was closed

1858
01:07:39,910 --> 01:07:37,599
could be

1859
01:07:41,670 --> 01:07:39,920
100 we know there's hikers up there

1860
01:07:44,069 --> 01:07:41,680
traditionally that have come up and

1861
01:07:45,910 --> 01:07:44,079
would if the mountain wasn't closed

1862
01:07:48,390 --> 01:07:45,920
absolutely there could be hikers up

1863
01:07:50,069 --> 01:07:48,400

there that this is the thing however the

1864

01:07:51,510 --> 01:07:50,079

mountains being close so what i got to

1865

01:07:53,109 --> 01:07:51,520

suspect was

1866

01:07:55,029 --> 01:07:53,119

what if we're seeing these what keros

1867

01:07:56,789 --> 01:07:55,039

that are up there looking for

1868

01:07:58,390 --> 01:07:56,799

the same temples that we're looking for

1869

01:08:00,630 --> 01:07:58,400

i'm doing mine in an archaeological

1870

01:08:03,750 --> 01:08:00,640

context they're looking to

1871

01:08:05,589 --> 01:08:03,760

to take the thing out so everybody

1872

01:08:07,430 --> 01:08:05,599

what we've got

1873

01:08:09,510 --> 01:08:07,440

are bizarre lights

1874

01:08:13,029 --> 01:08:09,520

we've got a whole valley of people

1875

01:08:14,470 --> 01:08:13,039

spotted ufos and reported ufos

1876

01:08:18,470 --> 01:08:14,480

we have

1877

01:08:20,709 --> 01:08:18,480

the mountain raid in it

1878

01:08:22,390 --> 01:08:20,719

we could be hikers could be kids smoking

1879

01:08:24,630 --> 01:08:22,400

joints drinking beer

1880

01:08:26,309 --> 01:08:24,640

we don't know

1881

01:08:29,829 --> 01:08:26,319

however

1882

01:08:32,789 --> 01:08:29,839

so far as the scientists are concerned

1883

01:08:35,269 --> 01:08:32,799

the andes lights is a phenomenon that

1884

01:08:37,669 --> 01:08:35,279

walter gottfried nosh he was a he was a

1885

01:08:40,309 --> 01:08:37,679

german scientist who worked chile

1886

01:08:42,630 --> 01:08:40,319

and he identified a corona type light he

1887

01:08:45,269 --> 01:08:42,640

spotted balls of light 300 miles out to

1888

01:08:46,070 --> 01:08:45,279

sea and he termed at the andes lights

1889

01:08:49,030 --> 01:08:46,080

now

1890

01:08:49,990 --> 01:08:49,040

the andes lights he believed occurred

1891

01:08:52,870 --> 01:08:50,000

at

1892

01:08:55,910 --> 01:08:52,880

an altitude of ten thousand feet

1893

01:08:56,870 --> 01:08:55,920

exactly where waka is on the andean

1894

01:08:59,349 --> 01:08:56,880

crest

1895

01:09:01,910 --> 01:08:59,359

in highly magnetic areas and he said

1896

01:09:04,229 --> 01:09:01,920

where normal thunderstorms are not

1897

01:09:06,070 --> 01:09:04,239

normal so

1898

01:09:07,590 --> 01:09:06,080

have we pinpointed what we're seeing

1899

01:09:10,070 --> 01:09:07,600

here these andean lights that are

1900

01:09:13,110 --> 01:09:10,080

interpreted as spirits and gods for

1901

01:09:15,189 --> 01:09:13,120

hundreds of years and now it's ufos

1902

01:09:17,430 --> 01:09:15,199

um this idea was supported by william

1903

01:09:20,390 --> 01:09:17,440

jackson humphreys he was an american

1904

01:09:21,749 --> 01:09:20,400

physicist who presented the brown brown

1905

01:09:24,630 --> 01:09:21,759

mountain light phenomenon in the

1906

01:09:26,789 --> 01:09:24,640

american appalachians as

1907

01:09:28,550 --> 01:09:26,799

the an andean light phenomenon however

1908

01:09:30,070 --> 01:09:28,560

he was shot down

1909

01:09:31,990 --> 01:09:30,080

we're going to go on to that the brown

1910

01:09:34,709 --> 01:09:32,000

mountain lights are very similar to the

1911

01:09:37,030 --> 01:09:34,719

hestalim phenomenon whereby

1912

01:09:39,189 --> 01:09:37,040

they get reported as um

1913

01:09:40,789 --> 01:09:39,199

they're in multiple or they're multiple

1914

01:09:42,229 --> 01:09:40,799

um

1915

01:09:43,910 --> 01:09:42,239

connotations of light form you'll see

1916

01:09:45,749 --> 01:09:43,920

them coming from left to right different

1917

01:09:47,590 --> 01:09:45,759

altitudes different heights they appear

1918

01:09:49,590 --> 01:09:47,600

within the ground at ground level and in

1919

01:09:52,070 --> 01:09:49,600

the sky however

1920

01:09:53,990 --> 01:09:52,080

15 scientific studies on the brown

1921

01:09:55,830 --> 01:09:54,000

mountain light phenomenon in the last 90

1922

01:09:57,350 --> 01:09:55,840

years have said no

1923

01:09:59,990 --> 01:09:57,360

these are

1924

01:10:01,110 --> 01:10:00,000

terrestrial misinterpretations hikers

1925

01:10:02,790 --> 01:10:01,120

lights

1926

01:10:04,790 --> 01:10:02,800

and all sorts however

1927

01:10:07,270 --> 01:10:04,800

daniel b canton professor of physics and

1928

01:10:10,310 --> 01:10:07,280

astronomy at the appalachian

1929

01:10:12,310 --> 01:10:10,320

university there in 2018 finally filmed

1930

01:10:13,910 --> 01:10:12,320

the brown mountain phenomenon kind of

1931

01:10:15,350 --> 01:10:13,920

gave it the academic robber stamp

1932

01:10:16,950 --> 01:10:15,360

however people choose their science

1933

01:10:18,870 --> 01:10:16,960

today they choose to believe these

1934

01:10:20,950 --> 01:10:18,880

things or not however it doesn't really

1935

01:10:23,430 --> 01:10:20,960

matter because

1936

01:10:25,350 --> 01:10:23,440

what we're going to do

1937

01:10:27,830 --> 01:10:25,360

what with this we're going to come to

1938

01:10:30,870 --> 01:10:27,840

the project now let me just quick oh

1939

01:10:32,950 --> 01:10:30,880

we're going to come to the project

1940

01:10:34,630 --> 01:10:32,960

we're going to try and take

1941

01:10:36,149 --> 01:10:34,640

all of these things that we've talked

1942

01:10:36,790 --> 01:10:36,159

about right

1943

01:10:38,550 --> 01:10:36,800

and

1944

01:10:39,830 --> 01:10:38,560

right bad science is starting with a

1945

01:10:41,189 --> 01:10:39,840

conclusion

1946

01:10:43,189 --> 01:10:41,199

and then looking for the evidence like

1947

01:10:45,110 --> 01:10:43,199

we can't say

1948

01:10:47,590 --> 01:10:45,120

these are ufos

1949

01:10:51,110 --> 01:10:47,600

let's find out which type they are

1950

01:10:53,430 --> 01:10:51,120

i think we have to start by saying

1951
01:10:55,030 --> 01:10:53,440
these are most probably hikers or people

1952
01:10:56,229 --> 01:10:55,040
with torches

1953
01:11:00,709 --> 01:10:56,239
what else

1954
01:11:02,709 --> 01:11:00,719
could they be right yeah yeah yeah

1955
01:11:04,709 --> 01:11:02,719
and to do that we need people infinitely

1956
01:11:06,310 --> 01:11:04,719
wiser than me so

1957
01:11:08,870 --> 01:11:06,320
it came to me to put this project

1958
01:11:11,350 --> 01:11:08,880
together and and there i'm just going to

1959
01:11:13,189 --> 01:11:11,360
stop and hand the thing back over to you

1960
01:11:15,350 --> 01:11:13,199
for a minute see what you got to see

1961
01:11:17,270 --> 01:11:15,360
well i'm

1962
01:11:20,390 --> 01:11:17,280
i brought us back on screen

1963
01:11:22,550 --> 01:11:20,400

um can you see me knows bigger can you i

1964

01:11:23,750 --> 01:11:22,560

can see you yeah i know that you can you

1965

01:11:25,510 --> 01:11:23,760

can't see all this because you've got

1966

01:11:28,470 --> 01:11:25,520

your presentation up but that first part

1967

01:11:29,830 --> 01:11:28,480

was absolutely fascinating um i think a

1968

01:11:31,669 --> 01:11:29,840

lot of people

1969

01:11:33,910 --> 01:11:31,679

in in the chat from what i can see were

1970

01:11:34,870 --> 01:11:33,920

absolutely mesmerized by it as well and

1971

01:11:40,870 --> 01:11:34,880

that

1972

01:11:42,709 --> 01:11:40,880

this really

1973

01:11:45,189 --> 01:11:42,719

it needs more work it needs some looking

1974

01:11:47,910 --> 01:11:45,199

into it from multiple perspectives as

1975

01:11:49,189 --> 01:11:47,920

well multiple outlooks

1976

01:11:51,350 --> 01:11:49,199

exactly so

1977

01:11:54,630 --> 01:11:51,360

i mean i guess i mean let's jump

1978

01:11:55,830 --> 01:11:54,640

straight back into it shall we cause

1979

01:11:58,550 --> 01:11:55,840

yes indeed

1980

01:12:01,430 --> 01:11:58,560

one second sir

1981

01:12:05,750 --> 01:12:02,950

somebody keeps rigging through in this

1982

01:12:08,470 --> 01:12:05,760

computer constant

1983

01:12:09,590 --> 01:12:08,480

sorry if any dude don't worry mate all

1984

01:12:11,990 --> 01:12:09,600

right

1985

01:12:13,510 --> 01:12:12,000

some tribulations of life

1986

01:12:14,790 --> 01:12:13,520

no we're good i just there's this

1987

01:12:16,709 --> 01:12:14,800

ringing that keeps coming through my

1988

01:12:18,310 --> 01:12:16,719

phone seems to be off i have no idea

1989

01:12:22,149 --> 01:12:18,320

where it's coming from

1990

01:12:24,149 --> 01:12:22,159

no it's weird anyway it's maybe the

1991

01:12:25,750 --> 01:12:24,159

hey is this a good point where you can

1992

01:12:28,229 --> 01:12:25,760

show the mountain because we can't quite

1993

01:12:30,070 --> 01:12:28,239

see it yeah look at that and you know

1994

01:12:32,630 --> 01:12:30,080

something i keep listening to myself

1995

01:12:34,310 --> 01:12:32,640

going ash would you just shut up

1996

01:12:35,750 --> 01:12:34,320

no no it's good no because i keep

1997

01:12:37,189 --> 01:12:35,760

thinking i'm at a party or a wedding

1998

01:12:38,870 --> 01:12:37,199

where you have to listen but i'm not

1999

01:12:41,350 --> 01:12:38,880

it's my [h__\h] show with you tonight so

2000

01:12:42,950 --> 01:12:41,360

i can keep speaking

2001

01:12:44,630 --> 01:12:42,960

sorry we get banned about square on

2002

01:12:45,910 --> 01:12:44,640

youtube can you see man

2003

01:12:47,430 --> 01:12:45,920

out here

2004

01:12:49,270 --> 01:12:47,440

there she is

2005

01:12:51,030 --> 01:12:49,280

is it in contract focus can you see the

2006

01:12:53,430 --> 01:12:51,040

mountain i can see the mountain can

2007

01:12:55,270 --> 01:12:53,440

everyone in the chat see the mountain

2008

01:12:57,510 --> 01:12:55,280

right so this is where i am every night

2009

01:12:59,910 --> 01:12:57,520

with my camera right here

2010

01:13:01,430 --> 01:12:59,920

and we have this full glass fish at 10

2011

01:13:02,950 --> 01:13:01,440

meter glass wall on the front of the

2012

01:13:05,350 --> 01:13:02,960

center we have this big terrace out the

2013

01:13:06,870 --> 01:13:05,360

front and what it allows me to do look

2014

01:13:09,189 --> 01:13:06,880

is just

2015

01:13:10,550 --> 01:13:09,199

snap away all night so

2016

01:13:15,270 --> 01:13:10,560

when

2017

01:13:17,110 --> 01:13:15,280

from about six o'clock keeping my eye

2018

01:13:19,030 --> 01:13:17,120

outside and when i see it go

2019

01:13:20,790 --> 01:13:19,040

press my red button here

2020

01:13:23,110 --> 01:13:20,800

when it puts all the lights off in the

2021

01:13:25,189 --> 01:13:23,120

front of the house and then i turn on

2022

01:13:27,270 --> 01:13:25,199

this ir security light that does this

2023

01:13:29,430 --> 01:13:27,280

really wide pattern of the mountain

2024

01:13:31,590 --> 01:13:29,440

so then i know i've got it in ir

2025

01:13:33,830 --> 01:13:31,600

i know i've got it on the 5d

2026

01:13:36,630 --> 01:13:33,840

on the 600 ml lens

2027

01:13:39,189 --> 01:13:36,640

and i virtually just

2028

01:13:41,430 --> 01:13:39,199

what i do is i do back to back 30 second

2029

01:13:43,270 --> 01:13:41,440

exposure 30 second exposure and i keep

2030

01:13:45,270 --> 01:13:43,280

going and going until it goes off

2031

01:13:46,950 --> 01:13:45,280

so i get to see

2032

01:13:51,110 --> 01:13:46,960

in all of its permutations and all of

2033

01:13:51,990 --> 01:13:51,120

its manifestations and and

2034

01:13:53,990 --> 01:13:52,000

i'm not going to tell you what i'm

2035

01:13:56,630 --> 01:13:54,000

convinced of yet i'm not convinced but i

2036

01:13:57,990 --> 01:13:56,640

know a few things that can't be however

2037

01:14:00,630 --> 01:13:58,000

it's um

2038

01:14:02,709 --> 01:14:00,640

i've never learned more about my craft

2039

01:14:04,229 --> 01:14:02,719

photography and filmmaking since

2040

01:14:05,510 --> 01:14:04,239

interacting with this light you've it's

2041

01:14:07,750 --> 01:14:05,520

really really difficult to take

2042

01:14:09,910 --> 01:14:07,760

photographs at night as you know

2043

01:14:12,310 --> 01:14:09,920

as we see with the state of ufology if

2044

01:14:15,350 --> 01:14:12,320

you like where it's contaminated with

2045

01:14:16,790 --> 01:14:15,360

just crud you know

2046

01:14:19,350 --> 01:14:16,800

absolutely we have this

2047

01:14:20,390 --> 01:14:19,360

we have the same

2048

01:14:21,750 --> 01:14:20,400

no i'm going to tell you about that

2049

01:14:23,110 --> 01:14:21,760

later i'm back in front did you want me

2050

01:14:24,310 --> 01:14:23,120

to show you this mountain anymore

2051
01:14:25,189 --> 01:14:24,320
because we're about to see a lot more of

2052
01:14:27,830 --> 01:14:25,199
it

2053
01:14:32,070 --> 01:14:27,840
um i'm ready for the next part of the uh

2054
01:14:35,430 --> 01:14:33,669
you say it's a bit sketchy all of a

2055
01:14:37,110 --> 01:14:35,440
sudden no no no i've got i've just had

2056
01:14:39,270 --> 01:14:37,120
to remove the presentation on the screen

2057
01:14:40,709 --> 01:14:39,280
so you can get to the first or to the

2058
01:14:43,189 --> 01:14:40,719
next slide

2059
01:14:45,830 --> 01:14:43,199
off camera are you ready

2060
01:14:47,830 --> 01:14:45,840
i'm ready i'm on i'm waiting

2061
01:14:51,430 --> 01:14:47,840
let's go we're on

2062
01:14:55,310 --> 01:14:52,470
so

2063
01:14:56,870 --> 01:14:55,320

here is a project called

2064

01:14:59,669 --> 01:14:56,880

phenomenology

2065

01:15:02,229 --> 01:14:59,679

it is a film project

2066

01:15:03,990 --> 01:15:02,239

we are going to film for one week in

2067

01:15:05,669 --> 01:15:04,000

columbia february

2068

01:15:08,310 --> 01:15:05,679

and with that week filming we're going

2069

01:15:10,709 --> 01:15:08,320

to make a series of one short film a

2070

01:15:13,189 --> 01:15:10,719

week for three months

2071

01:15:14,550 --> 01:15:13,199

phenomenology is carefully chosen as a

2072

01:15:16,070 --> 01:15:14,560

title because

2073

01:15:18,310 --> 01:15:16,080

i think the problem

2074

01:15:20,149 --> 01:15:18,320

a huge problem with the ufo community

2075

01:15:22,550 --> 01:15:20,159

just out there i say and i'm so sorry to

2076

01:15:24,149 --> 01:15:22,560

be opinionated on your community but

2077

01:15:27,030 --> 01:15:24,159

they've everyone's jumped in the back of

2078

01:15:28,470 --> 01:15:27,040

that last movie the phenomenon yeah so

2079

01:15:30,950 --> 01:15:28,480

then what you've got is

2080

01:15:33,350 --> 01:15:30,960

the pentagon report coming out giving

2081

01:15:35,110 --> 01:15:33,360

five clear brackets let's be honest

2082

01:15:36,310 --> 01:15:35,120

starting with bags and balloons getting

2083

01:15:38,390 --> 01:15:36,320

to others

2084

01:15:41,750 --> 01:15:38,400

but now what everyone talks about is

2085

01:15:44,310 --> 01:15:41,760

what is this phenomenon as if everything

2086

01:15:48,470 --> 01:15:44,320

that's seen in the sky is one thing and

2087

01:15:51,110 --> 01:15:48,480

that's dangerous that is so limiting

2088

01:15:53,669 --> 01:15:51,120

it really is so i think phenomenologies

2089

01:15:55,830 --> 01:15:53,679

and it was chosen because of this

2090

01:15:59,189 --> 01:15:55,840

we're more interested in this film on

2091

01:16:02,229 --> 01:15:59,199

capturing people's approaches

2092

01:16:04,870 --> 01:16:02,239

people's psychological perspective

2093

01:16:07,350 --> 01:16:04,880

someone's interpretation

2094

01:16:08,709 --> 01:16:07,360

what they saw and you know and i think

2095

01:16:10,310 --> 01:16:08,719

that is where

2096

01:16:12,070 --> 01:16:10,320

phenomenology is going to take a stance

2097

01:16:13,750 --> 01:16:12,080

we're not trying to see these are ufos

2098

01:16:16,470 --> 01:16:13,760

and which kind and what is it what we're

2099

01:16:17,990 --> 01:16:16,480

going to do is take together a team of

2100

01:16:20,630 --> 01:16:18,000

people which i'm about to introduce you

2101
01:16:23,110 --> 01:16:20,640
to that are going to approach this

2102
01:16:27,189 --> 01:16:23,120
phenomenon not just my photographs but

2103
01:16:31,669 --> 01:16:27,199
some amazing modern ufo and uap

2104
01:16:35,350 --> 01:16:33,590
seven months ago

2105
01:16:38,630 --> 01:16:35,360
maria alvarez

2106
01:16:40,790 --> 01:16:38,640
a 30 years served

2107
01:16:41,910 --> 01:16:40,800
audiophone specialist in the colombian

2108
01:16:44,310 --> 01:16:41,920
navy

2109
01:16:46,229 --> 01:16:44,320
came forward on a film and said

2110
01:16:49,830 --> 01:16:46,239
i was standing at the base of the cerro

2111
01:16:51,750 --> 01:16:49,840
de waca two years ago in my farm and she

2112
01:16:54,950 --> 01:16:51,760
is on camera saying

2113
01:16:57,189 --> 01:16:54,960

we watched we 13 farmers

2114

01:16:59,110 --> 01:16:57,199

watched tic-tac-shaped ufo circled the

2115

01:17:00,470 --> 01:16:59,120

mountain for 21 minutes

2116

01:17:06,390 --> 01:17:00,480

a tic-tac

2117

01:17:09,030 --> 01:17:06,400

meters not giving off a luminescent

2118

01:17:11,830 --> 01:17:09,040

light but an inward light this is this

2119

01:17:12,790 --> 01:17:11,840

is this is an air force a tic-tac 21

2120

01:17:14,550 --> 01:17:12,800

minutes

2121

01:17:16,550 --> 01:17:14,560

it's different from the flavor this is

2122

01:17:18,709 --> 01:17:16,560

not chad underwear this isn't a dietary

2123

01:17:20,630 --> 01:17:18,719

thing this is 21 minutes

2124

01:17:21,910 --> 01:17:20,640

of a tic tac phenomenon so we're going

2125

01:17:23,030 --> 01:17:21,920

to go out and we're going to go to her

2126
01:17:24,950 --> 01:17:23,040
farm and we're going to stand there and

2127
01:17:26,950 --> 01:17:24,960
we're going to look we're going to spend

2128
01:17:27,910 --> 01:17:26,960
some time maybe even a night

2129
01:17:29,270 --> 01:17:27,920
we're going to interview her i'm going

2130
01:17:32,630 --> 01:17:29,280
to ask her what she saw we're going to

2131
01:17:34,630 --> 01:17:32,640
try to figure out what she saw because

2132
01:17:36,470 --> 01:17:34,640
it's one thing saying you saw something

2133
01:17:37,990 --> 01:17:36,480
flash in the sky you heard something go

2134
01:17:39,830 --> 01:17:38,000
bump in the night but

2135
01:17:41,990 --> 01:17:39,840
at such a late stage of your career to

2136
01:17:43,910 --> 01:17:42,000
come away with a wanger like a 21 minute

2137
01:17:46,550 --> 01:17:43,920
tic-tac encounter i think that's

2138
01:17:48,310 --> 01:17:46,560

fascinating i want to see her mind works

2139

01:17:50,550 --> 01:17:48,320

i want to see

2140

01:17:51,750 --> 01:17:50,560

where that comes from and what she might

2141

01:17:53,510 --> 01:17:51,760

have seen

2142

01:17:55,669 --> 01:17:53,520

however this project vinnie i'm going to

2143

01:17:57,590 --> 01:17:55,679

run through the people that are involved

2144

01:18:00,070 --> 01:17:57,600

you know there's this we'll come back to

2145

01:18:02,149 --> 01:18:00,080

the first level disclosure team olive

2146

01:18:04,790 --> 01:18:02,159

rockner big shouts out olaf he's

2147

01:18:08,070 --> 01:18:04,800

everybody's favorite ufo artist his work

2148

01:18:09,590 --> 01:18:08,080

with dan at signal is absolutely

2149

01:18:11,990 --> 01:18:09,600

superior

2150

01:18:14,149 --> 01:18:12,000

olive is involved in this project in

2151
01:18:15,590 --> 01:18:14,159
lots of ways for example there's an

2152
01:18:17,110 --> 01:18:15,600
olive original in the middle of the

2153
01:18:19,270 --> 01:18:17,120
screen showing the different ufo

2154
01:18:20,550 --> 01:18:19,280
phenomenon around our sacred mountain

2155
01:18:22,229 --> 01:18:20,560
with light

2156
01:18:24,070 --> 01:18:22,239
all of us can have a great graphical

2157
01:18:25,430 --> 01:18:24,080
interest in this and we're involved with

2158
01:18:28,390 --> 01:18:25,440
lots of other

2159
01:18:30,390 --> 01:18:28,400
future projects well if art tech's a big

2160
01:18:31,669 --> 01:18:30,400
arts festival organizer in colombia that

2161
01:18:33,189 --> 01:18:31,679
are going to produce the show for us

2162
01:18:34,630 --> 01:18:33,199
they're going to be here all week and

2163
01:18:36,870 --> 01:18:34,640

they're going to do take care of all the

2164

01:18:39,669 --> 01:18:36,880

cameras of the equipment all of the

2165

01:18:42,470 --> 01:18:39,679

sound recording of the logging and stuff

2166

01:18:43,910 --> 01:18:42,480

natalya's raise escobar is my partner

2167

01:18:45,910 --> 01:18:43,920

and a filmmaker who's also going to be

2168

01:18:47,430 --> 01:18:45,920

helping with the production managing the

2169

01:18:51,750 --> 01:18:47,440

arctic side

2170

01:18:54,390 --> 01:18:51,760

jono adams is a hero journal is an ex

2171

01:18:55,990 --> 01:18:54,400

royal british engineer

2172

01:18:58,790 --> 01:18:56,000

john is a skeptic

2173

01:18:59,910 --> 01:18:58,800

jono is a drone pilot a really good one

2174

01:19:01,110 --> 01:18:59,920

too

2175

01:19:02,390 --> 01:19:01,120

and he's coming

2176

01:19:03,910 --> 01:19:02,400

and he's also going to be doing all the

2177

01:19:06,550 --> 01:19:03,920

safety and security because he's like a

2178

01:19:10,310 --> 01:19:06,560

tough military guy hands-on hard guy

2179

01:19:11,430 --> 01:19:10,320

nice and then we've got uap colombia who

2180

01:19:23,830 --> 01:19:11,440

i

2181

01:19:25,669 --> 01:19:23,840

that

2182

01:19:28,550 --> 01:19:25,679

started out doing all the they call them

2183

01:19:30,149 --> 01:19:28,560

a vista mentos the sightings in colombia

2184

01:19:32,709 --> 01:19:30,159

but i got involved in it there right

2185

01:19:34,950 --> 01:19:32,719

start and i actually contacted you

2186

01:19:36,950 --> 01:19:34,960

through uap colombia and saddam uap

2187

01:19:38,229 --> 01:19:36,960

colombia and here's the truth here's the

2188

01:19:40,630 --> 01:19:38,239

thing

2189

01:19:42,630 --> 01:19:40,640

just at the start of coronavirus i was

2190

01:19:45,030 --> 01:19:42,640

in i got a double whammy i got a double

2191

01:19:45,910 --> 01:19:45,040

blighter vinny i'm a type one diabetic

2192

01:19:48,070 --> 01:19:45,920

okay

2193

01:19:49,030 --> 01:19:48,080

yeah so all that

2194

01:19:51,750 --> 01:19:49,040

so

2195

01:19:53,270 --> 01:19:51,760

managing and being a good balanced type

2196

01:19:55,110 --> 01:19:53,280

one diabetic

2197

01:19:56,630 --> 01:19:55,120

um

2198

01:19:58,070 --> 01:19:56,640

means that you have to tend to yourself

2199

01:19:59,990 --> 01:19:58,080

medically so on the day that the

2200

01:20:01,750 --> 01:20:00,000

coronavirus happened i got struck him

2201

01:20:05,189 --> 01:20:01,760

down you know this where that really

2202

01:20:07,590 --> 01:20:05,199

bizarre and rare medical situation a

2203

01:20:10,149 --> 01:20:07,600

disease that needed really attended to

2204

01:20:10,870 --> 01:20:10,159

really quickly and i wasn't able to do

2205

01:20:14,709 --> 01:20:10,880

it

2206

01:20:17,030 --> 01:20:14,719

right this is only 18 months ago what

2207

01:20:18,470 --> 01:20:17,040

ended up happening was ended up

2208

01:20:20,550 --> 01:20:18,480

eventually getting into hospital and

2209

01:20:23,270 --> 01:20:20,560

getting part of an operation done and it

2210

01:20:25,750 --> 01:20:23,280

rendered me unable to speak

2211

01:20:28,790 --> 01:20:25,760

for nine months this is my 13th week

2212

01:20:30,950 --> 01:20:28,800

vinnie after nine months no speaking

2213

01:20:34,550 --> 01:20:30,960

because of what i came through so what i

2214

01:20:36,390 --> 01:20:34,560

did was i started doing arts ufo arts

2215

01:20:39,350 --> 01:20:36,400

and working with musicians through uap

2216

01:20:41,270 --> 01:20:39,360

colombia and all anonymously because all

2217

01:20:43,669 --> 01:20:41,280

my life i've done tv stuff right so if i

2218

01:20:44,629 --> 01:20:43,679

do something on tv people watch it and

2219

01:20:46,470 --> 01:20:44,639

go

2220

01:20:47,990 --> 01:20:46,480

i liked it or i didn't maybe not based

2221

01:20:49,830 --> 01:20:48,000

on what i'm showing or talking about

2222

01:20:51,030 --> 01:20:49,840

based on whether they like me or not

2223

01:20:53,270 --> 01:20:51,040

that's terrible

2224

01:20:55,350 --> 01:20:53,280

so i started going through uap colombia

2225

01:20:57,350 --> 01:20:55,360

and what i was doing was working with

2226

01:21:00,149 --> 01:20:57,360

great artists fava barker over there in

2227

01:21:03,350 --> 01:21:00,159

the uk shout outs father oliver guys

2228

01:21:05,590 --> 01:21:03,360

from america justin all these guys i was

2229

01:21:07,910 --> 01:21:05,600

doing mixes with

2230

01:21:09,590 --> 01:21:07,920

music and audios and visuals but i was

2231

01:21:10,790 --> 01:21:09,600

doing it all anonymously none of them

2232

01:21:13,430 --> 01:21:10,800

knew who they were working with it was

2233

01:21:14,629 --> 01:21:13,440

uap colombia and it was so nice it still

2234

01:21:16,709 --> 01:21:14,639

is because none of them over here are

2235

01:21:18,629 --> 01:21:16,719

going to know it's me but it means i can

2236

01:21:21,189 --> 01:21:18,639

what i was able to work

2237

01:21:24,310 --> 01:21:21,199

and make arts and be told we're like

2238

01:21:25,430 --> 01:21:24,320

that or that's a load of rubbish without

2239

01:21:27,990 --> 01:21:25,440

me

2240

01:21:30,149 --> 01:21:28,000

and i've loved it so much and uf economy

2241

01:21:31,830 --> 01:21:30,159

is now this big thing where it's greatly

2242

01:21:33,990 --> 01:21:31,840

made up of them if you look at the

2243

01:21:35,669 --> 01:21:34,000

website uep colombia

2244

01:21:37,510 --> 01:21:35,679

that i'm going to be honest there's more

2245

01:21:38,950 --> 01:21:37,520

probably skeptic content than there is

2246

01:21:40,790 --> 01:21:38,960

in the believer content because what one

2247

01:21:43,189 --> 01:21:40,800

thing we're not sure of here is

2248

01:21:44,629 --> 01:21:43,199

believers in the ufo phenomenon and i

2249

01:21:47,270 --> 01:21:44,639

believe i believe

2250

01:21:49,750 --> 01:21:47,280

i i kind of look at it like if you

2251

01:21:51,270 --> 01:21:49,760

in life have any belief in anything

2252

01:21:52,229 --> 01:21:51,280

everything else you encounter is going

2253

01:21:54,629 --> 01:21:52,239

to be

2254

01:21:57,430 --> 01:21:54,639

compared and considered against that

2255

01:21:59,669 --> 01:21:57,440

fundamental one second nadi could you

2256

01:22:01,990 --> 01:21:59,679

stop that please

2257

01:22:04,470 --> 01:22:02,000

grass yes sorry we just got cleaning it

2258

01:22:06,790 --> 01:22:04,480

on the background now no worries

2259

01:22:09,350 --> 01:22:06,800

i know it's going on

2260

01:22:11,750 --> 01:22:09,360

so uap colombia is like a vessel that we

2261

01:22:14,470 --> 01:22:11,760

do lots of arts through so those are the

2262

01:22:16,070 --> 01:22:14,480

those are the seven partner companies

2263

01:22:18,390 --> 01:22:16,080

that are involved

2264

01:22:20,310 --> 01:22:18,400
with the new film right so

2265

01:22:25,030 --> 01:22:20,320
i introduce you to the team

2266

01:22:28,229 --> 01:22:25,470
look

2267

01:22:30,149 --> 01:22:28,239
[Laughter]

2268

01:22:31,430 --> 01:22:30,159
so vinnie is coming

2269

01:22:36,870 --> 01:22:31,440
to colombia

2270

01:22:39,189 --> 01:22:36,880
six and a half weeks

2271

01:22:41,830 --> 01:22:39,199
yeah we

2272

01:22:44,390 --> 01:22:41,840
have got a team together look at this

2273

01:22:47,110 --> 01:22:44,400
what we've got is finney so you in my

2274

01:22:50,790 --> 01:22:47,120
mind at the moment represent

2275

01:22:53,350 --> 01:22:50,800
the ufc ufo community at large

2276

01:22:55,990 --> 01:22:53,360

you are completely wired into all

2277

01:22:58,070 --> 01:22:56,000

sections from mick west to lou elizondo

2278

01:23:00,390 --> 01:22:58,080

the two bookends you know as i call them

2279

01:23:02,709 --> 01:23:00,400

the begins of the community

2280

01:23:04,149 --> 01:23:02,719

i think you are going to be absolutely

2281

01:23:05,750 --> 01:23:04,159

brilliant here

2282

01:23:06,790 --> 01:23:05,760

in the conditions that we're setting up

2283

01:23:08,470 --> 01:23:06,800

for this filming you're going to be

2284

01:23:10,390 --> 01:23:08,480

working with jono adams the ex-royal

2285

01:23:12,790 --> 01:23:10,400

engineer natalie she's going to be the

2286

01:23:14,870 --> 01:23:12,800

director in camera one walter payne

2287

01:23:17,590 --> 01:23:14,880

there is the remote viewing scientist

2288

01:23:19,590 --> 01:23:17,600

who discovered the chia figurine he is

2289

01:23:20,470 --> 01:23:19,600

going to take us to the top of waika at

2290

01:23:23,110 --> 01:23:20,480

night

2291

01:23:24,709 --> 01:23:23,120

with a really advanced drone with an ir

2292

01:23:26,950 --> 01:23:24,719

lens and he's going to film an

2293

01:23:29,350 --> 01:23:26,960

orthostatic map of the entire root of de

2294

01:23:31,830 --> 01:23:29,360

la sovnis so

2295

01:23:33,830 --> 01:23:31,840

we've got natalya caster janus she's a

2296

01:23:35,669 --> 01:23:33,840

local fictional field guide and she

2297

01:23:37,189 --> 01:23:35,679

helps us with the transport between the

2298

01:23:39,030 --> 01:23:37,199

different locations and the different

2299

01:23:41,350 --> 01:23:39,040

places we're going to be going danny

2300

01:23:42,470 --> 01:23:41,360

stanich helps natalie she's a field

2301
01:23:45,590 --> 01:23:42,480
producer

2302
01:23:47,910 --> 01:23:45,600
what we're going to be doing vinnie

2303
01:23:50,629 --> 01:23:47,920
is calling out for four public

2304
01:23:52,550 --> 01:23:50,639
participants now it's public on my

2305
01:23:54,310 --> 01:23:52,560
website we'll put the links at the end

2306
01:23:55,510 --> 01:23:54,320
what we're looking for

2307
01:23:57,270 --> 01:23:55,520
you know we take people here and make

2308
01:23:58,790 --> 01:23:57,280
these archaeological films every year

2309
01:23:59,669 --> 01:23:58,800
but now we want four people to come and

2310
01:24:01,430 --> 01:23:59,679
join

2311
01:24:04,070 --> 01:24:01,440
the spread that you see there to make up

2312
01:24:04,950 --> 01:24:04,080
like a 12-man crew

2313
01:24:06,950 --> 01:24:04,960

we have

2314

01:24:08,470 --> 01:24:06,960

a balance of skeptics and balance the

2315

01:24:09,750 --> 01:24:08,480

believers in the balance of those in the

2316

01:24:11,669 --> 01:24:09,760

middle just now but what we're looking

2317

01:24:14,310 --> 01:24:11,679

for maybe

2318

01:24:15,990 --> 01:24:14,320

people with podcast channels who got a

2319

01:24:18,550 --> 01:24:16,000

couple of dollars at the side that want

2320

01:24:20,310 --> 01:24:18,560

to come and get a week in columbia

2321

01:24:21,350 --> 01:24:20,320

staying like this

2322

01:24:23,110 --> 01:24:21,360

here

2323

01:24:26,149 --> 01:24:23,120

and a hundred year old tradition and

2324

01:24:28,790 --> 01:24:26,159

dean mansion we've got this property all

2325

01:24:30,629 --> 01:24:28,800

right and it's just absolutely awesome

2326

01:24:31,590 --> 01:24:30,639

direct line of sight with la pena de

2327

01:24:34,870 --> 01:24:31,600

waca

2328

01:24:37,350 --> 01:24:34,880

our bedrooms look at the the mountain

2329

01:24:39,669 --> 01:24:37,360

it's a seven bedroom mansion there it's

2330

01:24:41,030 --> 01:24:39,679

got like four public rooms it's there

2331

01:24:42,070 --> 01:24:41,040

located in the middle of the valley

2332

01:24:44,550 --> 01:24:42,080

we've got

2333

01:24:46,870 --> 01:24:44,560

cleaners and cooks and drivers and all

2334

01:24:49,430 --> 01:24:46,880

sorts of amazing

2335

01:24:53,030 --> 01:24:49,440

colombian cuisine laid on

2336

01:24:54,149 --> 01:24:53,040

but what we're gonna do at this place

2337

01:24:55,830 --> 01:24:54,159

is this

2338

01:24:58,470 --> 01:24:55,840

we're gonna film a series of us

2339

01:25:02,070 --> 01:24:58,480

establishing uap controls

2340

01:25:03,750 --> 01:25:02,080

our question principal is is this andean

2341

01:25:06,470 --> 01:25:03,760

glow

2342

01:25:07,910 --> 01:25:06,480

drones flying low

2343

01:25:09,189 --> 01:25:07,920

or torches

2344

01:25:12,149 --> 01:25:09,199

and you're going to be going where's

2345

01:25:13,270 --> 01:25:12,159

these ufos well come on if it's ufos

2346

01:25:14,070 --> 01:25:13,280

then it's going to win none of these

2347

01:25:15,750 --> 01:25:14,080

things

2348

01:25:19,030 --> 01:25:15,760

here's trouble

2349

01:25:21,669 --> 01:25:19,040

for like 70 years

2350

01:25:24,950 --> 01:25:21,679

people have failed to supply

2351
01:25:26,149 --> 01:25:24,960
that sharp hd ufo photograph so we're

2352
01:25:28,310 --> 01:25:26,159
not going to be able to do it in a week

2353
01:25:29,590 --> 01:25:28,320
in columbia let's be honest but what we

2354
01:25:31,030 --> 01:25:29,600
can do

2355
01:25:33,430 --> 01:25:31,040
is set out

2356
01:25:36,790 --> 01:25:33,440
to explore the phenomenon as it stands

2357
01:25:38,390 --> 01:25:36,800
as a phenomenon and what we'll do

2358
01:25:39,669 --> 01:25:38,400
is we're going to explore i've got to

2359
01:25:41,270 --> 01:25:39,679
show it to you in the next slide but

2360
01:25:44,629 --> 01:25:41,280
i've compiled

2361
01:25:47,510 --> 01:25:44,639
19 geological and climatological

2362
01:25:49,270 --> 01:25:47,520
phenomena that might account for

2363
01:25:51,750 --> 01:25:49,280

lights on a mountain

2364

01:25:53,430 --> 01:25:51,760

and we're going to have a geologist here

2365

01:25:55,430 --> 01:25:53,440

who's going to look at all of our

2366

01:25:57,189 --> 01:25:55,440

sighting material and photographs and

2367

01:25:59,030 --> 01:25:57,199

we've got some bizarre sightings and

2368

01:26:00,550 --> 01:25:59,040

images and films from the public in

2369

01:26:02,629 --> 01:26:00,560

advance of this

2370

01:26:04,870 --> 01:26:02,639

so we're going to look at the geological

2371

01:26:06,550 --> 01:26:04,880

conditions and bring a geologist in

2372

01:26:08,149 --> 01:26:06,560

we're also going to have

2373

01:26:09,990 --> 01:26:08,159

someone from the colombian military here

2374

01:26:13,110 --> 01:26:10,000

is going to talk to us about

2375

01:26:15,510 --> 01:26:13,120

anti-narco drones drones that are sent

2376

01:26:17,750 --> 01:26:15,520

out to shoot down the drones that are

2377

01:26:19,430 --> 01:26:17,760

taking the drugs up from mexico into

2378

01:26:22,229 --> 01:26:19,440

north america and also from the

2379

01:26:23,910 --> 01:26:22,239

colombian interior and dropping them

2380

01:26:25,830 --> 01:26:23,920

into the pacific

2381

01:26:27,750 --> 01:26:25,840

so we're going to have someone up knows

2382

01:26:29,110 --> 01:26:27,760

about melody to talk to john noem walter

2383

01:26:30,390 --> 01:26:29,120

and we're going to bring that into and

2384

01:26:32,229 --> 01:26:30,400

see what we can figure out because what

2385

01:26:34,550 --> 01:26:32,239

we have is a military base about five

2386

01:26:36,790 --> 01:26:34,560

miles from here and a police base

2387

01:26:39,110 --> 01:26:36,800

five miles from here and el dorado's ten

2388

01:26:40,790 --> 01:26:39,120

miles from here i'm telling you vinnie

2389

01:26:43,430 --> 01:26:40,800

when you look out at night okay it's

2390

01:26:45,830 --> 01:26:43,440

like being in bob lazar's dream

2391

01:26:47,430 --> 01:26:45,840

right everything's everything's just

2392

01:26:49,590 --> 01:26:47,440

moving

2393

01:26:51,510 --> 01:26:49,600

and then what we're gonna do this is my

2394

01:26:54,070 --> 01:26:51,520

favorite experiment so

2395

01:26:55,830 --> 01:26:54,080

so ultimately whether el frasio dr

2396

01:26:58,390 --> 01:26:55,840

frasio is right

2397

01:26:59,910 --> 01:26:58,400

or whether the ufologists are right or

2398

01:27:01,350 --> 01:26:59,920

whether the interdimensional phobia

2399

01:27:02,870 --> 01:27:01,360

writer within the moisture people have

2400

01:27:04,470 --> 01:27:02,880

been spiritual is right or with the lady

2401
01:27:06,950 --> 01:27:04,480
at the shop who thinks it's the soul of

2402
01:27:09,270 --> 01:27:06,960
saint thomas is right

2403
01:27:11,030 --> 01:27:09,280
i'm gonna take the stance in this

2404
01:27:13,430 --> 01:27:11,040
project and investigation that i'm

2405
01:27:15,669 --> 01:27:13,440
insisting their torches right and this

2406
01:27:17,270 --> 01:27:15,679
is what we're gonna do to try and egg in

2407
01:27:19,030 --> 01:27:17,280
my face

2408
01:27:20,390 --> 01:27:19,040
we're gonna have

2409
01:27:21,669 --> 01:27:20,400
walter

2410
01:27:22,790 --> 01:27:21,679
and you

2411
01:27:24,790 --> 01:27:22,800
and i

2412
01:27:27,030 --> 01:27:24,800
on the second night of the trip

2413
01:27:28,870 --> 01:27:27,040

and with three policemen we're gonna

2414

01:27:30,310 --> 01:27:28,880

hike to the top of waika and we're gonna

2415

01:27:32,390 --> 01:27:30,320

camp

2416

01:27:34,790 --> 01:27:32,400

what we're gonna what we're gonna do is

2417

01:27:37,110 --> 01:27:34,800

take a range of mag match lights and

2418

01:27:37,990 --> 01:27:37,120

different torches and we're gonna spend

2419

01:27:39,590 --> 01:27:38,000

the night

2420

01:27:42,390 --> 01:27:39,600

walking the paths

2421

01:27:45,189 --> 01:27:42,400

and back hq jono and the film team will

2422

01:27:48,390 --> 01:27:45,199

film us right what will we'll produce

2423

01:27:50,550 --> 01:27:48,400

then is this control map where we know

2424

01:27:52,390 --> 01:27:50,560

what motion the different torches make

2425

01:27:54,629 --> 01:27:52,400

on the different paths so

2426

01:27:56,550 --> 01:27:54,639

all of the historic uap sightings that

2427

01:27:59,350 --> 01:27:56,560

have been made on the mountain all

2428

01:28:02,709 --> 01:27:59,360

future ones can be paired against a

2429

01:28:05,990 --> 01:28:04,310

amazing

2430

01:28:07,750 --> 01:28:06,000

and i feel then

2431

01:28:10,390 --> 01:28:07,760

what we're going to do

2432

01:28:12,790 --> 01:28:10,400

is bring to the ufo community and the

2433

01:28:14,629 --> 01:28:12,800

sort of phenomenology community at large

2434

01:28:16,149 --> 01:28:14,639

is

2435

01:28:18,149 --> 01:28:16,159

we're not going to use laser pointers

2436

01:28:19,750 --> 01:28:18,159

vinny i'm not 19 anymore there's no

2437

01:28:22,310 --> 01:28:19,760

laser pointers getting shown at drones

2438

01:28:25,510 --> 01:28:22,320

in the sky here to make our film work

2439

01:28:27,750 --> 01:28:25,520

we are filming on the week which is

2440

01:28:30,310 --> 01:28:27,760

exactly the same week as last year when

2441

01:28:32,070 --> 01:28:30,320

i saw the first lights that seemed to

2442

01:28:34,070 --> 01:28:32,080

switch on

2443

01:28:35,910 --> 01:28:34,080

at that time of the year this february

2444

01:28:37,910 --> 01:28:35,920

second week of february and that's

2445

01:28:40,070 --> 01:28:37,920

traditionally when they're seen

2446

01:28:43,189 --> 01:28:40,080

so we're going to set out to set a

2447

01:28:44,790 --> 01:28:43,199

control function against a 400 year old

2448

01:28:46,550 --> 01:28:44,800

reported light phenomenon but i'm going

2449

01:28:48,950 --> 01:28:46,560

to bring it to this before we conclude

2450

01:28:50,709 --> 01:28:48,960

all this is this this is important

2451

01:28:54,229 --> 01:28:50,719

like all

2452

01:28:56,709 --> 01:28:54,239

are they built on sand or are they built

2453

01:28:58,550 --> 01:28:56,719

on a kernel of truth well while

2454

01:29:01,430 --> 01:28:58,560

everything you will read on google and

2455

01:29:04,550 --> 01:29:01,440

on the internet and by big media

2456

01:29:06,390 --> 01:29:04,560

channels el tiempo and el pas

2457

01:29:10,550 --> 01:29:06,400

they'll all say that this was reported

2458

01:29:11,990 --> 01:29:10,560

from 1608 in the parish records in tabio

2459

01:29:13,110 --> 01:29:12,000

knowing i've never seen that document

2460

01:29:14,870 --> 01:29:13,120

vinnie and what i thought would be

2461

01:29:17,270 --> 01:29:14,880

really cool is and we petitioned to the

2462

01:29:19,430 --> 01:29:17,280

local mayor to get a meeting with the

2463

01:29:22,070 --> 01:29:19,440

local archivist and i thought you and i

2464

01:29:24,629 --> 01:29:22,080

could go down there and spend a day

2465

01:29:28,149 --> 01:29:24,639

stumbling over in bad spanish to try and

2466

01:29:29,110 --> 01:29:28,159

locate the documents in 1608 that refers

2467

01:29:29,910 --> 01:29:29,120

to the

2468

01:29:32,149 --> 01:29:29,920

the

2469

01:29:34,149 --> 01:29:32,159

dancing lights of la pena de waca and

2470

01:29:35,110 --> 01:29:34,159

the baptism by the colonists wouldn't

2471

01:29:37,350 --> 01:29:35,120

that be cool

2472

01:29:38,870 --> 01:29:37,360

yeah to find some old documents like

2473

01:29:39,750 --> 01:29:38,880

that and

2474

01:29:41,110 --> 01:29:39,760

yeah

2475

01:29:43,270 --> 01:29:41,120

i mean that's the kind of stuff i'd want

2476

01:29:44,470 --> 01:29:43,280

to watch myself let alone be a part of

2477

01:29:46,870 --> 01:29:44,480

it so

2478

01:29:49,270 --> 01:29:46,880

i'm so up for that it would be the first

2479

01:29:51,990 --> 01:29:49,280

kind or the oldest if we found that it

2480

01:29:52,950 --> 01:29:52,000

would be the oldest written reference to

2481

01:29:54,950 --> 01:29:52,960

our

2482

01:29:56,870 --> 01:29:54,960

unexplained aerial phenomenon which it

2483

01:29:59,030 --> 01:29:56,880

rightfully is isn't it

2484

01:30:00,629 --> 01:29:59,040

again here by definition from our

2485

01:30:02,310 --> 01:30:00,639

perspective

2486

01:30:03,669 --> 01:30:02,320

there are lots and lots of others and

2487

01:30:04,790 --> 01:30:03,679

now here's another thing i should say

2488

01:30:07,830 --> 01:30:04,800

something else i'll bring into the

2489

01:30:09,750 --> 01:30:07,840

project so i was teaching i told you i

2490

01:30:11,350 --> 01:30:09,760

taught filmmaking and

2491

01:30:13,350 --> 01:30:11,360

photography and

2492

01:30:15,189 --> 01:30:13,360

there's things i know about filmmaking

2493

01:30:16,870 --> 01:30:15,199

and photography that i think it's really

2494

01:30:18,950 --> 01:30:16,880

important that people in the ufo

2495

01:30:20,870 --> 01:30:18,960

community know too and

2496

01:30:22,310 --> 01:30:20,880

like i'm not going to make friends with

2497

01:30:23,510 --> 01:30:22,320

this but i think it's important people

2498

01:30:26,950 --> 01:30:23,520

see it because it challenges them as

2499

01:30:28,870 --> 01:30:26,960

like i am a pro at making tic tacs how

2500

01:30:31,590 --> 01:30:28,880

about that

2501

01:30:34,390 --> 01:30:31,600

call them flick tax because if you

2502

01:30:36,149 --> 01:30:34,400

expose a venus for 30 seconds and on the

2503

01:30:37,430 --> 01:30:36,159

last second you go

2504

01:30:39,030 --> 01:30:37,440

it's got to be careful you've got to

2505

01:30:40,390 --> 01:30:39,040

weigh out the weight of the camera you

2506

01:30:42,709 --> 01:30:40,400

look at the film there you've got your

2507

01:30:46,070 --> 01:30:42,719

tic tac that means just a little so when

2508

01:30:49,110 --> 01:30:46,080

i see and all these lots and lots

2509

01:30:50,790 --> 01:30:49,120

everything but most of the stuff i see

2510

01:30:52,229 --> 01:30:50,800

it just drives me crazy so i'm going to

2511

01:30:53,669 --> 01:30:52,239

do like one of the series we're going to

2512

01:30:55,750 --> 01:30:53,679

have walter and i do make your own

2513

01:30:57,110 --> 01:30:55,760

tic-tac films

2514

01:30:59,350 --> 01:30:57,120

that's awesome well we've got to cover

2515

01:31:01,590 --> 01:30:59,360

all the bases i missed a comment earlier

2516

01:31:03,189 --> 01:31:01,600

but signal said we've got to

2517

01:31:05,430 --> 01:31:03,199

do these kind of things and look at the

2518

01:31:07,750 --> 01:31:05,440

prozac possible explanations get them

2519

01:31:09,910 --> 01:31:07,760

out of the way and move on up you know

2520

01:31:11,510 --> 01:31:09,920

that kind of thing so this is i hope i

2521

01:31:13,990 --> 01:31:11,520

hope that's that people will see it's

2522

01:31:16,470 --> 01:31:14,000

that and it's not and i mean who would i

2523

01:31:17,669 --> 01:31:16,480

be to come on to the prime channel in

2524

01:31:20,790 --> 01:31:17,679

the uak

2525

01:31:23,510 --> 01:31:20,800

you okay you a pc and say that's all the

2526

01:31:25,510 --> 01:31:23,520

shape mini it's all purchased

2527

01:31:27,430 --> 01:31:25,520

whether it's or not i am far more

2528

01:31:29,110 --> 01:31:27,440

investigative than that and i'm at the

2529

01:31:30,870 --> 01:31:29,120

front end of a community that believes

2530

01:31:32,870 --> 01:31:30,880

this is ufos and lights and it's going

2531

01:31:35,350 --> 01:31:32,880

on outside my house i'd have to be a

2532

01:31:37,430 --> 01:31:35,360

pretty grey and dull person to do

2533

01:31:40,470 --> 01:31:37,440

nothing with this right

2534

01:31:42,070 --> 01:31:40,480

so so being a filmmaker at um and here's

2535

01:31:43,830 --> 01:31:42,080

i'm just showing you there i think i'm

2536

01:31:46,790 --> 01:31:43,840

going to do this so your folk can the

2537

01:31:49,270 --> 01:31:46,800

viewers can screenshot this these are

2538

01:31:52,390 --> 01:31:49,280

i wrote this for uap columbia's skeptics

2539

01:31:53,910 --> 01:31:52,400

page are it is a collection of the 16

2540

01:31:56,790 --> 01:31:53,920

most probable

2541

01:31:58,790 --> 01:31:56,800

chemical or plasma phenomenon that could

2542

01:32:00,550 --> 01:31:58,800

be getting witnessed on the mountain and

2543

01:32:01,750 --> 01:32:00,560

astronomical there's things in here

2544

01:32:02,870 --> 01:32:01,760

we're going to explain i'm going to help

2545

01:32:04,390 --> 01:32:02,880

because i know about some of them but

2546

01:32:06,229 --> 01:32:04,400

we're going to have a friend here miguel

2547

01:32:08,070 --> 01:32:06,239

from bogota's scientist who's going to

2548

01:32:10,149 --> 01:32:08,080

talk about this there are things called

2549

01:32:12,709 --> 01:32:10,159

nanoparticle flares there are

2550

01:32:14,550 --> 01:32:12,719

nanoparticle nets there's like eight

2551
01:32:16,550 --> 01:32:14,560
different types of ball lightning there

2552
01:32:18,709 --> 01:32:16,560
are the andean lights there's things

2553
01:32:20,310 --> 01:32:18,719
called phosphene clouds that modern

2554
01:32:22,709 --> 01:32:20,320
scientists suggest

2555
01:32:25,189 --> 01:32:22,719
can actually create

2556
01:32:27,189 --> 01:32:25,199
the visual sensation or the visual

2557
01:32:29,510 --> 01:32:27,199
imprint of light in the head yet nothing

2558
01:32:31,189 --> 01:32:29,520
came through the eye there could be all

2559
01:32:33,189 --> 01:32:31,199
sorts of things going on here so we're

2560
01:32:35,510 --> 01:32:33,199
going to build all this into the

2561
01:32:36,790 --> 01:32:35,520
documentary just as dan said

2562
01:32:38,790 --> 01:32:36,800
rather than

2563
01:32:41,110 --> 01:32:38,800

let's be honest right i've been watching

2564

01:32:43,189 --> 01:32:41,120

every ufo documentary that's ever been

2565

01:32:45,350 --> 01:32:43,199

made because i don't want mine to be

2566

01:32:47,270 --> 01:32:45,360

rubbish like most of them

2567

01:32:49,750 --> 01:32:47,280

and here's the thing the reason they're

2568

01:32:52,390 --> 01:32:49,760

rubbish and i mean that is because

2569

01:32:53,990 --> 01:32:52,400

they're all trying to sell something

2570

01:32:56,149 --> 01:32:54,000

they're not leaving space for an

2571

01:32:58,950 --> 01:32:56,159

audience to make up or conclude

2572

01:33:01,350 --> 01:32:58,960

themselves there's needless drama with

2573

01:33:03,510 --> 01:33:01,360

overbearing music i love my big drum and

2574

01:33:06,070 --> 01:33:03,520

bass vinny i'm like a kid homophones of

2575

01:33:07,910 --> 01:33:06,080

drum and bass or indiana jones

2576

01:33:10,149 --> 01:33:07,920

indiana jones for ganapa hill and drama

2577

01:33:12,149 --> 01:33:10,159

base when i'm thinking

2578

01:33:13,830 --> 01:33:12,159

but we want to build have a series where

2579

01:33:15,830 --> 01:33:13,840

people can look at it from the that are

2580

01:33:19,030 --> 01:33:15,840

maybe not particularly into

2581

01:33:21,830 --> 01:33:19,040

ufos or even skeptics against ufos

2582

01:33:23,350 --> 01:33:21,840

they've never considered it before but

2583

01:33:25,830 --> 01:33:23,360

the takeaway is going to be i've just

2584

01:33:28,470 --> 01:33:25,840

learned so much about

2585

01:33:30,470 --> 01:33:28,480

chemistry and hills and rivers and

2586

01:33:32,390 --> 01:33:30,480

indigenous cultures and the way clouds

2587

01:33:34,070 --> 01:33:32,400

work the way light interacts with water

2588

01:33:36,470 --> 01:33:34,080

and the way moisture interacts with

2589

01:33:38,950 --> 01:33:36,480

their eyes and how feelings interact

2590

01:33:42,070 --> 01:33:38,960

with thoughts and a real exploration

2591

01:33:44,149 --> 01:33:42,080

into phenomenology as a broader topic

2592

01:33:46,070 --> 01:33:44,159

than just this

2593

01:33:48,470 --> 01:33:46,080

what's the phenomenon

2594

01:33:50,470 --> 01:33:48,480

that's so that we we we're set up i'm

2595

01:33:51,830 --> 01:33:50,480

cheaply hacking into the word fin on

2596

01:33:54,229 --> 01:33:51,840

because it's the word just now but it's

2597

01:33:56,390 --> 01:33:54,239

cool because it's about the approach and

2598

01:33:58,470 --> 01:33:56,400

i will say this like

2599

01:34:01,669 --> 01:33:58,480

i'm looking for i would love what i

2600

01:34:03,030 --> 01:34:01,679

would really love is an absolute

2601

01:34:06,229 --> 01:34:03,040

open

2602

01:34:07,830 --> 01:34:06,239

nothing to hide hardcore tic tac ufo

2603

01:34:09,590 --> 01:34:07,840

believer like

2604

01:34:10,790 --> 01:34:09,600

the better the better the i've got two

2605

01:34:13,270 --> 01:34:10,800

colombian people that are going to

2606

01:34:15,189 --> 01:34:13,280

represent that but and you know while

2607

01:34:17,350 --> 01:34:15,199

you're inclined to think about ufos more

2608

01:34:20,310 --> 01:34:17,360

than me perhaps as nicolas said to you

2609

01:34:23,510 --> 01:34:20,320

remember that's his line i remember

2610

01:34:25,590 --> 01:34:23,520

is is that i i do love i do love people

2611

01:34:26,790 --> 01:34:25,600

that have commitments to these things

2612

01:34:28,950 --> 01:34:26,800

and i'd love

2613

01:34:30,790 --> 01:34:28,960

anybody that's got hardcore beliefs that

2614

01:34:32,470 --> 01:34:30,800

wants to come and share what they've got

2615

01:34:34,709 --> 01:34:32,480

interpreting what we're showing and

2616

01:34:36,149 --> 01:34:34,719

again on the skeptic side you know it'd

2617

01:34:39,669 --> 01:34:36,159

be great to have someone here who

2618

01:34:42,310 --> 01:34:39,679

represented the skeptic community and

2619

01:34:44,310 --> 01:34:42,320

i i think believer and skeptic on both

2620

01:34:45,830 --> 01:34:44,320

sides of the thing is maybe

2621

01:34:47,590 --> 01:34:45,840

they're the bits i'm not so interested

2622

01:34:49,510 --> 01:34:47,600

in because again it's kind of

2623

01:34:51,189 --> 01:34:49,520

predictable maybe what a believer's chat

2624

01:34:54,149 --> 01:34:51,199

is going to be and it's very predictable

2625

01:34:55,669 --> 01:34:54,159

what a skeptic's chat is going to be

2626
01:34:57,189 --> 01:34:55,679
so we're looking for color and everyone

2627
01:34:59,109 --> 01:34:57,199
in the middle and that's where i thought

2628
01:35:00,550 --> 01:34:59,119
i mean a year ago i reached out she said

2629
01:35:02,629 --> 01:35:00,560
look there's something in the off in

2630
01:35:04,070 --> 01:35:02,639
here did i tell you who i was when i got

2631
01:35:06,629 --> 01:35:04,080
in touch with you or did i do it

2632
01:35:09,189 --> 01:35:06,639
anonymous

2633
01:35:10,950 --> 01:35:09,199
no it took a while before i realized who

2634
01:35:12,629 --> 01:35:10,960
you were yeah yeah you didn't you didn't

2635
01:35:14,390 --> 01:35:12,639
make it clear straight away you came

2636
01:35:17,430 --> 01:35:14,400
through the uap columbia

2637
01:35:19,430 --> 01:35:17,440
instagram page and i didn't find out who

2638
01:35:22,709 --> 01:35:19,440

you were because when i found out it was

2639

01:35:24,229 --> 01:35:22,719

you ashley cowie and then i went and

2640

01:35:24,950 --> 01:35:24,239

watched all your stuff and i was like oh

2641

01:35:27,430 --> 01:35:24,960

my

2642

01:35:29,350 --> 01:35:27,440

i i've seen this guy on expedition

2643

01:35:30,790 --> 01:35:29,360

unknown and and even some of the the

2644

01:35:32,709 --> 01:35:30,800

scottish goals

2645

01:35:35,189 --> 01:35:32,719

shows that you've done i'd seen some of

2646

01:35:36,950 --> 01:35:35,199

those i was like no way this is great

2647

01:35:38,790 --> 01:35:36,960

i'm a treasure hunter it sounds so cheap

2648

01:35:40,390 --> 01:35:38,800

to say that but i do we go i've been

2649

01:35:42,149 --> 01:35:40,400

we're making films about looking for

2650

01:35:43,910 --> 01:35:42,159

lost jackpot treasure chest and the

2651
01:35:45,750 --> 01:35:43,920
highlands yeah looking for el drago

2652
01:35:47,990 --> 01:35:45,760
that's the thing and this is greatly the

2653
01:35:50,229 --> 01:35:48,000
same thing it's just satisfying that

2654
01:35:51,430 --> 01:35:50,239
greedy obsessive lust for knowing

2655
01:35:53,189 --> 01:35:51,440
everything right

2656
01:35:54,870 --> 01:35:53,199
absolutely man

2657
01:35:57,030 --> 01:35:54,880
and if it's unknown it has such an

2658
01:35:59,030 --> 01:35:57,040
appeal to me but i think what's going to

2659
01:36:00,629 --> 01:35:59,040
come from this whole thing is

2660
01:36:02,709 --> 01:36:00,639
different people different aspects of

2661
01:36:05,189 --> 01:36:02,719
the community and we're we are not going

2662
01:36:08,470 --> 01:36:05,199
to try to do like another overview of

2663
01:36:10,870 --> 01:36:08,480

what a tic tac is or what

2664

01:36:12,870 --> 01:36:10,880

we're going to just try to insert a

2665

01:36:14,390 --> 01:36:12,880

better reason and a bit of

2666

01:36:16,070 --> 01:36:14,400

critical thinking

2667

01:36:17,910 --> 01:36:16,080

into the whole

2668

01:36:19,990 --> 01:36:17,920

phenomenon that we experience here in

2669

01:36:22,149 --> 01:36:20,000

colombia and it just so happens that

2670

01:36:23,510 --> 01:36:22,159

while we're doing that night and

2671

01:36:26,149 --> 01:36:23,520

learning how to use cameras because we

2672

01:36:28,790 --> 01:36:26,159

have got some absolutely awesome cameras

2673

01:36:31,590 --> 01:36:28,800

we've got just three super rigs for this

2674

01:36:33,270 --> 01:36:31,600

we've got thermal lenses for shooting ir

2675

01:36:35,350 --> 01:36:33,280

at different light temperatures so we

2676

01:36:36,629 --> 01:36:35,360

can lift light temperatures when you're

2677

01:36:37,750 --> 01:36:36,639

not shooting light you're shooting

2678

01:36:40,070 --> 01:36:37,760

temperatures

2679

01:36:41,750 --> 01:36:40,080

you can then take these things to graphs

2680

01:36:44,229 --> 01:36:41,760

and charts and

2681

01:36:45,270 --> 01:36:44,239

gauge what the source of the light might

2682

01:36:46,390 --> 01:36:45,280

be

2683

01:36:53,030 --> 01:36:46,400

so

2684

01:36:55,189 --> 01:36:53,040

within the ufo field uep i'd rather call

2685

01:36:57,189 --> 01:36:55,199

it however there are lots of

2686

01:36:59,910 --> 01:36:57,199

ufos for example that

2687

01:37:01,830 --> 01:36:59,920

red flashing light for six months was a

2688

01:37:03,669 --> 01:37:01,840

ufo because it was certainly flying it

2689

01:37:05,270 --> 01:37:03,679

was certainly unidentified it was an

2690

01:37:08,390 --> 01:37:05,280

object

2691

01:37:11,030 --> 01:37:08,400

however i'm not so quick to link

2692

01:37:12,550 --> 01:37:11,040

the the little green fella thing with

2693

01:37:15,590 --> 01:37:12,560

everything sure of course yeah i

2694

01:37:17,109 --> 01:37:15,600

wouldn't go that far but um yeah

2695

01:37:18,310 --> 01:37:17,119

but it kicks off here every night i'm

2696

01:37:19,590 --> 01:37:18,320

coming in with something else in my

2697

01:37:20,950 --> 01:37:19,600

camera

2698

01:37:24,790 --> 01:37:20,960

and it's great and i mean that most

2699

01:37:26,790 --> 01:37:24,800

nights it's there was a great i i

2700

01:37:28,950 --> 01:37:26,800

this is a really really this was a

2701
01:37:29,990 --> 01:37:28,960
really big moment as well that happened

2702
01:37:31,750 --> 01:37:30,000
this year

2703
01:37:33,510 --> 01:37:31,760
knowing him in the valley of the lights

2704
01:37:35,270 --> 01:37:33,520
and the valley of the dancing lights i

2705
01:37:37,510 --> 01:37:35,280
was outside with natalya one night that

2706
01:37:38,550 --> 01:37:37,520
we saw the light flashing on top of the

2707
01:37:40,149 --> 01:37:38,560
mountain

2708
01:37:41,990 --> 01:37:40,159
and it appeared

2709
01:37:44,229 --> 01:37:42,000
to come down the hill really quickly

2710
01:37:45,510 --> 01:37:44,239
this is the thing that when i show see i

2711
01:37:47,030 --> 01:37:45,520
haven't shown you my films that i've

2712
01:37:48,390 --> 01:37:47,040
taken up the lights because i'm keeping

2713
01:37:49,590 --> 01:37:48,400

them from a film but vinnie i'm going to

2714

01:37:52,070 --> 01:37:49,600

be really honest

2715

01:37:54,310 --> 01:37:52,080

there is some banana film some banana

2716

01:37:55,990 --> 01:37:54,320

stuff with the lights

2717

01:37:57,430 --> 01:37:56,000

like i can't be showing everything just

2718

01:37:59,350 --> 01:37:57,440

now you know a good poker player doesn't

2719

01:38:01,510 --> 01:37:59,360

have all those cards on the table but

2720

01:38:03,669 --> 01:38:01,520

there's some things in there that are

2721

01:38:04,709 --> 01:38:03,679

maybe not on the path or they're like

2722

01:38:06,470 --> 01:38:04,719

when you look and see where they are

2723

01:38:08,149 --> 01:38:06,480

they're in the middle of where

2724

01:38:10,149 --> 01:38:08,159

the mountain is and it's sort of a bit

2725

01:38:11,430 --> 01:38:10,159

more challenging

2726

01:38:12,950 --> 01:38:11,440

but um

2727

01:38:14,070 --> 01:38:12,960

phenomenology is the name of the project

2728

01:38:16,070 --> 01:38:14,080

i can't believe you're coming to

2729

01:38:18,550 --> 01:38:16,080

colombia it's going to be such fun i'm

2730

01:38:19,350 --> 01:38:18,560

so excited yeah and who are gonna get i

2731

01:38:21,669 --> 01:38:19,360

mean

2732

01:38:23,350 --> 01:38:21,679

who's gonna i know already like we did

2733

01:38:25,189 --> 01:38:23,360

the archaeology one last year and we

2734

01:38:26,709 --> 01:38:25,199

announced on a podcast

2735

01:38:29,030 --> 01:38:26,719

you know two years ago and 12 people

2736

01:38:31,109 --> 01:38:29,040

were lined up within three weeks

2737

01:38:32,950 --> 01:38:31,119

we've got eight weeks to go so maybe

2738

01:38:35,270 --> 01:38:32,960

what i should do is actually tell people

2739

01:38:37,109 --> 01:38:35,280

what to expect right

2740

01:38:39,350 --> 01:38:37,119

let me just jump in i've got a quick

2741

01:38:41,910 --> 01:38:39,360

question here from our mutual friend mr

2742

01:38:43,430 --> 01:38:41,920

strafe wilson ah there we go

2743

01:38:45,430 --> 01:38:43,440

he says in the short term have you

2744

01:38:48,709 --> 01:38:45,440

thought about placing motion sensor

2745

01:38:51,270 --> 01:38:48,719

hidden cameras on the mountain

2746

01:38:52,790 --> 01:38:51,280

yeah and here's the thing it's all

2747

01:38:54,709 --> 01:38:52,800

budget right

2748

01:38:57,030 --> 01:38:54,719

yeah and it's also

2749

01:38:58,709 --> 01:38:57,040

the mountain is currently closed okay

2750

01:39:00,229 --> 01:38:58,719

the mountain's been closed for several

2751

01:39:01,830 --> 01:39:00,239

reasons but

2752

01:39:03,750 --> 01:39:01,840

one of the things we are going to do

2753

01:39:04,870 --> 01:39:03,760

when we do the project is before that

2754

01:39:06,070 --> 01:39:04,880

week that we're going to go up there

2755

01:39:08,070 --> 01:39:06,080

we're going to go and put wilderness

2756

01:39:10,950 --> 01:39:08,080

cameras up there 1080p wilderness

2757

01:39:12,950 --> 01:39:10,960

cameras that have got motion sensors

2758

01:39:14,550 --> 01:39:12,960

however however

2759

01:39:15,669 --> 01:39:14,560

the the

2760

01:39:17,430 --> 01:39:15,679

the being up there is gonna be

2761

01:39:18,390 --> 01:39:17,440

interesting i've got walter's gonna love

2762

01:39:19,990 --> 01:39:18,400

this

2763

01:39:22,629 --> 01:39:20,000

walter is a hunter

2764

01:39:24,310 --> 01:39:22,639

he's also a drone pilot

2765

01:39:27,030 --> 01:39:24,320

and walter has

2766

01:39:28,390 --> 01:39:27,040

a suit it's a full camouflage suit and

2767

01:39:30,550 --> 01:39:28,400

it's got

2768

01:39:33,270 --> 01:39:30,560

and

2769

01:39:36,070 --> 01:39:33,280

a system inside that dampens

2770

01:39:37,910 --> 01:39:36,080

your personal magnetic field for when

2771

01:39:40,070 --> 01:39:37,920

he's hunting which means

2772

01:39:41,750 --> 01:39:40,080

he's saying he can go out and like a

2773

01:39:43,350 --> 01:39:41,760

turkey will just walk past him won't

2774

01:39:45,189 --> 01:39:43,360

even know he's there make some invisible

2775

01:39:47,109 --> 01:39:45,199

and magnetic spectrum

2776

01:39:49,510 --> 01:39:47,119

right we're gonna put walter up and out

2777

01:39:51,910 --> 01:39:49,520

and see how that interferes or otherwise

2778

01:39:53,109 --> 01:39:51,920

with lights if they should occur

2779

01:39:55,030 --> 01:39:53,119

because lots of people say it's a

2780

01:40:00,950 --> 01:39:55,040

magnetic phenomenon it's it's that this

2781

01:40:04,950 --> 01:40:02,310

vinnie i'm going to have to try to cut

2782

01:40:06,790 --> 01:40:04,960

this off one second

2783

01:40:08,070 --> 01:40:06,800

no worries man

2784

01:40:11,669 --> 01:40:08,080

i don't i just don't see where that's

2785

01:40:15,830 --> 01:40:13,990

anyway so we're back on the screen what

2786

01:40:17,590 --> 01:40:15,840

i should maybe do is

2787

01:40:19,669 --> 01:40:17,600

tell people what we're actually going to

2788

01:40:21,350 --> 01:40:19,679

be offering here in columbia this week

2789

01:40:22,950 --> 01:40:21,360

in february

2790

01:40:25,510 --> 01:40:22,960

do it we're going to pick people up at

2791

01:40:27,189 --> 01:40:25,520

the airport when they arrive

2792

01:40:29,510 --> 01:40:27,199

we are going to drive them north of

2793

01:40:32,390 --> 01:40:29,520

bogota into the country they're going to

2794

01:40:33,669 --> 01:40:32,400

get taken to a 100 year old thinker a

2795

01:40:35,750 --> 01:40:33,679

mansion they're going to be given their

2796

01:40:37,350 --> 01:40:35,760

own room they're going to meet the team

2797

01:40:39,830 --> 01:40:37,360

they're going to be fed a range of

2798

01:40:41,430 --> 01:40:39,840

classic colombian cuisine all week

2799

01:40:43,030 --> 01:40:41,440

they're going to be looked after

2800

01:40:45,109 --> 01:40:43,040

like kings

2801
01:40:47,030 --> 01:40:45,119
they are going to have late nights maybe

2802
01:40:48,709 --> 01:40:47,040
some early mornings

2803
01:40:50,629 --> 01:40:48,719
and what we're going to do is each

2804
01:40:52,550 --> 01:40:50,639
morning we're going to start with a

2805
01:40:54,070 --> 01:40:52,560
modern uap case

2806
01:40:55,750 --> 01:40:54,080
we're all going to go out in our jeeps

2807
01:40:57,669 --> 01:40:55,760
and we're going to go to the field and

2808
01:41:00,390 --> 01:40:57,679
we're going to record us investigating

2809
01:41:02,310 --> 01:41:00,400
the site maybe interviewing a witness at

2810
01:41:04,550 --> 01:41:02,320
the site then we're going to come back

2811
01:41:07,109 --> 01:41:04,560
and we're going to set up a roundtable

2812
01:41:09,270 --> 01:41:07,119
environment where the 12 of us

2813
01:41:11,510 --> 01:41:09,280

will pass the wheel around the table and

2814

01:41:13,830 --> 01:41:11,520

we'll describe our thoughts

2815

01:41:15,669 --> 01:41:13,840

interpretations on any photographs that

2816

01:41:16,709 --> 01:41:15,679

we are shown or given we've got lots

2817

01:41:19,030 --> 01:41:16,719

lined up

2818

01:41:21,750 --> 01:41:19,040

so we'll have 12 people's tapes

2819

01:41:23,830 --> 01:41:21,760

on 12 modern ufo cases and then as soon

2820

01:41:25,350 --> 01:41:23,840

as the lights go down at 6 pm at night

2821

01:41:28,310 --> 01:41:25,360

the boys get the camera set up and we

2822

01:41:30,470 --> 01:41:28,320

have just a troop of cameras and visual

2823

01:41:31,590 --> 01:41:30,480

sensors and imagery equipment this is

2824

01:41:33,510 --> 01:41:31,600

what's cool

2825

01:41:35,910 --> 01:41:33,520

we've got this hundred year thinker but

2826
01:41:37,430 --> 01:41:35,920
we've also got our house everyone that

2827
01:41:38,790 --> 01:41:37,440
nattie and i live in

2828
01:41:39,990 --> 01:41:38,800
so we're going to split the team some

2829
01:41:43,030 --> 01:41:40,000
nights because that's what we're going

2830
01:41:45,750 --> 01:41:43,040
to do we're going to try hopefully

2831
01:41:48,149 --> 01:41:45,760
bring to the community the first time a

2832
01:41:50,310 --> 01:41:48,159
phenomenon has been photographed from

2833
01:41:52,629 --> 01:41:50,320
two locations

2834
01:41:54,870 --> 01:41:52,639
with an angle of about four degrees of

2835
01:41:59,510 --> 01:41:54,880
heart photographing the same phenomenon

2836
01:42:00,950 --> 01:41:59,520
from two cameras one thermal one normal

2837
01:42:02,310 --> 01:42:00,960
that would be the first time that's been

2838
01:42:04,149 --> 01:42:02,320

presented because you know every time

2839

01:42:05,030 --> 01:42:04,159

something's been presented

2840

01:42:07,270 --> 01:42:05,040

your

2841

01:42:09,669 --> 01:42:07,280

skeptics in the community their prime

2842

01:42:12,830 --> 01:42:09,679

argument is it's got to have been filmed

2843

01:42:14,950 --> 01:42:12,840

on two sensors camera sensor and

2844

01:42:15,910 --> 01:42:14,960

radar you know and that's what we're

2845

01:42:17,510 --> 01:42:15,920

going to try and do we're going to have

2846

01:42:19,830 --> 01:42:17,520

we're going to set up two viewing

2847

01:42:21,750 --> 01:42:19,840

platforms from two properties so you'll

2848

01:42:23,189 --> 01:42:21,760

be getting shuttled back and forth

2849

01:42:24,390 --> 01:42:23,199

mixing it up with different people in

2850

01:42:26,149 --> 01:42:24,400

the team

2851
01:42:27,430 --> 01:42:26,159
and we're going to do that for a week

2852
01:42:29,669 --> 01:42:27,440
learning how to use cameras

2853
01:42:31,270 --> 01:42:29,679
photographing the phenomena at night

2854
01:42:32,870 --> 01:42:31,280
and um i say photographing the

2855
01:42:35,830 --> 01:42:32,880
phenomenon at night because i had three

2856
01:42:38,310 --> 01:42:35,840
sightings in the first week in february

2857
01:42:39,990 --> 01:42:38,320
three sightings in that first week

2858
01:42:41,910 --> 01:42:40,000
and you know we will set up this

2859
01:42:43,750 --> 01:42:41,920
experiment for the key experiment would

2860
01:42:46,310 --> 01:42:43,760
just have people us walking down the

2861
01:42:48,149 --> 01:42:46,320
main path was torches then we will know

2862
01:42:49,189 --> 01:42:48,159
from all of the sightings i've already

2863
01:42:51,430 --> 01:42:49,199

got

2864

01:42:53,109 --> 01:42:51,440

which are on the paths which are my

2865

01:42:55,109 --> 01:42:53,119

goodness that's look at that it's 100

2866

01:42:56,470 --> 01:42:55,119

meters on the cliff face then we can

2867

01:42:58,870 --> 01:42:56,480

look at those and say well what might

2868

01:43:01,750 --> 01:42:58,880

those be is alfresco right it's a

2869

01:43:03,510 --> 01:43:01,760

climatological scio electrical

2870

01:43:04,470 --> 01:43:03,520

phenomenon

2871

01:43:05,830 --> 01:43:04,480

is

2872

01:43:07,510 --> 01:43:05,840

you know we can start go through the

2873

01:43:09,030 --> 01:43:07,520

lists of the different interpretations

2874

01:43:11,350 --> 01:43:09,040

of it and then we come all the way down

2875

01:43:15,510 --> 01:43:11,360

to let's talk about william chavez this

2876
01:43:17,590 --> 01:43:15,520
is the ufos show so let me tell you now

2877
01:43:20,550 --> 01:43:17,600
in 1968

2878
01:43:22,790 --> 01:43:20,560
a systems engineer called william chavis

2879
01:43:25,430 --> 01:43:22,800
went to the local taboo police

2880
01:43:26,870 --> 01:43:25,440
he said i was in the top of wake last

2881
01:43:29,350 --> 01:43:26,880
night

2882
01:43:32,310 --> 01:43:29,360
and i saw a big blue orb

2883
01:43:35,030 --> 01:43:32,320
and it came down and it hit a tree

2884
01:43:36,470 --> 01:43:35,040
and i walked into that orb

2885
01:43:39,430 --> 01:43:36,480
and he said

2886
01:43:41,510 --> 01:43:39,440
he got taken to another dimension

2887
01:43:42,790 --> 01:43:41,520
and he was given lots of messages and he

2888
01:43:44,790 --> 01:43:42,800

came back

2889

01:43:46,629 --> 01:43:44,800

he said the tree was red

2890

01:43:49,510 --> 01:43:46,639

he said i was told that anybody who

2891

01:43:51,590 --> 01:43:49,520

touches that tree will be healed herein

2892

01:43:52,950 --> 01:43:51,600

this is william chavez

2893

01:43:55,270 --> 01:43:52,960

so

2894

01:43:56,870 --> 01:43:55,280

everybody at police station and tabi was

2895

01:43:59,030 --> 01:43:56,880

stunned until eight o'clock the next

2896

01:43:59,990 --> 01:43:59,040

morning and that next day

2897

01:44:02,950 --> 01:44:00,000

12

2898

01:44:03,830 --> 01:44:02,960

hikers and campers all come in and said

2899

01:44:05,990 --> 01:44:03,840

we

2900

01:44:07,430 --> 01:44:06,000

walked into lights last night from all

2901

01:44:09,030 --> 01:44:07,440

parts of the valley there was 12

2902

01:44:11,430 --> 01:44:09,040

sightings of the sea and the same

2903

01:44:12,870 --> 01:44:11,440

experience with those lights

2904

01:44:15,030 --> 01:44:12,880

how about that

2905

01:44:16,950 --> 01:44:15,040

yeah that's strange it's bizarre and of

2906

01:44:18,229 --> 01:44:16,960

course it's just this

2907

01:44:21,910 --> 01:44:18,239

whole

2908

01:44:24,550 --> 01:44:21,920

clash of modern cultural mythology and

2909

01:44:27,189 --> 01:44:24,560

interpretation with what's perhaps some

2910

01:44:29,270 --> 01:44:27,199

kind of bizarre light phenomenon that's

2911

01:44:30,629 --> 01:44:29,280

maybe witnessed in stalin or brown

2912

01:44:31,510 --> 01:44:30,639

mountain

2913

01:44:33,830 --> 01:44:31,520

and

2914

01:44:36,310 --> 01:44:33,840

it's as i say it's not we i don't care

2915

01:44:37,750 --> 01:44:36,320

so much what we prove it to be but we're

2916

01:44:39,350 --> 01:44:37,760

going to go through just this whole

2917

01:44:40,950 --> 01:44:39,360

sweet

2918

01:44:41,990 --> 01:44:40,960

of really nice

2919

01:44:44,629 --> 01:44:42,000

clean

2920

01:44:46,070 --> 01:44:44,639

formal sometimes scientific approaches

2921

01:44:48,149 --> 01:44:46,080

to try and establish what this

2922

01:44:50,790 --> 01:44:48,159

definitely isn't and hopefully we'll be

2923

01:44:53,189 --> 01:44:50,800

left with a a smaller map to investigate

2924

01:44:55,030 --> 01:44:53,199

at the end and but most importantly

2925

01:44:56,709 --> 01:44:55,040

just having a great crack in columbia

2926

01:44:58,950 --> 01:44:56,719

for a week vinnie it's really good fun

2927

01:45:00,310 --> 01:44:58,960

lots of times i can't wait i mean i just

2928

01:45:02,470 --> 01:45:00,320

want to be on top of that mountain i

2929

01:45:04,709 --> 01:45:02,480

will look at the stars and the night sky

2930

01:45:06,070 --> 01:45:04,719

see the milky way yeah you know all

2931

01:45:07,350 --> 01:45:06,080

those things aside from the

2932

01:45:08,550 --> 01:45:07,360

investigation that we're going to be

2933

01:45:09,910 --> 01:45:08,560

doing in the series we're going to be

2934

01:45:11,270 --> 01:45:09,920

filming is

2935

01:45:13,189 --> 01:45:11,280

you know i've never been to south

2936

01:45:14,709 --> 01:45:13,199

america so for me it's going to be

2937

01:45:16,950 --> 01:45:14,719

eye-opening

2938

01:45:19,030 --> 01:45:16,960

um from the second you got off the plane

2939

01:45:20,070 --> 01:45:19,040

it's everything sounds and smells

2940

01:45:21,669 --> 01:45:20,080

different and

2941

01:45:23,030 --> 01:45:21,679

then when you get to where we are you

2942

01:45:25,270 --> 01:45:23,040

know we live in this nice big safety

2943

01:45:26,709 --> 01:45:25,280

state and it's got security and stuff so

2944

01:45:28,070 --> 01:45:26,719

you're gonna be meeting our friends and

2945

01:45:29,430 --> 01:45:28,080

the people who work with us and the

2946

01:45:31,189 --> 01:45:29,440

people that love us and haters that are

2947

01:45:33,590 --> 01:45:31,199

all part of this thing and there could

2948

01:45:35,910 --> 01:45:33,600

be you know a good old group of us

2949

01:45:38,149 --> 01:45:35,920

moving around each day so

2950

01:45:39,750 --> 01:45:38,159

we're filming that story of what happens

2951
01:45:42,870 --> 01:45:39,760
when you get a bunch of folk from

2952
01:45:46,070 --> 01:45:42,880
america england colombia

2953
01:45:47,510 --> 01:45:46,080
ecuador all in different places

2954
01:45:49,350 --> 01:45:47,520
all with the different backgrounds

2955
01:45:50,870 --> 01:45:49,360
different points of view going back to

2956
01:45:52,070 --> 01:45:50,880
that very first picture i showed you

2957
01:45:53,830 --> 01:45:52,080
when you said

2958
01:45:56,709 --> 01:45:53,840
this is either

2959
01:45:57,830 --> 01:45:56,719
a being or a mantis

2960
01:46:00,870 --> 01:45:57,840
whereby

2961
01:46:03,109 --> 01:46:00,880
julio sees the goddess waika you're both

2962
01:46:05,109 --> 01:46:03,119
looking at the same picture of the same

2963
01:46:07,510 --> 01:46:05,119

thing and i want that's what i want to

2964

01:46:11,510 --> 01:46:07,520

trap as a filmmaker is

2965

01:46:14,070 --> 01:46:11,520

phenomenology and how how um

2966

01:46:16,470 --> 01:46:14,080

how approaches to the whole thing can

2967

01:46:19,109 --> 01:46:16,480

either contaminate or enlighten the

2968

01:46:20,310 --> 01:46:19,119

whole whole community

2969

01:46:21,910 --> 01:46:20,320

that's amazing i'm just going to

2970

01:46:24,470 --> 01:46:21,920

highlight this coming here andy from

2971

01:46:26,470 --> 01:46:24,480

that ufo podcast how's it going andy

2972

01:46:28,390 --> 01:46:26,480

says i'll happily send down to colombia

2973

01:46:31,189 --> 01:46:28,400

can we do a gofundme

2974

01:46:32,790 --> 01:46:31,199

let's get it so no no no no no no he

2975

01:46:34,790 --> 01:46:32,800

thinks andy's there going haha he read

2976

01:46:36,550 --> 01:46:34,800

that out let's do it

2977

01:46:37,590 --> 01:46:36,560

let's do that if daddy had come to

2978

01:46:38,629 --> 01:46:37,600

colombia

2979

01:46:40,229 --> 01:46:38,639

listen i'll be picking everybody

2980

01:46:41,590 --> 01:46:40,239

personally up at the airport anyway but

2981

01:46:43,990 --> 01:46:41,600

i will go

2982

01:46:45,590 --> 01:46:44,000

i'll get tiger's t-seat skins if dan's

2983

01:46:46,629 --> 01:46:45,600

coming he'll get the red card for

2984

01:46:48,390 --> 01:46:46,639

treatment

2985

01:46:49,830 --> 01:46:48,400

of course that would be amazing because

2986

01:46:52,709 --> 01:46:49,840

here's the thing

2987

01:46:54,709 --> 01:46:52,719

think about it if dan was to stream live

2988

01:46:56,629 --> 01:46:54,719

on their platform hey stand in columbia

2989

01:46:58,550 --> 01:46:56,639

every day for a week you too you could

2990

01:47:00,550 --> 01:46:58,560

be streaming disclosure team from the

2991

01:47:01,830 --> 01:47:00,560

top of the mountain

2992

01:47:03,030 --> 01:47:01,840

you're in your bed the next day with the

2993

01:47:05,590 --> 01:47:03,040

mountain now you've had breakfast in

2994

01:47:07,510 --> 01:47:05,600

february scramblers and you know you

2995

01:47:09,270 --> 01:47:07,520

could be doing some really cool stuff

2996

01:47:10,070 --> 01:47:09,280

and maybe you can dan could do

2997

01:47:11,910 --> 01:47:10,080

so

2998

01:47:13,270 --> 01:47:11,920

go and do that do a crowdfund me get it

2999

01:47:14,870 --> 01:47:13,280

out there before christmas because we

3000

01:47:16,870 --> 01:47:14,880

got till february

3001

01:47:18,870 --> 01:47:16,880

and there's another thing i should say

3002

01:47:20,550 --> 01:47:18,880

i'm going to say this now because i know

3003

01:47:21,590 --> 01:47:20,560

lots of folk are going to be thinking it

3004

01:47:23,270 --> 01:47:21,600

is

3005

01:47:25,830 --> 01:47:23,280

all right i'm gonna what let me use lou

3006

01:47:28,790 --> 01:47:25,840

elizondo who's a good example

3007

01:47:31,750 --> 01:47:28,800

girl lou eh he comes out and says

3008

01:47:32,709 --> 01:47:31,760

what 77 thousand hours of podcast for

3009

01:47:34,149 --> 01:47:32,719

nothing

3010

01:47:35,750 --> 01:47:34,159

and then he goes and says i'm publishing

3011

01:47:36,709 --> 01:47:35,760

a book and everyone's like ah you're not

3012

01:47:38,709 --> 01:47:36,719

allowed to do that now you're not

3013

01:47:41,830 --> 01:47:38,719

allowed to make money with your

3014

01:47:44,149 --> 01:47:41,840

it's terrible so for those who think i'm

3015

01:47:46,790 --> 01:47:44,159

in this to make a fortune

3016

01:47:49,030 --> 01:47:46,800

if you go to historyfars.com

3017

01:47:51,430 --> 01:47:49,040

phenomenology and press the register

3018

01:47:54,070 --> 01:47:51,440

interested button for the costs

3019

01:47:56,229 --> 01:47:54,080

you will see that you get to spend

3020

01:47:58,470 --> 01:47:56,239

a week in columbia with one of the most

3021

01:48:02,550 --> 01:47:58,480

popular and likable media faces in the

3022

01:48:06,629 --> 01:48:05,109

all in for less than a shitty tour with

3023

01:48:08,950 --> 01:48:06,639

a bunch of strangers for a week of the

3024

01:48:11,189 --> 01:48:08,960

bus actually for less than your tour

3025

01:48:12,870 --> 01:48:11,199

around colombia with the rubbishy food

3026
01:48:15,910 --> 01:48:12,880
you've got the whole phenomenology film

3027
01:48:18,310 --> 01:48:15,920
experience you feature in series one and

3028
01:48:20,950 --> 01:48:18,320
we're only looking for you know the the

3029
01:48:22,470 --> 01:48:20,960
six four or six public participants

3030
01:48:23,990 --> 01:48:22,480
which will greatly fund the whole thing

3031
01:48:26,229 --> 01:48:24,000
in the three two or three months of

3032
01:48:28,629 --> 01:48:26,239
editing and mastering afterwards for us

3033
01:48:30,310 --> 01:48:28,639
to get this out as series one because

3034
01:48:32,709 --> 01:48:30,320
series two we've got

3035
01:48:34,709 --> 01:48:32,719
big plans for series two and we'll talk

3036
01:48:36,790 --> 01:48:34,719
about that you know when we're on series

3037
01:48:39,750 --> 01:48:36,800
one

3038
01:48:41,510 --> 01:48:39,760

just can't believe i can't wait to get

3039

01:48:43,990 --> 01:48:41,520

you you're gonna be

3040

01:48:45,189 --> 01:48:44,000

like so out of your comfort zone i can't

3041

01:48:47,270 --> 01:48:45,199

wait to see you go through all the

3042

01:48:49,350 --> 01:48:47,280

terrors that i went through

3043

01:48:52,310 --> 01:48:49,360

hey i can't wait i'm ready for it bring

3044

01:48:55,430 --> 01:48:52,320

it on i want it to break me

3045

01:48:57,350 --> 01:48:55,440

don't say that no colombia has such

3046

01:48:58,709 --> 01:48:57,360

stereotypes i always say you know people

3047

01:49:00,870 --> 01:48:58,719

get a bit scared when they think about

3048

01:49:03,910 --> 01:49:00,880

columbia i got terrified i still am at

3049

01:49:06,790 --> 01:49:03,920

times however this is the thing

3050

01:49:09,750 --> 01:49:06,800

if you believe everything about

3051

01:49:13,189 --> 01:49:09,760

if you think of colombia

3052

01:49:15,030 --> 01:49:13,199

as you lift from narcos and netflix

3053

01:49:17,030 --> 01:49:15,040

you would then have to think everybody

3054

01:49:18,470 --> 01:49:17,040

in scotland is like the people in

3055

01:49:21,189 --> 01:49:18,480

trainspotting

3056

01:49:23,510 --> 01:49:21,199

and it's just not the case you know

3057

01:49:25,109 --> 01:49:23,520

it's not the trouble in colombia

3058

01:49:27,350 --> 01:49:25,119

traditionally happens on the west coast

3059

01:49:29,669 --> 01:49:27,360

and we're in the east beside bogota so

3060

01:49:31,830 --> 01:49:29,679

we are in the valley of the gods it's a

3061

01:49:32,790 --> 01:49:31,840

truly beautiful part of colombia and

3062

01:49:35,589 --> 01:49:32,800

there's no

3063

01:49:37,830 --> 01:49:35,599

poisonous animals you know it's a nice

3064

01:49:39,510 --> 01:49:37,840

that side of it's safe but you know

3065

01:49:40,870 --> 01:49:39,520

it's it's an adventure we're going to be

3066

01:49:43,830 --> 01:49:40,880

going up hills and

3067

01:49:45,510 --> 01:49:43,840

it's going to be great fun filming all

3068

01:49:46,950 --> 01:49:45,520

these folk out of their comfort zones

3069

01:49:48,470 --> 01:49:46,960

that's what i love most about it because

3070

01:49:50,070 --> 01:49:48,480

it's not easy some of the places we're

3071

01:49:52,310 --> 01:49:50,080

going and

3072

01:49:54,310 --> 01:49:52,320

what you said about the astronomy like

3073

01:49:57,030 --> 01:49:54,320

to be on top of wack at night and to be

3074

01:49:59,350 --> 01:49:57,040

looking down over so much going on like

3075

01:50:02,149 --> 01:49:59,360

imagine this you're looking down and

3076

01:50:03,910 --> 01:50:02,159

five miles to the south is el dorado

3077

01:50:06,470 --> 01:50:03,920

bogota airport

3078

01:50:08,790 --> 01:50:06,480

so you're actually watching all these

3079

01:50:10,629 --> 01:50:08,800

helicopters military helicopters

3080

01:50:12,470 --> 01:50:10,639

circling and then you'll see

3081

01:50:14,550 --> 01:50:12,480

four planes being put on a circular

3082

01:50:16,149 --> 01:50:14,560

flight pattern and then in the middle of

3083

01:50:17,910 --> 01:50:16,159

it you'll see a drone coming up from the

3084

01:50:19,990 --> 01:50:17,920

military base and then behind you you'll

3085

01:50:21,430 --> 01:50:20,000

see something from the police the police

3086

01:50:23,189 --> 01:50:21,440

will be putting their security lights on

3087

01:50:25,669 --> 01:50:23,199

on the other mountain top

3088

01:50:29,189 --> 01:50:25,679

and what you do is get a real

3089

01:50:31,270 --> 01:50:29,199

real clear kind of understanding for

3090

01:50:32,070 --> 01:50:31,280

how careful you've got to be before you

3091

01:50:36,709 --> 01:50:32,080

go

3092

01:50:39,030 --> 01:50:36,719

before you get there that's what i'm

3093

01:50:41,109 --> 01:50:39,040

going to show a lot look that's just

3094

01:50:43,510 --> 01:50:41,119

that's just chemical thermal and

3095

01:50:44,950 --> 01:50:43,520

climatological possibilities for a light

3096

01:50:46,149 --> 01:50:44,960

forget the rest

3097

01:50:47,750 --> 01:50:46,159

so that's what the show's going to do

3098

01:50:48,550 --> 01:50:47,760

it's going to just broaden up and show

3099

01:50:49,990 --> 01:50:48,560

how

3100

01:50:52,070 --> 01:50:50,000

all sorts of people tackle it and we've

3101

01:50:53,990 --> 01:50:52,080

got full care from not within the ufo

3102

01:50:56,070 --> 01:50:54,000

community like myself for example but

3103

01:50:57,830 --> 01:50:56,080

we've also got

3104

01:51:00,149 --> 01:50:57,840

a really interesting fellow from bogota

3105

01:51:01,910 --> 01:51:00,159

his grandfather was a professor who

3106

01:51:04,070 --> 01:51:01,920

wrote the first

3107

01:51:06,870 --> 01:51:04,080

geography paper on the mountain itself

3108

01:51:08,950 --> 01:51:06,880

so we've got we're gonna have an idea

3109

01:51:11,030 --> 01:51:08,960

for the magnetic loads within the

3110

01:51:13,669 --> 01:51:11,040

mountain are most prevalent

3111

01:51:15,430 --> 01:51:13,679

if we can relate that to the photographs

3112

01:51:17,030 --> 01:51:15,440

of light phenomenon we might find that

3113

01:51:19,189 --> 01:51:17,040

yep this is

3114

01:51:21,990 --> 01:51:19,199

really rare climatological phenomena

3115

01:51:24,390 --> 01:51:22,000

called the andes lights first confirmed

3116

01:51:26,870 --> 01:51:24,400

in 18 1933.

3117

01:51:29,910 --> 01:51:26,880

danny if you come to colombia for a week

3118

01:51:31,830 --> 01:51:29,920

and you leave we present the first

3119

01:51:34,149 --> 01:51:31,840

photographs of the andean lights that

3120

01:51:36,470 --> 01:51:34,159

are a hundred years have been reported

3121

01:51:37,990 --> 01:51:36,480

we've succeeded huge that's a great

3122

01:51:39,910 --> 01:51:38,000

thing to do

3123

01:51:41,589 --> 01:51:39,920

absolutely man yeah like

3124

01:51:44,629 --> 01:51:41,599

you know i am coming out here from that

3125

01:51:47,669 --> 01:51:44,639

ufo angle but it doesn't mean it has to

3126

01:51:50,470 --> 01:51:47,679

be that be all and end all for me it's

3127

01:51:52,470 --> 01:51:50,480

it's just being a part of something so

3128

01:51:54,229 --> 01:51:52,480

important and

3129

01:51:57,990 --> 01:51:54,239

yeah it's just mind-blowing i've never

3130

01:51:59,030 --> 01:51:58,000

said no you never said no when i was not

3131

01:52:01,270 --> 01:51:59,040

no

3132

01:52:04,149 --> 01:52:01,280

i said i said today

3133

01:52:05,990 --> 01:52:04,159

there's just no way and she was like why

3134

01:52:08,070 --> 01:52:06,000

and i'll be honest with you i said he's

3135

01:52:10,310 --> 01:52:08,080

got a green screen there with some star

3136

01:52:12,390 --> 01:52:10,320

wars thing behind him he's not coming to

3137

01:52:13,830 --> 01:52:12,400

a mountain in colombia

3138

01:52:15,189 --> 01:52:13,840

that was what i thought the crack could

3139

01:52:17,270 --> 01:52:15,199

be and i phoned you up and you're like

3140

01:52:18,870 --> 01:52:17,280

hi i'll be there i thought i was going

3141

01:52:21,270 --> 01:52:18,880

to have to hike through a rig of people

3142

01:52:23,430 --> 01:52:21,280

before i'd find someone that clicked

3143

01:52:25,270 --> 01:52:23,440

but i all that's why i got to you

3144

01:52:27,430 --> 01:52:25,280

right at the start before you were only

3145

01:52:29,270 --> 01:52:27,440

a few thousand people in maybe

3146

01:52:31,270 --> 01:52:29,280

no you were a bit more i think you were

3147

01:52:32,790 --> 01:52:31,280

six thousand on instagram when i started

3148

01:52:33,830 --> 01:52:32,800

watching you

3149

01:52:35,589 --> 01:52:33,840

and it was

3150

01:52:38,229 --> 01:52:35,599

right then when that whole world

3151

01:52:40,390 --> 01:52:38,239

remember everyone's on fire last year

3152

01:52:42,149 --> 01:52:40,400

every morning was a new thing and the

3153

01:52:44,629 --> 01:52:42,159

lead up to the pentagon paper coming

3154

01:52:46,790 --> 01:52:44,639

yeah do you remember that absolutely

3155

01:52:47,990 --> 01:52:46,800

and everyone was crackling from every

3156

01:52:51,350 --> 01:52:48,000

and i watched all the different

3157

01:52:53,589 --> 01:52:51,360

podcasters andy mcgrill and i think his

3158

01:52:54,950 --> 01:52:53,599

podcast and your own are the two i just

3159

01:52:57,270 --> 01:52:54,960

listened to them both

3160

01:52:59,350 --> 01:52:57,280

all the time i listened to

3161

01:53:01,510 --> 01:52:59,360

you know what i do i listen to all the

3162

01:53:03,189 --> 01:53:01,520

podcast material and films i can listen

3163

01:53:05,109 --> 01:53:03,199

to but i also watch do you know who i

3164

01:53:07,109 --> 01:53:05,119

check i've got this a dirty secret in

3165

01:53:09,990 --> 01:53:07,119

the morning i always go and have a look

3166

01:53:11,350 --> 01:53:10,000

and see what mick west's got to say i do

3167

01:53:13,830 --> 01:53:11,360

i think it's

3168

01:53:16,550 --> 01:53:13,840

so interesting to see

3169

01:53:18,310 --> 01:53:16,560

what comes forward in the wave of ufos

3170

01:53:20,390 --> 01:53:18,320

and then what comes from him because

3171

01:53:22,229 --> 01:53:20,400

what i find really funny and a little

3172

01:53:23,990 --> 01:53:22,239

bit sad heart was out from shout outs to

3173

01:53:26,390 --> 01:53:24,000

mick west

3174

01:53:28,229 --> 01:53:26,400

kind of on his own right

3175

01:53:30,629 --> 01:53:28,239

he's got that he's got the metabunk

3176

01:53:32,070 --> 01:53:30,639

thing there that works away and stuff

3177

01:53:33,750 --> 01:53:32,080

but it's um

3178

01:53:36,149 --> 01:53:33,760

we want that in the film we want people

3179

01:53:38,390 --> 01:53:36,159

from that whole metabank extreme all the

3180

01:53:40,950 --> 01:53:38,400

way through to the believer's extreme i

3181

01:53:43,430 --> 01:53:40,960

think dan there from the that ufo

3182

01:53:45,270 --> 01:53:43,440

podcast maybe represents that you know

3183

01:53:47,750 --> 01:53:45,280

he's sort of the guy that's

3184

01:53:50,629 --> 01:53:47,760

right into the exploring what this might

3185

01:53:52,629 --> 01:53:50,639

all be things he's more into sort of

3186

01:53:54,550 --> 01:53:52,639

chewing around the scientific ideas not

3187

01:53:57,189 --> 01:53:54,560

as quick to jump into some of the more

3188

01:53:59,109 --> 01:53:57,199

extreme ones so while andy was joking

3189

01:54:01,270 --> 01:53:59,119

there they'd be great but also just

3190

01:54:03,589 --> 01:54:01,280

people who have been locked up for two

3191

01:54:05,669 --> 01:54:03,599

years vinny because you can get here now

3192

01:54:08,070 --> 01:54:05,679

you get a corona test and two days later

3193

01:54:09,430 --> 01:54:08,080

you're on a plane yeah and i was looking

3194

01:54:10,950 --> 01:54:09,440

at flights to come and see my mum and

3195

01:54:14,629 --> 01:54:10,960

dad in scotland

3196

01:54:17,109 --> 01:54:14,639

and i could you can get to the uk

3197

01:54:18,950 --> 01:54:17,119

for like twice the cost of a

3198

01:54:20,950 --> 01:54:18,960

bus from ember nest to london you know

3199

01:54:22,390 --> 01:54:20,960

it's not expensive to fly to columbia

3200

01:54:23,990 --> 01:54:22,400

just now

3201
01:54:25,430 --> 01:54:24,000
so you know we're going to put this week

3202
01:54:27,589 --> 01:54:25,440
out there we look forward to seeing

3203
01:54:29,750 --> 01:54:27,599
people applying today tonight and over

3204
01:54:31,109 --> 01:54:29,760
the next few weeks and we'll speak to

3205
01:54:32,550 --> 01:54:31,119
people and see

3206
01:54:34,390 --> 01:54:32,560
you know what they've got to bring to

3207
01:54:35,750 --> 01:54:34,400
the party and we'll get a good team

3208
01:54:37,750 --> 01:54:35,760
together and get underway there in the

3209
01:54:39,990 --> 01:54:37,760
9th to the 16th

3210
01:54:42,070 --> 01:54:40,000
great i just think it's so funny well i

3211
01:54:44,870 --> 01:54:42,080
what i want to do is um

3212
01:54:46,870 --> 01:54:44,880
leave you on your own quite a lot

3213
01:54:48,229 --> 01:54:46,880

yeah please do

3214

01:54:51,030 --> 01:54:48,239

just yeah

3215

01:54:52,709 --> 01:54:51,040

you get to experience colombia not well

3216

01:54:54,390 --> 01:54:52,719

in the ufo context of course you're

3217

01:54:56,229 --> 01:54:54,400

going to meet

3218

01:54:58,149 --> 01:54:56,239

it's like it's

3219

01:54:59,589 --> 01:54:58,159

it's really really ingrained in the

3220

01:55:00,950 --> 01:54:59,599

culture you're going to see that this

3221

01:55:02,550 --> 01:55:00,960

albany thing

3222

01:55:04,070 --> 01:55:02,560

you're you're going to find that there's

3223

01:55:06,149 --> 01:55:04,080

nobody many people are going to be

3224

01:55:07,350 --> 01:55:06,159

listening to this being torches there's

3225

01:55:09,510 --> 01:55:07,360

not many folks are going to have this

3226

01:55:11,109 --> 01:55:09,520

being climate logical right they're more

3227

01:55:13,910 --> 01:55:11,119

interested in whether it was a tech tank

3228

01:55:16,709 --> 01:55:13,920

or whether it was the nazi bell

3229

01:55:19,270 --> 01:55:16,719

it really is just hardcore out here

3230

01:55:21,830 --> 01:55:19,280

no no that's i i want to be left stick a

3231

01:55:23,189 --> 01:55:21,840

camera on me watch my reactions see how

3232

01:55:33,030 --> 01:55:23,199

i

3233

01:55:34,790 --> 01:55:33,040

project 110

3234

01:55:36,149 --> 01:55:34,800

yeah and you're going to be you'll be

3235

01:55:37,669 --> 01:55:36,159

there you'll be working with everybody

3236

01:55:39,270 --> 01:55:37,679

we're all going to be at the same level

3237

01:55:40,390 --> 01:55:39,280

you know there's no leaders we don't

3238

01:55:41,669 --> 01:55:40,400

need team leaders we're all going to be

3239

01:55:43,669 --> 01:55:41,679

working through

3240

01:55:45,350 --> 01:55:43,679

it's kind of these these these set

3241

01:55:46,310 --> 01:55:45,360

things you know we're going to be

3242

01:55:47,990 --> 01:55:46,320

working through our different

3243

01:55:49,510 --> 01:55:48,000

experiments trying to put these controls

3244

01:55:51,109 --> 01:55:49,520

in place in the mountain and if we can

3245

01:55:53,270 --> 01:55:51,119

leave with having this

3246

01:55:55,990 --> 01:55:53,280

a map an orthostatic map what i mean by

3247

01:55:58,149 --> 01:55:56,000

that is it's filmed with a big drone at

3248

01:55:59,510 --> 01:55:58,159

night with the thermal

3249

01:56:01,109 --> 01:55:59,520

camera

3250

01:56:02,229 --> 01:56:01,119

and then

3251
01:56:03,669 --> 01:56:02,239
that

3252
01:56:04,629 --> 01:56:03,679
video footage

3253
01:56:07,510 --> 01:56:04,639
is

3254
01:56:09,990 --> 01:56:07,520
turned into gps data it's turned into an

3255
01:56:12,470 --> 01:56:10,000
orthostatic data map and from that you

3256
01:56:15,669 --> 01:56:12,480
can make a three-dimensional visual off

3257
01:56:18,149 --> 01:56:15,679
the mountain yeah and that's accurate to

3258
01:56:20,709 --> 01:56:18,159
like he's walter's got that centimeter

3259
01:56:21,430 --> 01:56:20,719
on the ground sent me a resolution so if

3260
01:56:25,270 --> 01:56:21,440
you're

3261
01:56:26,870 --> 01:56:25,280
to see it with this camera and it's

3262
01:56:28,229 --> 01:56:26,880
going to be at night so

3263
01:56:30,229 --> 01:56:28,239

that's a really interesting that's why

3264

01:56:32,229 --> 01:56:30,239

we're we've got all sorts of local

3265

01:56:33,830 --> 01:56:32,239

bodies and local groups involved in this

3266

01:56:35,030 --> 01:56:33,840

as well there's all sorts of folk coming

3267

01:56:37,109 --> 01:56:35,040

in because

3268

01:56:38,870 --> 01:56:37,119

we're kind of this is a really really

3269

01:56:41,189 --> 01:56:38,880

popular tourist destination believe it

3270

01:56:44,149 --> 01:56:41,199

or not that's tabio lots and lots of

3271

01:56:46,310 --> 01:56:44,159

folk come here to see the ufo art the

3272

01:56:47,430 --> 01:56:46,320

ufo monuments and

3273

01:56:49,270 --> 01:56:47,440

well we're going to be we're creating

3274

01:56:50,950 --> 01:56:49,280

this thing especially with uap colombia

3275

01:56:52,709 --> 01:56:50,960

being one of the bigger ufo sites we're

3276

01:56:55,030 --> 01:56:52,719

going to be publishing

3277

01:56:57,669 --> 01:56:55,040

unseen maps of the mountain we're going

3278

01:56:58,550 --> 01:56:57,679

to be publishing unseen geology

3279

01:57:00,709 --> 01:56:58,560

um

3280

01:57:02,550 --> 01:57:00,719

geographic geological papers about the

3281

01:57:04,390 --> 01:57:02,560

mountain we're going to be publishing

3282

01:57:06,470 --> 01:57:04,400

all these photographs you know

3283

01:57:08,390 --> 01:57:06,480

and again interviewing

3284

01:57:12,070 --> 01:57:08,400

people military eyewitnesses and also

3285

01:57:14,229 --> 01:57:12,080

just farmers who will quite happily tell

3286

01:57:15,350 --> 01:57:14,239

you they've interacted with

3287

01:57:16,790 --> 01:57:15,360

it's extraordinary it's

3288

01:57:17,669 --> 01:57:16,800

interdimensionals here vinnie that's

3289

01:57:19,030 --> 01:57:17,679

what you're going to learn and you know

3290

01:57:22,470 --> 01:57:19,040

it's even more specific i don't know if

3291

01:57:25,750 --> 01:57:22,480

you've heard of this phenomenon but

3292

01:57:26,870 --> 01:57:25,760

the deep the hardcore ufologists in the

3293

01:57:29,109 --> 01:57:26,880

valley

3294

01:57:31,189 --> 01:57:29,119

go so far as to say

3295

01:57:34,070 --> 01:57:31,199

that the interdimensional portal at the

3296

01:57:36,390 --> 01:57:34,080

top of waika is controlled by they call

3297

01:57:39,430 --> 01:57:36,400

them lost nordicos

3298

01:57:43,430 --> 01:57:39,440

it's nordics these are

3299

01:57:45,030 --> 01:57:43,440

six and seven foot tall blonde

3300

01:57:46,470 --> 01:57:45,040

beings they're called so that's what

3301
01:57:48,229 --> 01:57:46,480
we've got in tabitha that's what people

3302
01:57:51,270 --> 01:57:48,239
need to google it's the nordic loss of

3303
01:57:53,350 --> 01:57:51,280
tabular so it's exceptionally ingrained

3304
01:57:54,149 --> 01:57:53,360
in this entire valley

3305
01:57:55,750 --> 01:57:54,159
but

3306
01:57:57,669 --> 01:57:55,760
the big thing is if we can go and find

3307
01:57:59,589 --> 01:57:57,679
that record from 1608 that would be

3308
01:58:01,270 --> 01:57:59,599
great that would be the first

3309
01:58:03,910 --> 01:58:01,280
written

3310
01:58:06,790 --> 01:58:03,920
a record of a uap this mysterious light

3311
01:58:07,990 --> 01:58:06,800
phenomenon and

3312
01:58:09,669 --> 01:58:08,000
i'm going to show video i'm going to

3313
01:58:12,390 --> 01:58:09,679

show videos of something we filmed last

3314

01:58:13,990 --> 01:58:12,400

year right in the middle just when i've

3315

01:58:14,950 --> 01:58:14,000

i'm going to i'm going to do a trick i

3316

01:58:16,229 --> 01:58:14,960

think what we're going to do in the

3317

01:58:18,629 --> 01:58:16,239

middle of the film is just when i've

3318

01:58:20,310 --> 01:58:18,639

about convinced everyone it's torches

3319

01:58:22,310 --> 01:58:20,320

i'm going to show you this film i'd

3320

01:58:24,709 --> 01:58:22,320

filmed last year and it's gonna the

3321

01:58:25,910 --> 01:58:24,719

whole thing is gonna go

3322

01:58:27,189 --> 01:58:25,920

i'll change

3323

01:58:28,870 --> 01:58:27,199

yeah but that's great that's i mean it

3324

01:58:30,950 --> 01:58:28,880

already sounds like that you know and

3325

01:58:32,629 --> 01:58:30,960

it's gonna be episodic so you know

3326

01:58:34,310 --> 01:58:32,639

like you say in this one episode you

3327

01:58:36,790 --> 01:58:34,320

might see us going into the archives to

3328

01:58:38,390 --> 01:58:36,800

look for the 1608 record the next

3329

01:58:39,750 --> 01:58:38,400

episode you might see me on my own at

3330

01:58:41,850 --> 01:58:39,760

the top of a mountain waiting for some

3331

01:58:44,149 --> 01:58:41,860

nordics to turn up

3332

01:58:45,669 --> 01:58:44,159

[Laughter]

3333

01:58:50,709 --> 01:58:45,679

having long drawn out conversations

3334

01:58:54,709 --> 01:58:52,629

isn't it interesting the nordic thing i

3335

01:58:55,910 --> 01:58:54,719

must point this out is

3336

01:58:57,990 --> 01:58:55,920

the

3337

01:58:59,350 --> 01:58:58,000

this nordic

3338

01:59:01,030 --> 01:58:59,360

sort of phenomenon that people are

3339

01:59:04,629 --> 01:59:01,040

talking about

3340

01:59:07,510 --> 01:59:04,639

is maybe it's no coincidence that

3341

01:59:10,070 --> 01:59:07,520

the nordic is the exact opposite from

3342

01:59:11,030 --> 01:59:10,080

the indigenous colombian

3343

01:59:11,990 --> 01:59:11,040

you know

3344

01:59:14,709 --> 01:59:12,000

yeah

3345

01:59:19,750 --> 01:59:14,719

this is

3346

01:59:21,189 --> 01:59:19,760

thing they can see the nordic thing so

3347

01:59:22,550 --> 01:59:21,199

it's really really interesting i don't

3348

01:59:24,390 --> 01:59:22,560

know where the whole nordic thing comes

3349

01:59:26,629 --> 01:59:24,400

from but we're going to introduce us the

3350

01:59:27,669 --> 01:59:26,639

team to people who have got thoughts on

3351

01:59:29,430 --> 01:59:27,679

that and

3352

01:59:31,830 --> 01:59:29,440

why that because it really is an

3353

01:59:33,669 --> 01:59:31,840

archetype of ufology now this nordic

3354

01:59:36,070 --> 01:59:33,679

thing so we'll have an episode on that

3355

01:59:37,990 --> 01:59:36,080

the nordics of colombia you'll vikings

3356

01:59:41,030 --> 01:59:38,000

in colombia

3357

01:59:42,470 --> 01:59:41,040

and we will we'll serialize it i think

3358

01:59:45,350 --> 01:59:42,480

it's really difficult for me as a

3359

01:59:48,390 --> 01:59:45,360

filmmaker and an editor to film

3360

01:59:50,629 --> 01:59:48,400

a week with four cameras and end up with

3361

01:59:53,750 --> 01:59:50,639

600 hours of footage and then sit down

3362

01:59:55,910 --> 01:59:53,760

and go right i've got to make this

3363

01:59:57,669 --> 01:59:55,920

interesting colorful original

3364

02:00:00,149 --> 01:59:57,679

non-repetitive

3365

02:00:01,030 --> 02:00:00,159

addictive successful

3366

02:00:02,629 --> 02:00:01,040

and

3367

02:00:05,510 --> 02:00:02,639

it's hard so what i'm going to do is

3368

02:00:07,510 --> 02:00:05,520

serialize it to give me the space to

3369

02:00:08,709 --> 02:00:07,520

break it into short films 12-minute

3370

02:00:10,870 --> 02:00:08,719

short films

3371

02:00:12,709 --> 02:00:10,880

and this will allow us to

3372

02:00:14,870 --> 02:00:12,719

explore things at much more depth

3373

02:00:16,790 --> 02:00:14,880

instead of me having 50 minutes or an

3374

02:00:18,709 --> 02:00:16,800

hour to make a movie or a documentary

3375

02:00:22,070 --> 02:00:18,719

and it's all got to go in there

3376

02:00:23,990 --> 02:00:22,080

this makes it we can just go in and and

3377

02:00:25,189 --> 02:00:24,000

it means i don't need to write a script

3378

02:00:27,510 --> 02:00:25,199

we just know

3379

02:00:30,229 --> 02:00:27,520

each day we're going to a modern uap

3380

02:00:32,149 --> 02:00:30,239

sighting case location and each night

3381

02:00:33,830 --> 02:00:32,159

we're going to be switching cameras on

3382

02:00:36,229 --> 02:00:33,840

and looking for this phenomenon that

3383

02:00:37,750 --> 02:00:36,239

generally occurs most often at this time

3384

02:00:39,430 --> 02:00:37,760

of the year

3385

02:00:40,790 --> 02:00:39,440

so it's quite set week with lots and

3386

02:00:42,550 --> 02:00:40,800

lots of fun

3387

02:00:43,589 --> 02:00:42,560

lots of barbecues and lots of good food

3388

02:00:46,550 --> 02:00:43,599

in between

3389

02:00:48,550 --> 02:00:46,560

oh i cannot wait for the food

3390

02:00:50,310 --> 02:00:48,560

oh no it did it's amazing big meat

3391

02:00:55,109 --> 02:00:50,320

eaters out here right

3392

02:00:59,669 --> 02:00:57,430

i know man i've popped the link in the

3393

02:01:00,950 --> 02:00:59,679

chat a couple of times i will as soon as

3394

02:01:03,350 --> 02:01:00,960

we we're up here

3395

02:01:04,790 --> 02:01:03,360

i'll pop it in the description below um

3396

02:01:05,990 --> 02:01:04,800

i didn't pop it in beforehand because i

3397

02:01:09,030 --> 02:01:06,000

didn't want people to go and check it

3398

02:01:10,470 --> 02:01:09,040

out before we announced it so yeah

3399

02:01:12,870 --> 02:01:10,480

and history fuzz you'll see that all

3400

02:01:14,550 --> 02:01:12,880

over my platforms next week and please

3401

02:01:16,390 --> 02:01:14,560

we're not asking any

3402

02:01:18,709 --> 02:01:16,400

big questions we think we're asking you

3403

02:01:21,430 --> 02:01:18,719

to give us 250 words to tell us why you

3404

02:01:23,030 --> 02:01:21,440

would be great in the series it's as

3405

02:01:25,109 --> 02:01:23,040

simple as that and there's no right or

3406

02:01:26,709 --> 02:01:25,119

wrong questions what we just want to

3407

02:01:27,750 --> 02:01:26,719

make sure what i want to make sure is is

3408

02:01:30,709 --> 02:01:27,760

that i

3409

02:01:32,950 --> 02:01:30,719

have a quick skype with the people

3410

02:01:34,550 --> 02:01:32,960

so that i know we don't have any crazies

3411

02:01:37,270 --> 02:01:34,560

coming simple as that but you know what

3412

02:01:39,830 --> 02:01:37,280

it's like you can have 12 a band of 12.

3413

02:01:41,109 --> 02:01:39,840

all you need is one and and

3414

02:01:42,470 --> 02:01:41,119

that's who gets all the attention all

3415

02:01:44,470 --> 02:01:42,480

week so i've just got to make sure we've

3416

02:01:46,149 --> 02:01:44,480

got some cool people that can live with

3417

02:01:47,030 --> 02:01:46,159

each other for a week i do like conflict

3418

02:01:48,790 --> 02:01:47,040

though

3419

02:01:50,950 --> 02:01:48,800

it's going to be great

3420

02:01:52,470 --> 02:01:50,960

i'm

3421

02:01:54,390 --> 02:01:52,480

no good we need differences of opinion

3422

02:01:56,550 --> 02:01:54,400

different outlooks different viewpoints

3423

02:01:58,870 --> 02:01:56,560

angles it'd be good to have people from

3424

02:02:00,390 --> 02:01:58,880

different countries i know dan has

3425

02:02:02,790 --> 02:02:00,400

already registered to the website

3426

02:02:04,709 --> 02:02:02,800

already he put that very early on yeah

3427

02:02:06,070 --> 02:02:04,719

dan has is he this is maybe turning real

3428

02:02:08,709 --> 02:02:06,080

i'll tell you now

3429

02:02:13,270 --> 02:02:10,550

all of all right you go back to olive

3430

02:02:14,470 --> 02:02:13,280

again i spoke to olive really short ago

3431

02:02:16,790 --> 02:02:14,480

and then

3432

02:02:18,390 --> 02:02:16,800

i was just talking to him about this

3433

02:02:20,709 --> 02:02:18,400

whole thing and about dan and it's so

3434

02:02:22,790 --> 02:02:20,719

funny to see that dan's all over this

3435

02:02:24,149 --> 02:02:22,800

and i think if he sends us this email

3436

02:02:25,510 --> 02:02:24,159

and i give him the quote i'll tell him

3437

02:02:27,750 --> 02:02:25,520

what the whole thing is going to cost i

3438

02:02:30,149 --> 02:02:27,760

bet he's he'll sign up in a heartbeat as

3439

02:02:32,229 --> 02:02:30,159

i said he's just said 250 words was

3440

02:02:34,470 --> 02:02:32,239

tough i tried my best though so he's

3441

02:02:35,990 --> 02:02:34,480

already done that part so he's then that

3442

02:02:37,270 --> 02:02:36,000

means he's applied what he doesn't know

3443

02:02:39,669 --> 02:02:37,280

is we just took

3444

02:02:40,300 --> 02:02:39,679

six thousand dollars off his paypal got

3445

02:02:42,629 --> 02:02:40,310

you down

3446

02:02:44,310 --> 02:02:42,639

[Laughter]

3447

02:02:46,709 --> 02:02:44,320

so yeah anybody that's in the chat right

3448

02:02:49,510 --> 02:02:46,719

now who hasn't

3449

02:02:50,790 --> 02:02:49,520

so look it's this is open to four spaces

3450

02:02:52,470 --> 02:02:50,800

to the public

3451

02:02:54,470 --> 02:02:52,480

you can sign up

3452

02:02:55,430 --> 02:02:54,480

i'll bring the website up again bear

3453

02:02:57,430 --> 02:02:55,440

with me

3454

02:02:59,430 --> 02:02:57,440

uh i'm good but listen this is a bigger

3455

02:03:01,189 --> 02:02:59,440

sale now because let's be honest

3456

02:03:02,550 --> 02:03:01,199

for if dan's coming

3457

02:03:03,910 --> 02:03:02,560

we've got

3458

02:03:05,189 --> 02:03:03,920

me

3459

02:03:06,470 --> 02:03:05,199

yourself

3460

02:03:08,870 --> 02:03:06,480

and then

3461

02:03:11,189 --> 02:03:08,880

surely who what are you gonna do say no

3462

02:03:13,189 --> 02:03:11,199

i'm just gonna do that next year that is

3463

02:03:14,950 --> 02:03:13,199

a true once in a lifetimer i think that

3464

02:03:16,629 --> 02:03:14,960

would make the film great

3465

02:03:18,629 --> 02:03:16,639

because you and man are quite different

3466

02:03:19,589 --> 02:03:18,639

you know you've both got your platforms

3467

02:03:21,270 --> 02:03:19,599

there so you could do a lot of

3468

02:03:22,870 --> 02:03:21,280

broadcasting out here so we'll see if

3469

02:03:24,229 --> 02:03:22,880

that absolutely

3470

02:03:26,470 --> 02:03:24,239

i've just popped the link back in the

3471

02:03:29,270 --> 02:03:26,480

live chat i've got the the the website

3472

02:03:30,790 --> 02:03:29,280

on the screen so you know it shows you

3473

02:03:33,109 --> 02:03:30,800

the crew

3474

02:03:34,390 --> 02:03:33,119

a little bit of the background on

3475

02:03:35,750 --> 02:03:34,400

everything we've talked about in this

3476

02:03:36,950 --> 02:03:35,760

chat the location where we're going to

3477

02:03:38,790 --> 02:03:36,960

be staying

3478

02:03:40,390 --> 02:03:38,800

what to bring your fitness your

3479

02:03:42,390 --> 02:03:40,400

insurance

3480

02:03:44,229 --> 02:03:42,400

this bit here i'll just read out is you

3481

02:03:45,990 --> 02:03:44,239

know you get to feature in series one of

3482

02:03:47,430 --> 02:03:46,000

this production the phenomena

3483

02:03:49,910 --> 02:03:47,440

phenomenology

3484

02:03:51,589 --> 02:03:49,920

you get full transportation you get six

3485

02:03:54,069 --> 02:03:51,599

nights luxury accommodation in this

3486

02:03:55,510 --> 02:03:54,079

hundred year old

3487

02:03:58,149 --> 02:03:55,520

mansion

3488

02:04:00,790 --> 02:03:58,159

all your meals three meals a day you get

3489

02:04:03,030 --> 02:04:00,800

to learn thermal nighttime photography

3490

02:04:03,830 --> 02:04:03,040

and and all sorts of stuff you know that

3491

02:04:08,629 --> 02:04:03,840

is

3492

02:04:10,709 --> 02:04:08,639

and you can find out kind of the costs

3493

02:04:13,270 --> 02:04:10,719

and stuff but it no one's making any

3494

02:04:15,430 --> 02:04:13,280

money on this at all

3495

02:04:18,149 --> 02:04:15,440

well the hope is that the hope is that

3496

02:04:19,270 --> 02:04:18,159

we make a series and then it's great and

3497

02:04:21,430 --> 02:04:19,280

then

3498

02:04:27,910 --> 02:04:21,440

some super sponsor phones us up when we

3499

02:04:31,910 --> 02:04:30,390

well exactly but forevermore what we're

3500

02:04:33,669 --> 02:04:31,920

doing is what we do every year is i do

3501

02:04:35,270 --> 02:04:33,679

tv shows as you know with

3502

02:04:37,109 --> 02:04:35,280

networks and stuff that pays the bills

3503

02:04:39,830 --> 02:04:37,119

and i write things but this is once a

3504

02:04:42,790 --> 02:04:39,840

year we make a film for the for

3505

02:04:45,510 --> 02:04:42,800

the sake of making the film and it gets

3506

02:04:47,990 --> 02:04:45,520

so light as i say we got those 12 people

3507

02:04:50,310 --> 02:04:48,000

they all chipped in a really low cost

3508

02:04:52,790 --> 02:04:50,320

and it came to this great adventure put

3509

02:04:54,550 --> 02:04:52,800

out a great film and a net win for

3510

02:04:57,270 --> 02:04:54,560

everybody involved and

3511

02:04:59,270 --> 02:04:57,280

i think what's cool about this is

3512

02:05:02,629 --> 02:04:59,280

there's a lot of folk out there that

3513

02:05:05,430 --> 02:05:02,639

have lots and lots to say but they just

3514

02:05:08,069 --> 02:05:05,440

don't have a platform to do on

3515

02:05:09,589 --> 02:05:08,079

so for anybody who's aspiring or thinks

3516

02:05:10,950 --> 02:05:09,599

they've got a voice or wants more of a

3517

02:05:12,709 --> 02:05:10,960

trumpet

3518

02:05:15,109 --> 02:05:12,719

it would just be the best place to be in

3519

02:05:17,030 --> 02:05:15,119

this film for a week with us

3520

02:05:19,270 --> 02:05:17,040

yeah absolutely man

3521

02:05:20,550 --> 02:05:19,280

well uh where are we we've gone over two

3522

02:05:21,830 --> 02:05:20,560

hours do you have any more on the

3523

02:05:24,229 --> 02:05:21,840

presentation or anything you want to

3524

02:05:25,669 --> 02:05:24,239

discuss before we kind of end

3525

02:05:27,910 --> 02:05:25,679

i've got a little more i've got a little

3526

02:05:28,870 --> 02:05:27,920

nothing gone i was just gonna say i've

3527

02:05:29,830 --> 02:05:28,880

got a little

3528

02:05:31,669 --> 02:05:29,840

uh

3529

02:05:33,510 --> 02:05:31,679

bit of music that i want to play which

3530

02:05:36,709 --> 02:05:33,520

is made by our mutual friend strafe

3531

02:05:38,470 --> 02:05:36,719

wilson in honor of alex dietrich so i'm

3532

02:05:40,069 --> 02:05:38,480

going to always

3533

02:05:40,790 --> 02:05:40,079

so listen when are you pressing play on

3534

02:05:42,550 --> 02:05:40,800

that

3535

02:05:44,950 --> 02:05:42,560

whenever we're done mate we're not in a

3536

02:05:46,470 --> 02:05:44,960

race so let me talk about strafe let me

3537

02:05:47,510 --> 02:05:46,480

tell you about strafers right listen to

3538

02:05:49,990 --> 02:05:47,520

this

3539

02:05:52,790 --> 02:05:50,000

all right so two you see two years ago

3540

02:05:54,390 --> 02:05:52,800

two must be a year and a half ago

3541

02:05:55,990 --> 02:05:54,400

i wrote an article

3542

02:05:57,910 --> 02:05:56,000

a paper was released by a team of

3543

02:06:00,229 --> 02:05:57,920

scientists at oxford

3544

02:06:03,030 --> 02:06:00,239

in the paper

3545

02:06:05,350 --> 02:06:03,040

you're not gonna like this it showed

3546

02:06:06,550 --> 02:06:05,360

the probability of life from another

3547

02:06:08,950 --> 02:06:06,560

planet

3548

02:06:10,709 --> 02:06:08,960

being infinitesimally small based on

3549

02:06:13,109 --> 02:06:10,719

their theory that the age of the

3550

02:06:14,709 --> 02:06:13,119

universe wouldn't allow it and i was

3551

02:06:16,629 --> 02:06:14,719

quoting this paper and writing about it

3552

02:06:18,069 --> 02:06:16,639

and i showed their figures and numbers

3553

02:06:20,709 --> 02:06:18,079

and i said

3554

02:06:21,750 --> 02:06:20,719

life on earth failed 40 times before it

3555

02:06:23,750 --> 02:06:21,760

took off

3556

02:06:25,669 --> 02:06:23,760

so any advanced civilization must have

3557

02:06:28,229 --> 02:06:25,679

come from deep deep deep prehistory like

3558

02:06:30,870 --> 02:06:28,239

four six billion years ago therefore

3559

02:06:32,069 --> 02:06:30,880

too far away in the past for us to ever

3560

02:06:33,990 --> 02:06:32,079

measure

3561

02:06:35,589 --> 02:06:34,000

so i get this email the next day this

3562

02:06:37,189 --> 02:06:35,599

article goes out i never bother looking

3563

02:06:37,910 --> 02:06:37,199

at the reviews or anything i just let it

3564

02:06:40,229 --> 02:06:37,920

go

3565

02:06:42,550 --> 02:06:40,239

get an email strafe wilson he's like

3566

02:06:44,069 --> 02:06:42,560

here about this article

3567

02:06:46,550 --> 02:06:44,079

he goes can you jump on the call and i'm

3568

02:06:47,910 --> 02:06:46,560

like well who is this

3569

02:06:49,669 --> 02:06:47,920

you know what i'm gonna go for this i

3570

02:06:51,990 --> 02:06:49,679

looked at his i did a bit of stalking so

3571

02:06:53,750 --> 02:06:52,000

he was looked okay he looked normal

3572

02:06:56,069 --> 02:06:53,760

normal whatever that is

3573

02:06:57,910 --> 02:06:56,079

phoned him up and i said so and he told

3574

02:06:59,430 --> 02:06:57,920

me who he was strafe

3575

02:07:00,950 --> 02:06:59,440

i said strafe

3576

02:07:01,990 --> 02:07:00,960

i've just written like a blighted

3577

02:07:03,350 --> 02:07:02,000

article

3578

02:07:04,629 --> 02:07:03,360

he says hi the community likes that

3579

02:07:06,390 --> 02:07:04,639

stuff ash

3580

02:07:09,669 --> 02:07:06,400

what because the community love a

3581

02:07:11,189 --> 02:07:09,679

challenge he goes the point is he goes

3582

02:07:13,350 --> 02:07:11,199

you came in and started talking about

3583

02:07:15,350 --> 02:07:13,360

ufos from the media so the thing went

3584

02:07:17,830 --> 02:07:15,360

viral on twitter or whatever else and

3585

02:07:20,069 --> 02:07:17,840

you know something then since that day

3586

02:07:21,589 --> 02:07:20,079

i know he did and he said he said you

3587

02:07:23,510 --> 02:07:21,599

should really be thinking about doing

3588

02:07:25,669 --> 02:07:23,520

more with this and straight i had a talk

3589

02:07:27,030 --> 02:07:25,679

with strafe and

3590

02:07:29,109 --> 02:07:27,040

i thought to myself you know what i

3591

02:07:31,030 --> 02:07:29,119

thought i thought it's been quite a

3592

02:07:34,229 --> 02:07:31,040

while in my life that i've ever met

3593

02:07:36,069 --> 02:07:34,239

someone so straight dishonest and just

3594

02:07:38,149 --> 02:07:36,079

downright decent and i thought that's

3595

02:07:40,870 --> 02:07:38,159

funny that's coming from the cranky ufo

3596

02:07:43,270 --> 02:07:40,880

community right and it turns out he's

3597

02:07:46,069 --> 02:07:43,280

introduced me to you

3598

02:07:48,069 --> 02:07:46,079

to so many other people and he's a quiet

3599

02:07:49,189 --> 02:07:48,079

man you know he gets really good you get

3600

02:07:50,870 --> 02:07:49,199

scottish aggressive we'll look at the

3601
02:07:53,589 --> 02:07:50,880
incredible hulk and on twitter sometimes

3602
02:07:56,629 --> 02:07:53,599
he's brutal doesn't matter he's made a

3603
02:07:58,069 --> 02:07:56,639
lot of people and so i do believe yeah

3604
02:07:59,189 --> 02:07:58,079
he's done us a new song what are you

3605
02:08:01,510 --> 02:07:59,199
saying though it was a song about

3606
02:08:02,950 --> 02:08:01,520
dietrich dietrich

3607
02:08:05,030 --> 02:08:02,960
um

3608
02:08:06,950 --> 02:08:05,040
yeah it's for alex dietrich obviously he

3609
02:08:09,350 --> 02:08:06,960
was involved with the nimitz case um

3610
02:08:11,589 --> 02:08:09,360
it's not a vocal song it's just like an

3611
02:08:13,669 --> 02:08:11,599
instrumental um but he's got olaf

3612
02:08:14,950 --> 02:08:13,679
rockner to do a piece of artwork

3613
02:08:17,189 --> 02:08:14,960

for the for the song so what i'm going

3614

02:08:19,350 --> 02:08:17,199

to be showing is is a still piece of

3615

02:08:21,910 --> 02:08:19,360

artwork with straight or only a couple

3616

02:08:23,750 --> 02:08:21,920

of minutes of strafe's song behind it

3617

02:08:25,510 --> 02:08:23,760

can you see me

3618

02:08:27,350 --> 02:08:25,520

yeah of course i can how long have you

3619

02:08:29,669 --> 02:08:27,360

seen before

3620

02:08:30,629 --> 02:08:29,679

how long have i seen you hmm the whole

3621

02:08:33,030 --> 02:08:30,639

time

3622

02:08:34,390 --> 02:08:33,040

so i thought we had my slash slide on

3623

02:08:36,069 --> 02:08:34,400

the screen there

3624

02:08:38,470 --> 02:08:36,079

yeah i keep switching between things and

3625

02:08:40,069 --> 02:08:38,480

that all right that's cool that's fine

3626
02:08:41,430 --> 02:08:40,079
because if you're talking and we're not

3627
02:08:43,510 --> 02:08:41,440
talking about what's on screen i'd

3628
02:08:45,270 --> 02:08:43,520
rather people see more of you but i'd

3629
02:08:47,750 --> 02:08:45,280
actually like to see you for a second

3630
02:08:50,310 --> 02:08:47,760
though i'm just looking at you if you go

3631
02:08:51,750 --> 02:08:50,320
to just a stream yard now ah there we go

3632
02:08:54,390 --> 02:08:51,760
look at it oh you look good today he's

3633
02:08:58,709 --> 02:08:56,149
everyone watching ash has been mad in

3634
02:08:59,990 --> 02:08:58,719
black not been seeing anything

3635
02:09:01,990 --> 02:09:00,000
he's not seen he's been looking at his

3636
02:09:03,510 --> 02:09:02,000
presentation the whole time so that just

3637
02:09:05,750 --> 02:09:03,520
shows how professional he is because

3638
02:09:07,510 --> 02:09:05,760

he's been killing it

3639

02:09:10,950 --> 02:09:07,520

because i've not seen you this is the

3640

02:09:12,550 --> 02:09:10,960

first time since the start

3641

02:09:13,830 --> 02:09:12,560

all right wow look at you the man in

3642

02:09:16,790 --> 02:09:13,840

black

3643

02:09:21,030 --> 02:09:18,470

is it weird now

3644

02:09:22,310 --> 02:09:21,040

no no you know

3645

02:09:24,149 --> 02:09:22,320

yeah as it's gone look how

3646

02:09:26,709 --> 02:09:24,159

self-conscious i've become that i can

3647

02:09:29,350 --> 02:09:26,719

see myself on the screen that's pathetic

3648

02:09:32,550 --> 02:09:31,109

that's a good thing how are you listen

3649

02:09:34,229 --> 02:09:32,560

let me ask a few questions have you been

3650

02:09:36,069 --> 02:09:34,239

on have you done a camera a film thing

3651
02:09:38,629 --> 02:09:36,079
before have you done sort of

3652
02:09:39,830 --> 02:09:38,639
here's a mic and shut up and do that

3653
02:09:41,990 --> 02:09:39,840
don't do that

3654
02:09:44,550 --> 02:09:42,000
yeah i did like i did

3655
02:09:46,709 --> 02:09:44,560
tv work when i was like 12 years old and

3656
02:09:48,310 --> 02:09:46,719
stuff what was that the bulk of our kid

3657
02:09:51,109 --> 02:09:48,320
there's like channel 4

3658
02:09:52,629 --> 02:09:51,119
channel 4 schools programs and stuff so

3659
02:09:54,629 --> 02:09:52,639
i used to go drive i used to go to drama

3660
02:09:57,270 --> 02:09:54,639
school and stuff when i was 12. so you

3661
02:09:59,510 --> 02:09:57,280
know it's a long time ago obviously but

3662
02:10:01,189 --> 02:09:59,520
you know i'm on camera here doing in

3663
02:10:03,669 --> 02:10:01,199

youtube and instagram for the last few

3664

02:10:05,589 --> 02:10:03,679

years yeah the nice thing about

3665

02:10:06,870 --> 02:10:05,599

everybody that's sorry i couldn't be

3666

02:10:08,069 --> 02:10:06,880

there carry on

3667

02:10:10,310 --> 02:10:08,079

no no i was just saying it's only been

3668

02:10:12,470 --> 02:10:10,320

six months here but i did instagram live

3669

02:10:14,149 --> 02:10:12,480

sort of almost nine ten months so i

3670

02:10:17,189 --> 02:10:14,159

kinda i'm used to being in front of the

3671

02:10:19,189 --> 02:10:17,199

camera but i don't care

3672

02:10:21,030 --> 02:10:19,199

anybody that's writing in or interested

3673

02:10:23,189 --> 02:10:21,040

in coming and joining us is

3674

02:10:25,270 --> 02:10:23,199

we never give out a script and we never

3675

02:10:29,030 --> 02:10:25,280

ask people to say things

3676

02:10:31,189 --> 02:10:29,040

what we might do is if i see if you say

3677

02:10:33,430 --> 02:10:31,199

just saw a bloody great tic-tac and

3678

02:10:35,510 --> 02:10:33,440

somebody clunks a coffee when you said

3679

02:10:38,229 --> 02:10:35,520

dick i'll say it right

3680

02:10:40,229 --> 02:10:38,239

shut up just say saw a bloody great tic

3681

02:10:42,229 --> 02:10:40,239

tac again so we get it clean this is as

3682

02:10:43,189 --> 02:10:42,239

much as you would ever be asked to do

3683

02:10:45,830 --> 02:10:43,199

never

3684

02:10:47,910 --> 02:10:45,840

say this don't say that we're not into

3685

02:10:49,189 --> 02:10:47,920

it's not like reality tv and all

3686

02:10:51,910 --> 02:10:49,199

pre-planned you know we're trying to

3687

02:10:55,030 --> 02:10:51,920

film the story of what we all get up to

3688

02:10:56,310 --> 02:10:55,040

yeah in our approach to the phenomenon

3689

02:10:58,310 --> 02:10:56,320

so that that's a good thing there's no

3690

02:11:00,629 --> 02:10:58,320

pressure for you to ever have been on tv

3691

02:11:02,709 --> 02:11:00,639

before walter comes he's been this is

3692

02:11:04,629 --> 02:11:02,719

walters walter payne's fourth time to

3693

02:11:06,229 --> 02:11:04,639

colombia it's his fourth well fourth

3694

02:11:08,790 --> 02:11:06,239

expedition he's found

3695

02:11:10,069 --> 02:11:08,800

this massive three-tiered platform on

3696

02:11:12,870 --> 02:11:10,079

the mountain i'm gonna take it and show

3697

02:11:15,189 --> 02:11:12,880

it he found this first year he was here

3698

02:11:17,669 --> 02:11:15,199

the enormous indigenous platformer then

3699

02:11:19,589 --> 02:11:17,679

he found the chia figurine so he's

3700

02:11:20,870 --> 02:11:19,599

coming back this year he's not he's

3701
02:11:22,550 --> 02:11:20,880
wanted to take his metal detector i'm

3702
02:11:24,629 --> 02:11:22,560
telling him no this is

3703
02:11:26,390 --> 02:11:24,639
uap so he's taken

3704
02:11:27,910 --> 02:11:26,400
he's taken his drone

3705
02:11:29,750 --> 02:11:27,920
but it's such

3706
02:11:31,510 --> 02:11:29,760
it's a land of discovery and these guys

3707
02:11:33,589 --> 02:11:31,520
are really cool walters american guy

3708
02:11:36,149 --> 02:11:33,599
john is american living in canada you're

3709
02:11:38,310 --> 02:11:36,159
english i'm scots we've got canadians so

3710
02:11:40,229 --> 02:11:38,320
it'll be good fun really really good fun

3711
02:11:42,310 --> 02:11:40,239
week that's what it is

3712
02:11:44,470 --> 02:11:42,320
yeah cannot wait cannot wait

3713
02:11:47,990 --> 02:11:44,480

well listen ash i'm going to play this

3714

02:11:49,750 --> 02:11:48,000

track yeah strafe um we'll have another

3715

02:11:51,589 --> 02:11:49,760

quick chat before we before we go

3716

02:11:53,589 --> 02:11:51,599

afterwards but let's let's get this up

3717

02:11:56,229 --> 02:11:53,599

let me just so hang on let me ask you

3718

02:11:57,910 --> 02:11:56,239

surprise can i get stand up for like the

3719

02:11:59,430 --> 02:11:57,920

next three minutes are you going to see

3720

02:12:00,950 --> 02:11:59,440

me standing up

3721

02:12:02,709 --> 02:12:00,960

because you want me to take you off the

3722

02:12:03,990 --> 02:12:02,719

camera or do you want to

3723

02:12:07,830 --> 02:12:04,000

if i do

3724

02:12:09,270 --> 02:12:07,840

there is no way your trip

3725

02:12:11,510 --> 02:12:09,280

go columbia trip

3726

02:12:14,470 --> 02:12:11,520

look go you've gone

3727

02:12:17,030 --> 02:12:14,480

right thanks fella

3728

02:12:19,589 --> 02:12:17,040

oh this is brilliant strafe i am gonna

3729

02:12:22,390 --> 02:12:19,599

play your tune right now let me just

3730

02:12:24,950 --> 02:12:22,400

share my screen with audio

3731

02:12:28,790 --> 02:12:24,960

i'm gonna mute

3732

02:12:28,800 --> 02:12:31,430

um

3733

02:12:35,430 --> 02:12:32,830

here we go

3734

02:12:37,030 --> 02:12:35,440

right i'm gonna play this i want

3735

02:12:39,589 --> 02:12:37,040

everyone to tell me if you can hear it

3736

02:12:39,599 --> 02:12:42,629

here we go

3737

02:12:46,750 --> 02:12:44,149

can you hear that

3738

02:12:53,350 --> 02:12:46,760

can everyone hear that

3739

02:12:53,360 --> 02:12:56,960

now

3740

02:14:53,270 --> 02:13:32,280

[Music]

3741

02:15:08,280 --> 02:14:55,180

beautiful

3742

02:16:26,229 --> 02:15:24,290

[Music]

3743

02:16:26,239 --> 02:16:29,109

all right

3744

02:16:35,589 --> 02:16:32,870

strafe wilson that was amazing so

3745

02:16:38,469 --> 02:16:35,599

i just know strafe look here guys

3746

02:16:39,830 --> 02:16:38,479

any vocalist out there hit up strafe or

3747

02:16:42,150 --> 02:16:39,840

if you can't get hold of strafe hit me

3748

02:16:44,790 --> 02:16:42,160

up i can put you in touch with strafe

3749

02:16:47,910 --> 02:16:44,800

that was awesome shout out off wrong as

3750

02:16:49,589 --> 02:16:47,920

always fantastic artwork so

3751
02:16:51,920 --> 02:16:49,599
yeah would you reckon actually there you

3752
02:16:54,549 --> 02:16:51,930
muted by the way

3753
02:16:55,429 --> 02:16:54,559
[Laughter]

3754
02:16:59,030 --> 02:16:55,439
yeah

3755
02:17:01,190 --> 02:16:59,040
something else i need because nobody

3756
02:17:04,150 --> 02:17:01,200
else would ever give them thanks for

3757
02:17:06,870 --> 02:17:04,160
this right in another

3758
02:17:08,950 --> 02:17:06,880
part of my life i'm our family run one

3759
02:17:10,790 --> 02:17:08,960
of the most awarded

3760
02:17:13,270 --> 02:17:10,800
sustainable seafood restaurants in

3761
02:17:15,709 --> 02:17:13,280
scotland for its ethical food sourcing

3762
02:17:17,270 --> 02:17:15,719
policies and for its

3763
02:17:19,750 --> 02:17:17,280

environmental

3764

02:17:23,110 --> 02:17:19,760

approach to the catching off and the

3765

02:17:25,270 --> 02:17:23,120

creating of seafood now

3766

02:17:27,270 --> 02:17:25,280

you know our restaurant is 20 years old

3767

02:17:29,589 --> 02:17:27,280

in northern scotland there

3768

02:17:32,309 --> 02:17:29,599

and we are looking at doing a really

3769

02:17:33,270 --> 02:17:32,319

exciting new sustainable arts project

3770

02:17:36,150 --> 02:17:33,280

fusing

3771

02:17:38,389 --> 02:17:36,160

norse cultures from shetland to iceland

3772

02:17:41,349 --> 02:17:38,399

to scotland and doing this next year do

3773

02:17:43,190 --> 02:17:41,359

you know who i'm just facilitating that

3774

02:17:46,230 --> 02:17:43,200

putting it together and pulling me with

3775

02:17:47,509 --> 02:17:46,240

arts councils grant bodies

3776

02:17:50,870 --> 02:17:47,519

people that could help us do this

3777

02:17:53,509 --> 02:17:50,880

project straightforward wow

3778

02:17:55,750 --> 02:17:53,519

just i got a call and said look dude we

3779

02:17:57,270 --> 02:17:55,760

got a big old 300 year old building

3780

02:17:59,030 --> 02:17:57,280

we're looking at doing all sorts of new

3781

02:18:01,750 --> 02:17:59,040

stuff where they've got this old

3782

02:18:04,230 --> 02:18:01,760

17th century ice house and strafes all

3783

02:18:05,589 --> 02:18:04,240

over it setting it up phone him do that

3784

02:18:07,429 --> 02:18:05,599

don't do that

3785

02:18:08,469 --> 02:18:07,439

call me in a week and it's just like

3786

02:18:11,030 --> 02:18:08,479

it's funny isn't it he's really

3787

02:18:12,389 --> 02:18:11,040

effective as a human being he is he is

3788

02:18:14,629 --> 02:18:12,399

and he has been for a long time since

3789

02:18:16,469 --> 02:18:14,639

i've been in this game not the youtube

3790

02:18:18,469 --> 02:18:16,479

game but the uap game you know straight

3791

02:18:20,709 --> 02:18:18,479

up behind the scenes we've had phone

3792

02:18:22,830 --> 02:18:20,719

calls video calls i know he did a lot of

3793

02:18:25,589 --> 02:18:22,840

stuff for luis jimenez on the big phone

3794

02:18:27,349 --> 02:18:25,599

home for the first time around he's just

3795

02:18:29,429 --> 02:18:27,359

one of those men of mystery behind the

3796

02:18:31,429 --> 02:18:29,439

scenes who just makes things happen you

3797

02:18:33,190 --> 02:18:31,439

know well that's it that's it that's it

3798

02:18:35,830 --> 02:18:33,200

so in life you're getting on i'm getting

3799

02:18:37,509 --> 02:18:35,840

on you get to realize that so many

3800

02:18:39,349 --> 02:18:37,519

people talk a good game

3801

02:18:41,990 --> 02:18:39,359

but there's a few around you that are

3802

02:18:43,349 --> 02:18:42,000

action men you know they get stuff done

3803

02:18:44,950 --> 02:18:43,359

and then when you get to the end of a

3804

02:18:48,070 --> 02:18:44,960

good call it's like oh that was a great

3805

02:18:50,629 --> 02:18:48,080

call now strafe's the one right one two

3806

02:18:52,870 --> 02:18:50,639

three boom boom boom and things happen i

3807

02:18:54,950 --> 02:18:52,880

happened i did all this with you and me

3808

02:18:56,150 --> 02:18:54,960

he introduced me to you i said to him a

3809

02:18:58,469 --> 02:18:56,160

year ago

3810

02:19:01,270 --> 02:18:58,479

i'm photographing what amounts to a bag

3811

02:19:02,549 --> 02:19:01,280

of mental on a mountain in colombia who

3812

02:19:04,950 --> 02:19:02,559

what do you think i should do with this

3813

02:19:06,469 --> 02:19:04,960

it's absolutely related to ufo

3814

02:19:08,150 --> 02:19:06,479

phenomenology

3815

02:19:10,150 --> 02:19:08,160

and and he didn't have any second

3816

02:19:11,509 --> 02:19:10,160

questions he said

3817

02:19:13,589 --> 02:19:11,519

you know who it was he said you've got a

3818

02:19:14,629 --> 02:19:13,599

guy in america i can't remember who was

3819

02:19:15,990 --> 02:19:14,639

what he said

3820

02:19:17,349 --> 02:19:16,000

he goes as far as the future is

3821

02:19:18,629 --> 02:19:17,359

concerned he's not got many followers

3822

02:19:20,629 --> 02:19:18,639

just now but you want to do your first

3823

02:19:23,030 --> 02:19:20,639

interview with vinny he'll give you the

3824

02:19:24,629 --> 02:19:23,040

space he said he'll give you the space

3825

02:19:27,589 --> 02:19:24,639

for you to be yourself without trying to

3826

02:19:30,070 --> 02:19:27,599

shoehorn you into one of our camps

3827

02:19:31,830 --> 02:19:30,080

so he's fully aware of the the way it

3828

02:19:33,830 --> 02:19:31,840

all works in your world you know this is

3829

02:19:36,309 --> 02:19:33,840

all new to me the world of saying the

3830

02:19:38,629 --> 02:19:36,319

world reviews ufos is new to me i've

3831

02:19:39,509 --> 02:19:38,639

featured in shows that have

3832

02:19:41,910 --> 02:19:39,519

you know

3833

02:19:43,750 --> 02:19:41,920

heavily leaned on the alien the ufo

3834

02:19:45,990 --> 02:19:43,760

phenomenon but it's

3835

02:19:47,110 --> 02:19:46,000

seldom i've talked about it myself i

3836

02:19:49,270 --> 02:19:47,120

talk about the history and the

3837

02:19:50,710 --> 02:19:49,280

archaeology aspects and things that i'm

3838

02:19:52,309 --> 02:19:50,720

asked about right

3839

02:19:54,630 --> 02:19:52,319

yeah no absolutely so i gotta give

3840

02:19:56,550 --> 02:19:54,640

another shout out to strafe wilson

3841

02:19:58,070 --> 02:19:56,560

like i said he he's done so much behind

3842

02:19:59,110 --> 02:19:58,080

the scenes he never asked for anything

3843

02:20:00,630 --> 02:19:59,120

in return

3844

02:20:02,950 --> 02:20:00,640

and so i'm more than happy to share

3845

02:20:04,070 --> 02:20:02,960

things like that awesome tune like so

3846

02:20:05,990 --> 02:20:04,080

strafe

3847

02:20:07,349 --> 02:20:06,000

thank you so much my friend

3848

02:20:08,790 --> 02:20:07,359

yeah i've said to him i've been honest

3849

02:20:10,790 --> 02:20:08,800

with him i told him we sell six

3850

02:20:12,389 --> 02:20:10,800

participants for this first thing we

3851
02:20:14,469 --> 02:20:12,399
break even that's our break even's four

3852
02:20:16,790 --> 02:20:14,479
participants our six participants mean i

3853
02:20:18,550 --> 02:20:16,800
can actually say to that in my wife

3854
02:20:21,190 --> 02:20:18,560
gonna go in that series for me over the

3855
02:20:23,990 --> 02:20:21,200
next 12 months please

3856
02:20:26,790 --> 02:20:24,000
what we want to do is i said ideally i'd

3857
02:20:29,349 --> 02:20:26,800
love to take strafe over here and olive

3858
02:20:30,790 --> 02:20:29,359
for season two in april or may

3859
02:20:32,870 --> 02:20:30,800
and we'll be talking about all that

3860
02:20:34,550 --> 02:20:32,880
later but i said tonight i don't know

3861
02:20:37,429 --> 02:20:34,560
how good it is having

3862
02:20:40,950 --> 02:20:37,439
two angry scots in the hills talking to

3863
02:20:43,510 --> 02:20:40,960

people in columbia about ufos

3864

02:20:44,469 --> 02:20:43,520

man it'll get spicy

3865

02:20:45,510 --> 02:20:44,479

yeah

3866

02:20:47,670 --> 02:20:45,520

indeed

3867

02:20:49,349 --> 02:20:47,680

i i noticed that

3868

02:20:51,190 --> 02:20:49,359

it's an archetype that scottish people

3869

02:20:53,830 --> 02:20:51,200

are angry and

3870

02:20:55,510 --> 02:20:53,840

now dear as i get older it's it's not

3871

02:20:58,870 --> 02:20:55,520

much of an archetype it's our total

3872

02:21:01,349 --> 02:20:58,880

truism it's terrible short my work's

3873

02:21:03,270 --> 02:21:01,359

getting these days vinnie

3874

02:21:04,790 --> 02:21:03,280

anyway we digress i think we've had a

3875

02:21:07,110 --> 02:21:04,800

great chat how long have we been on for

3876

02:21:08,309 --> 02:21:07,120

that must be an epic two hours and 20

3877

02:21:11,590 --> 02:21:08,319

minutes

3878

02:21:13,510 --> 02:21:11,600

awesome man it's flown by actually you

3879

02:21:15,349 --> 02:21:13,520

know i did a i've done a few long ones

3880

02:21:16,469 --> 02:21:15,359

and this has just flown by so it just

3881

02:21:18,309 --> 02:21:16,479

shows how it

3882

02:21:20,550 --> 02:21:18,319

you know invested in it i am and

3883

02:21:22,150 --> 02:21:20,560

obviously yeah as well so and everyone

3884

02:21:24,150 --> 02:21:22,160

in the livestream you're still here so

3885

02:21:25,750 --> 02:21:24,160

thank you guys as well have you have you

3886

02:21:27,910 --> 02:21:25,760

got a few fork in the live chat that

3887

02:21:29,510 --> 02:21:27,920

have stood by yeah man they've been

3888

02:21:31,830 --> 02:21:29,520

commenting and chatting the whole time

3889

02:21:33,349 --> 02:21:31,840

like so these guys so i've got an idea

3890

02:21:35,750 --> 02:21:33,359

for you then if this has been if people

3891

02:21:37,270 --> 02:21:35,760

have enjoyed it you get good feedback

3892

02:21:39,110 --> 02:21:37,280

why don't we do this why do we do

3893

02:21:40,870 --> 02:21:39,120

another one at the end of january a week

3894

02:21:41,990 --> 02:21:40,880

before you come and we can announce

3895

02:21:43,190 --> 02:21:42,000

who's coming

3896

02:21:44,790 --> 02:21:43,200

yes

3897

02:21:46,950 --> 02:21:44,800

you know let's do that

3898

02:21:48,150 --> 02:21:46,960

real team the participants wait we have

3899

02:21:50,230 --> 02:21:48,160

to get them on as well and we'll do a

3900

02:21:52,070 --> 02:21:50,240

little panel see how they feel

3901

02:21:53,990 --> 02:21:52,080

right i'll tell you what

3902

02:21:55,990 --> 02:21:54,000

let's you select a date let me know what

3903

02:21:57,910 --> 02:21:56,000

i'll do is i'll get jono and walter i'll

3904

02:21:59,750 --> 02:21:57,920

get the two american military boys on

3905

02:22:00,790 --> 02:21:59,760

yeah so people can ask them questions

3906

02:22:02,469 --> 02:22:00,800

about

3907

02:22:03,910 --> 02:22:02,479

you know what they do what they've done

3908

02:22:04,790 --> 02:22:03,920

but what's good about them is both of

3909

02:22:07,830 --> 02:22:04,800

them are

3910

02:22:09,910 --> 02:22:07,840

really experienced drone pilots so when

3911

02:22:12,710 --> 02:22:09,920

we've got such a crossover between the

3912

02:22:14,870 --> 02:22:12,720

military and ufology to have two people

3913

02:22:16,950 --> 02:22:14,880

that have flown drones and john or two

3914

02:22:18,870 --> 02:22:16,960

after the military after the engineers

3915

02:22:22,309 --> 02:22:18,880

he was working on

3916

02:22:25,110 --> 02:22:22,319

vast inland gas pipe station pipelines

3917

02:22:26,710 --> 02:22:25,120

in british columbia with drones so he

3918

02:22:28,790 --> 02:22:26,720

knows what they look like from distance

3919

02:22:31,590 --> 02:22:28,800

so it's great to have those guys in it

3920

02:22:33,990 --> 02:22:31,600

because i think ufology responds well to

3921

02:22:36,150 --> 02:22:34,000

the military eyewitness don't they sure

3922

02:22:38,950 --> 02:22:36,160

absolutely yeah seems to be the idea

3923

02:22:40,950 --> 02:22:38,960

that it's a better eye than that of cr

3924

02:22:42,469 --> 02:22:40,960

painter

3925

02:22:45,590 --> 02:22:42,479

it does unfortunately i think it's that

3926

02:22:47,190 --> 02:22:45,600

trained military kind of history and the

3927

02:22:48,870 --> 02:22:47,200

way that they've been

3928

02:22:50,389 --> 02:22:48,880

brought through the ranks to

3929

02:22:52,070 --> 02:22:50,399

look at things the way they perceive

3930

02:22:54,070 --> 02:22:52,080

things it doesn't mean they're any

3931

02:22:56,469 --> 02:22:54,080

better than you know your average joey

3932

02:22:59,429 --> 02:22:56,479

member of the public but

3933

02:23:00,790 --> 02:22:59,439

it does seem when it's a story or just a

3934

02:23:01,910 --> 02:23:00,800

something like that it just seems to

3935

02:23:04,389 --> 02:23:01,920

give you that slight extra bit of

3936

02:23:05,510 --> 02:23:04,399

credibility to a lot of people

3937

02:23:07,510 --> 02:23:05,520

yeah i think it's important you said

3938

02:23:09,910 --> 02:23:07,520

they're they're not better they're

3939

02:23:12,309 --> 02:23:09,920

they have they are trained to

3940

02:23:13,030 --> 02:23:12,319

interpret things that they see but you

3941

02:23:14,230 --> 02:23:13,040

know

3942

02:23:15,670 --> 02:23:14,240

you can't say they're better

3943

02:23:17,910 --> 02:23:15,680

eyewitnesses because if that was the

3944

02:23:20,790 --> 02:23:17,920

case then we wouldn't have so many

3945

02:23:22,630 --> 02:23:20,800

military air show accidents for example

3946

02:23:24,950 --> 02:23:22,640

pilot pilots make a lot of accidents

3947

02:23:27,830 --> 02:23:24,960

each year so i think to to worship the

3948

02:23:30,309 --> 02:23:27,840

military eyewitnesses if it's for as

3949

02:23:32,070 --> 02:23:30,319

whole as sort of far from the truth if

3950

02:23:33,830 --> 02:23:32,080

you like as it is to disregard it as

3951

02:23:35,429 --> 02:23:33,840

being just normal

3952

02:23:37,510 --> 02:23:35,439

yeah that's a good way to put it so

3953

02:23:38,710 --> 02:23:37,520

we've got a couple of those guys in

3954

02:23:40,070 --> 02:23:38,720

and um

3955

02:23:41,590 --> 02:23:40,080

it's always good fun too right i've

3956

02:23:44,630 --> 02:23:41,600

filmed lots of documentaries with

3957

02:23:46,790 --> 02:23:44,640

military folk right and

3958

02:23:48,790 --> 02:23:46,800

i'm quite hard when it comes to work

3959

02:23:50,230 --> 02:23:48,800

like i'm there on the front line and i'm

3960

02:23:52,070 --> 02:23:50,240

there when they go to bed i'm still up

3961

02:23:54,150 --> 02:23:52,080

charging my batteries and they know it

3962

02:23:56,550 --> 02:23:54,160

but because i'm the city and because

3963

02:23:57,830 --> 02:23:56,560

i've never been the guy with guns

3964

02:24:01,030 --> 02:23:57,840

they pull the price out of me like

3965

02:24:02,790 --> 02:24:01,040

you've never seen in your life honestly

3966

02:24:05,670 --> 02:24:02,800

it's like i feel like the city and the

3967

02:24:08,150 --> 02:24:05,680

squad camp but that'll make good tv too

3968

02:24:09,270 --> 02:24:08,160

exactly you know but you push back on

3969

02:24:11,349 --> 02:24:09,280

them you know

3970

02:24:12,389 --> 02:24:11,359

oh hell yeah

3971

02:24:14,230 --> 02:24:12,399

that's great

3972

02:24:16,710 --> 02:24:14,240

i will say to them is i okay i can't fly

3973

02:24:20,870 --> 02:24:16,720

an f-15 but but i could pay my own gas

3974

02:24:24,070 --> 02:24:22,070

that's the thing as well different

3975

02:24:25,990 --> 02:24:24,080

worlds there is and i thought i like

3976

02:24:28,150 --> 02:24:26,000

that's why you know if we're out in this

3977

02:24:29,510 --> 02:24:28,160

beautiful location we've got people from

3978

02:24:32,309 --> 02:24:29,520

different backgrounds and that the

3979

02:24:34,550 --> 02:24:32,319

banter like just the the daily living of

3980

02:24:36,230 --> 02:24:34,560

what we're doing will come across or i

3981

02:24:38,150 --> 02:24:36,240

hope it comes across

3982

02:24:40,150 --> 02:24:38,160

perfectly represented in this this

3983

02:24:41,349 --> 02:24:40,160

series you know it's going to be serious

3984

02:24:43,750 --> 02:24:41,359

the work we're going to be doing is

3985

02:24:45,110 --> 02:24:43,760

serious but i wanted to show

3986

02:24:47,110 --> 02:24:45,120

everything

3987

02:24:49,750 --> 02:24:47,120

yeah every little every little surprise

3988

02:24:50,630 --> 02:24:49,760

every little conversation and

3989

02:24:52,790 --> 02:24:50,640

yeah

3990

02:24:55,030 --> 02:24:52,800

well we always find that the best the

3991

02:24:57,349 --> 02:24:55,040

the best bits are

3992

02:24:59,429 --> 02:24:57,359

you know you when you're we start in the

3993

02:25:01,910 --> 02:24:59,439

we just i can't even describe what a

3994

02:25:03,830 --> 02:25:01,920

breakfast is like here right like you

3995

02:25:05,750 --> 02:25:03,840

get up with these birds

3996

02:25:07,670 --> 02:25:05,760

you smell this thing in the air and

3997

02:25:09,110 --> 02:25:07,680

you're not sure what kind of fruit it is

3998

02:25:11,110 --> 02:25:09,120

and you come down to the table and you

3999

02:25:13,190 --> 02:25:11,120

have this class it's almost like a

4000

02:25:15,030 --> 02:25:13,200

classic english spread it very much with

4001
02:25:16,630 --> 02:25:15,040
silver plates and all the rest of it but

4002
02:25:17,910 --> 02:25:16,640
they have fruits like you've never

4003
02:25:20,150 --> 02:25:17,920
dreamed of

4004
02:25:22,150 --> 02:25:20,160
and those tastes and smells in the way

4005
02:25:23,670 --> 02:25:22,160
they do eggs that a scottish or an

4006
02:25:25,830 --> 02:25:23,680
englishman would never you know we like

4007
02:25:27,030 --> 02:25:25,840
an egg on two bits of toast you know a

4008
02:25:28,469 --> 02:25:27,040
green

4009
02:25:29,910 --> 02:25:28,479
good chunk of butter

4010
02:25:31,349 --> 02:25:29,920
you have to they're things and eggs that

4011
02:25:33,030 --> 02:25:31,359
would offend you to look at them and we

4012
02:25:34,790 --> 02:25:33,040
will you'll be like no wait just not

4013
02:25:36,870 --> 02:25:34,800

doing it and you taste these things and

4014

02:25:38,710 --> 02:25:36,880

it's great and you know you're abroad

4015

02:25:40,230 --> 02:25:38,720

you know you're in a different place

4016

02:25:42,070 --> 02:25:40,240

you're not just a flight away from home

4017

02:25:44,070 --> 02:25:42,080

you're in the andes you're gonna find it

4018

02:25:45,750 --> 02:25:44,080

hard to breathe for the first day we're

4019

02:25:46,800 --> 02:25:45,760

at nine thousand now where are we at

4020

02:25:48,070 --> 02:25:46,810

where are we

4021

02:25:50,790 --> 02:25:48,080

[Music]

4022

02:25:54,469 --> 02:25:50,800

yeah two thousand eight hundred feet so

4023

02:25:57,110 --> 02:25:56,309

so what that means is

4024

02:25:59,270 --> 02:25:57,120

let's

4025

02:26:01,990 --> 02:25:59,280

okay relative terms

4026
02:26:04,230 --> 02:26:02,000
you've got just less than half normal

4027
02:26:06,870 --> 02:26:04,240
one capacity

4028
02:26:09,110 --> 02:26:06,880
so how that works into how you feel is

4029
02:26:11,030 --> 02:26:09,120
this

4030
02:26:12,630 --> 02:26:11,040
if you deoxygenate the body you have

4031
02:26:14,469 --> 02:26:12,640
less energy so

4032
02:26:17,030 --> 02:26:14,479
walking to the car

4033
02:26:19,429 --> 02:26:17,040
from the front door you stop sometimes

4034
02:26:21,349 --> 02:26:19,439
and go oh i went a bit fast

4035
02:26:24,309 --> 02:26:21,359
so then to avoid feeling lightheaded you

4036
02:26:27,030 --> 02:26:24,319
go slow and you realize that it takes

4037
02:26:29,270 --> 02:26:27,040
so long to do everything but that's why

4038
02:26:30,950 --> 02:26:29,280

it's nice that's why we say to people

4039

02:26:33,349 --> 02:26:30,960

you don't need to be an athlete you just

4040

02:26:35,990 --> 02:26:33,359

need to be of relative fitness as i said

4041

02:26:37,190 --> 02:26:36,000

i'm a type 1 diabetic i'm fine

4042

02:26:39,670 --> 02:26:37,200

we're not going to be asking people to

4043

02:26:41,190 --> 02:26:39,680

walk six kilometers up a hill in the

4044

02:26:42,389 --> 02:26:41,200

andes we're going to be safe here we're

4045

02:26:43,910 --> 02:26:42,399

going to

4046

02:26:46,389 --> 02:26:43,920

sites that are around the mountain where

4047

02:26:48,950 --> 02:26:46,399

we can park nearby but there will be

4048

02:26:50,469 --> 02:26:48,960

there will be some extreme hiking and

4049

02:26:51,990 --> 02:26:50,479

some dangerous bits that some people

4050

02:26:54,309 --> 02:26:52,000

won't want to go to

4051
02:26:56,150 --> 02:26:54,319
but there's places on the mountain i

4052
02:26:58,630 --> 02:26:56,160
have to take people too we found

4053
02:27:00,790 --> 02:26:58,640
archaeology at some of the places where

4054
02:27:02,950 --> 02:27:00,800
the lights seem to appear we need to go

4055
02:27:04,469 --> 02:27:02,960
along and film that and bring it in or

4056
02:27:06,469 --> 02:27:04,479
disregard it

4057
02:27:08,389 --> 02:27:06,479
so you know relative fitness but

4058
02:27:10,469 --> 02:27:08,399
everybody finds it tough with the andean

4059
02:27:12,469 --> 02:27:10,479
altitude and it's right in the middle of

4060
02:27:14,469 --> 02:27:12,479
the summer i should say so it'll be

4061
02:27:17,030 --> 02:27:14,479
scorching hot through the day you're

4062
02:27:20,150 --> 02:27:17,040
going to get brown but it's going to be

4063
02:27:23,510 --> 02:27:20,160

just freezing at night like you get

4064

02:27:25,349 --> 02:27:23,520

angry sometimes so you get weep

4065

02:27:26,790 --> 02:27:25,359

hi the hot water bottle down the front

4066

02:27:28,790 --> 02:27:26,800

and you look after the jaffas and the

4067

02:27:31,190 --> 02:27:28,800

rest of the body is fine i'll be cool

4068

02:27:33,429 --> 02:27:31,200

man i'm ready

4069

02:27:35,030 --> 02:27:33,439

he will be yeah it'll be great get the

4070

02:27:36,950 --> 02:27:35,040

old disclosure team you have to bring

4071

02:27:38,389 --> 02:27:36,960

out the logoed up stuff however we're

4072

02:27:40,550 --> 02:27:38,399

gonna have to figure out what to do can

4073

02:27:41,830 --> 02:27:40,560

you imagine what we can't have what i

4074

02:27:44,309 --> 02:27:41,840

can't have is

4075

02:27:46,630 --> 02:27:44,319

filming at breakfast with dan with that

4076

02:27:48,630 --> 02:27:46,640

that just that beautiful podcast hat on

4077

02:27:51,030 --> 02:27:48,640

and then it's disclosure team and then

4078

02:27:53,190 --> 02:27:51,040

whatever dan you should shout as new

4079

02:27:55,750 --> 02:27:53,200

podcast whatever it's going to be called

4080

02:27:56,950 --> 02:27:55,760

it can all be that but now we certainly

4081

02:27:59,670 --> 02:27:56,960

will be at the table for the two we have

4082

02:28:02,630 --> 02:27:59,680

to get some phenomenology to merge

4083

02:28:04,150 --> 02:28:02,640

i we do and that'll come that will come

4084

02:28:05,429 --> 02:28:04,160

but you know yourself like we're not

4085

02:28:07,830 --> 02:28:05,439

going to say too much better but you and

4086

02:28:09,270 --> 02:28:07,840

i have both discussed that

4087

02:28:11,670 --> 02:28:09,280

you know that we've got some options as

4088

02:28:13,429 --> 02:28:11,680

to where we could position this film so

4089

02:28:15,429 --> 02:28:13,439

we have we might not be filming with any

4090

02:28:17,750 --> 02:28:15,439

logos at all depending if we

4091

02:28:20,150 --> 02:28:17,760

if we we get a sort of sale or something

4092

02:28:21,030 --> 02:28:20,160

in place before we film right we'll see

4093

02:28:22,630 --> 02:28:21,040

but

4094

02:28:24,389 --> 02:28:22,640

i think what's really nice to hear that

4095

02:28:26,870 --> 02:28:24,399

dan's filled in your thing the form

4096

02:28:29,670 --> 02:28:26,880

there is that because you know i said to

4097

02:28:31,510 --> 02:28:29,680

you and i said strafe i'm doing two

4098

02:28:33,429 --> 02:28:31,520

interviews this one

4099

02:28:35,349 --> 02:28:33,439

and one with that ufo podcast because i

4100

02:28:37,190 --> 02:28:35,359

think so much of andy and dan

4101
02:28:39,030 --> 02:28:37,200
and i won't be going in the circuit then

4102
02:28:41,590 --> 02:28:39,040
doing a big sales thing just wanted to

4103
02:28:43,670 --> 02:28:41,600
talk to youtube guys i have considered

4104
02:28:44,870 --> 02:28:43,680
doing one in america though i thought

4105
02:28:46,389 --> 02:28:44,880
you know how am i going to get this out

4106
02:28:48,230 --> 02:28:46,399
to the american

4107
02:28:50,230 --> 02:28:48,240
folk at large so what we need to do is

4108
02:28:52,389 --> 02:28:50,240
find me a podcast america if there's

4109
02:28:54,070 --> 02:28:52,399
anyone listening just now that wants me

4110
02:28:56,469 --> 02:28:54,080
to come on and rant for two hours of

4111
02:28:57,910 --> 02:28:56,479
your day about colombia i'd be happy to

4112
02:28:59,190 --> 02:28:57,920
do it but maybe that would be it then

4113
02:29:00,790 --> 02:28:59,200

you know

4114

02:29:02,870 --> 02:29:00,800

i don't want to be

4115

02:29:04,630 --> 02:29:02,880

yeah so up to you man but yeah i think

4116

02:29:06,630 --> 02:29:04,640

it's good

4117

02:29:07,670 --> 02:29:06,640

good thing yeah i'm over the moon i

4118

02:29:10,150 --> 02:29:07,680

think it's going to be great i'm

4119

02:29:11,590 --> 02:29:10,160

delighted we've brought it out to the

4120

02:29:13,830 --> 02:29:11,600

greater community and that it's now

4121

02:29:15,190 --> 02:29:13,840

going to take honor it'll start to form

4122

02:29:16,630 --> 02:29:15,200

it's always nerve-wracking for me

4123

02:29:17,590 --> 02:29:16,640

because i've got to pay for everything

4124

02:29:19,429 --> 02:29:17,600

first

4125

02:29:20,389 --> 02:29:19,439

and then you press the button and do

4126

02:29:23,429 --> 02:29:20,399

this

4127

02:29:25,590 --> 02:29:23,439

book all of the people and the

4128

02:29:27,110 --> 02:29:25,600

accommodation the food and the flights

4129

02:29:28,950 --> 02:29:27,120

and everything and then

4130

02:29:30,309 --> 02:29:28,960

you hope there's six people out there

4131

02:29:31,590 --> 02:29:30,319

that are all gonna go hang on a minute

4132

02:29:33,990 --> 02:29:31,600

he's quite clearly not making the

4133

02:29:35,990 --> 02:29:34,000

fortune if there's six of us and

4134

02:29:37,750 --> 02:29:36,000

and um you hoping it works and it has

4135

02:29:39,990 --> 02:29:37,760

every year so far this is our fourth one

4136

02:29:41,670 --> 02:29:40,000

our fourth independent film so our

4137

02:29:43,349 --> 02:29:41,680

series this will be

4138

02:29:44,950 --> 02:29:43,359

yeah so yeah let's do it again the end

4139

02:29:46,790 --> 02:29:44,960

of january just before you come and we

4140

02:29:50,150 --> 02:29:46,800

can introduce to the the new people and

4141

02:29:52,389 --> 02:29:50,160

i'll get walter and jono to join that

4142

02:29:54,550 --> 02:29:52,399

chat then so people can come firing in

4143

02:29:56,389 --> 02:29:54,560

and maybe meet them before they come

4144

02:29:58,469 --> 02:29:56,399

yeah absolutely man if dan's just sit

4145

02:30:00,309 --> 02:29:58,479

here he'll he'll hit ryan sprague up for

4146

02:30:02,389 --> 02:30:00,319

you so maybe get on somewhere in the

4147

02:30:05,030 --> 02:30:02,399

skies hit that american audience that's

4148

02:30:06,710 --> 02:30:05,040

a good idea now ryan's show i did listen

4149

02:30:08,469 --> 02:30:06,720

to at the start

4150

02:30:09,990 --> 02:30:08,479

for quite some time i still do however

4151
02:30:12,550 --> 02:30:10,000
if you notice that you must listen to

4152
02:30:14,150 --> 02:30:12,560
lots right are you you're podcasting oh

4153
02:30:17,110 --> 02:30:14,160
yeah

4154
02:30:18,469 --> 02:30:17,120
like constantly or not like i'm having

4155
02:30:21,030 --> 02:30:18,479
this every day right

4156
02:30:22,550 --> 02:30:21,040
everything so right

4157
02:30:24,469 --> 02:30:22,560
and you i write a news article in the

4158
02:30:26,230 --> 02:30:24,479
morning and a few long-form research

4159
02:30:28,070 --> 02:30:26,240
articles through the week

4160
02:30:29,590 --> 02:30:28,080
but i'm in this lovely world where i get

4161
02:30:32,389 --> 02:30:29,600
to listen

4162
02:30:34,150 --> 02:30:32,399
to thousands of hours a month podcasts

4163
02:30:37,750 --> 02:30:34,160

from the most

4164

02:30:39,510 --> 02:30:37,760

widest range of the most fab people and

4165

02:30:42,070 --> 02:30:39,520

i just love it and

4166

02:30:43,910 --> 02:30:42,080

and um but as i say there's only two or

4167

02:30:46,550 --> 02:30:43,920

three that i really think i would go on

4168

02:30:48,389 --> 02:30:46,560

for this to try and find people and it's

4169

02:30:50,550 --> 02:30:48,399

yourself and that ufo broadcasting big

4170

02:30:52,630 --> 02:30:50,560

supporters of the both you know why

4171

02:30:54,550 --> 02:30:52,640

it's because i know how hard it is to be

4172

02:30:56,070 --> 02:30:54,560

consistently creative

4173

02:30:58,630 --> 02:30:56,080

to do a year

4174

02:31:01,030 --> 02:30:58,640

of broadcasts every week and sometimes

4175

02:31:04,710 --> 02:31:01,040

twice a week takes a

4176

02:31:06,550 --> 02:31:04,720

lot a lot a lot of mind and time to keep

4177

02:31:08,309 --> 02:31:06,560

coming up with something original

4178

02:31:10,309 --> 02:31:08,319

remember i said to you five months ago i

4179

02:31:12,150 --> 02:31:10,319

phoned you and said

4180

02:31:14,230 --> 02:31:12,160

you're right you've done luella's honda

4181

02:31:15,830 --> 02:31:14,240

you've spoken to lou you're doing all

4182

02:31:18,550 --> 02:31:15,840

these people what's gonna happen when

4183

02:31:20,790 --> 02:31:18,560

you run out of the the ufo celebs and

4184

02:31:22,710 --> 02:31:20,800

you're like i actually don't know and

4185

02:31:25,349 --> 02:31:22,720

you're honest with it but you didn't

4186

02:31:27,990 --> 02:31:25,359

work he's still every week it's somebody

4187

02:31:30,550 --> 02:31:28,000

new and how many times do you want to

4188

02:31:32,110 --> 02:31:30,560

you know there's

4189

02:31:33,830 --> 02:31:32,120

there are

4190

02:31:37,270 --> 02:31:33,840

44

4191

02:31:39,429 --> 02:31:37,280

million available podcasts to download

4192

02:31:42,389 --> 02:31:39,439

at the moment at over

4193

02:31:44,710 --> 02:31:42,399

8 million podcast channels which means

4194

02:31:46,309 --> 02:31:44,720

the average is six about 16 podcasts i

4195

02:31:48,550 --> 02:31:46,319

believe does it work out maybe did my

4196

02:31:51,750 --> 02:31:48,560

math wrong but it means that

4197

02:31:53,429 --> 02:31:51,760

98 or 95 of anyone who's ever started a

4198

02:31:55,830 --> 02:31:53,439

podcast failed after four or six or

4199

02:31:57,429 --> 02:31:55,840

eight episodes

4200

02:32:01,590 --> 02:31:57,439

well that says something i mean i'm

4201

02:32:03,830 --> 02:32:01,600

about to hit 60 i think in six months

4202

02:32:05,349 --> 02:32:03,840

yeah can i ask you what your favorite

4203

02:32:06,950 --> 02:32:05,359

one is what do you look forward to

4204

02:32:09,190 --> 02:32:06,960

listening to every week

4205

02:32:10,630 --> 02:32:09,200

oh well it's definitely that ufo podcast

4206

02:32:12,389 --> 02:32:10,640

i mean i'm not just saying that i was

4207

02:32:14,230 --> 02:32:12,399

listening to andy from the start when he

4208

02:32:15,910 --> 02:32:14,240

first died i've always listened to

4209

02:32:17,750 --> 02:32:15,920

somewhere in the skies i've always been

4210

02:32:18,950 --> 02:32:17,760

a big fan of ryan's break

4211

02:32:21,750 --> 02:32:18,960

um

4212

02:32:24,950 --> 02:32:21,760

there's too many i have i have like all

4213

02:32:27,190 --> 02:32:24,960

my subscriptions on youtube and

4214

02:32:28,870 --> 02:32:27,200

i have i have my disclosure team channel

4215

02:32:30,469 --> 02:32:28,880

now the ones i subscribe to with that

4216

02:32:31,670 --> 02:32:30,479

are the ones that i will always listen

4217

02:32:33,750 --> 02:32:31,680

to so i've got

4218

02:32:37,429 --> 02:32:33,760

old ones i've got new ones like josh and

4219

02:32:40,469 --> 02:32:37,439

artemis show i've got oh yeah joshua's

4220

02:32:41,830 --> 02:32:40,479

yeah that ufo podcast all my friends

4221

02:32:43,190 --> 02:32:41,840

that have got channels i'll listen to

4222

02:32:45,830 --> 02:32:43,200

them and then

4223

02:32:47,910 --> 02:32:45,840

but then i still listen to

4224

02:32:49,750 --> 02:32:47,920

non-ufo related stuff oh yeah oh yeah

4225

02:32:51,750 --> 02:32:49,760

for sure history archaeology a lot of

4226

02:32:53,590 --> 02:32:51,760

ancient egypt a lot of bigfoot stuff as

4227

02:32:56,070 --> 02:32:53,600

well which i kind of put

4228

02:32:58,870 --> 02:32:56,080

on the wayside a couple of years ago

4229

02:33:01,349 --> 02:32:58,880

that's so funny i just right so by

4230

02:33:03,110 --> 02:33:01,359

taking away from the ufology and the uap

4231

02:33:04,550 --> 02:33:03,120

thing one of my favorite podcasts out

4232

02:33:07,349 --> 02:33:04,560

there a couple of irish guys it's

4233

02:33:09,349 --> 02:33:07,359

monster fun monster fuzz podcast i've

4234

02:33:11,429 --> 02:33:09,359

listened to some of their stuff yeah ah

4235

02:33:14,150 --> 02:33:11,439

just absolute cracking

4236

02:33:15,750 --> 02:33:14,160

it's cryptid nonsense good old [h__\h]

4237

02:33:16,710 --> 02:33:15,760

talking you could be in a boozier having

4238

02:33:18,469 --> 02:33:16,720

a chat

4239

02:33:20,469 --> 02:33:18,479

and i love it and it reminds me of home

4240

02:33:21,910 --> 02:33:20,479

hearing those skeletal

4241

02:33:25,429 --> 02:33:21,920

ways of thinking

4242

02:33:27,349 --> 02:33:25,439

so i do too whether of course i'm not

4243

02:33:29,910 --> 02:33:27,359

i'm not believing there's dinosaurs in

4244

02:33:32,790 --> 02:33:29,920

the congo but i love listening to people

4245

02:33:35,510 --> 02:33:32,800

i love it and people who are

4246

02:33:38,870 --> 02:33:35,520

wholly into something i'll listen to

4247

02:33:41,670 --> 02:33:38,880

long-form podcasts about people who are

4248

02:33:44,230 --> 02:33:41,680

quite clearly suffering

4249

02:33:46,309 --> 02:33:44,240

not just delusions but deep state mental

4250

02:33:48,790 --> 02:33:46,319

health illnesses and i'll i'll keep

4251

02:33:51,270 --> 02:33:48,800

going and i i learned so much about

4252

02:33:53,910 --> 02:33:51,280

yourself and what you how you believe

4253

02:33:55,349 --> 02:33:53,920

and how you believed in the past and

4254

02:33:56,230 --> 02:33:55,359

what beliefs all about and i think

4255

02:33:58,710 --> 02:33:56,240

there's

4256

02:34:01,510 --> 02:33:58,720

more people you listen to in life better

4257

02:34:02,790 --> 02:34:01,520

absolutely all comes from other people

4258

02:34:05,030 --> 02:34:02,800

yeah we've just got another message from

4259

02:34:06,790 --> 02:34:05,040

dan saying ryan said he'd love to talk

4260

02:34:08,790 --> 02:34:06,800

to ashley can you start our details

4261

02:34:09,429 --> 02:34:08,800

exchange between them please so there we

4262

02:34:12,070 --> 02:34:09,439

go

4263

02:34:14,070 --> 02:34:12,080

on it man right so look if ryan's is

4264

02:34:15,510 --> 02:34:14,080

ryan listening to this i don't think he

4265

02:34:16,870 --> 02:34:15,520

is but i think it sounds like dan's

4266

02:34:18,870 --> 02:34:16,880

messages him back right i'm going to

4267

02:34:20,230 --> 02:34:18,880

tell i'm going to i'm going to fess up

4268

02:34:21,030 --> 02:34:20,240

now okay

4269

02:34:22,309 --> 02:34:21,040

so

4270

02:34:23,990 --> 02:34:22,319

a year ago

4271

02:34:26,070 --> 02:34:24,000

three days after i photographed the

4272

02:34:29,110 --> 02:34:26,080

first light here i did i went and just

4273

02:34:30,389 --> 02:34:29,120

googled ufos podcasts and everything it

4274

02:34:31,990 --> 02:34:30,399

was not my world

4275

02:34:33,670 --> 02:34:32,000

brushed against it in the past but it's

4276

02:34:36,309 --> 02:34:33,680

not the thing i live in

4277

02:34:37,910 --> 02:34:36,319

so i caught i emailed ryan sprague and

4278

02:34:39,270 --> 02:34:37,920

said

4279

02:34:40,870 --> 02:34:39,280

there's a pilot over here who's just

4280

02:34:42,070 --> 02:34:40,880

come out and said you've seen a tic tac

4281

02:34:43,750 --> 02:34:42,080

going around the mountains and i've got

4282

02:34:46,550 --> 02:34:43,760

a bunch of bizarre lights

4283

02:34:48,070 --> 02:34:46,560

and he says i'd love to speak to her

4284

02:34:49,670 --> 02:34:48,080

and i was kind of a little bit like hang

4285

02:34:51,030 --> 02:34:49,680

on a minute i thought you'd be loving to

4286

02:34:52,389 --> 02:34:51,040

speak to me

4287

02:34:55,910 --> 02:34:52,399

then

4288

02:34:58,469 --> 02:34:55,920

going on here is this is when i was

4289

02:35:00,710 --> 02:34:58,479

hiding behind uep colombia and i had

4290

02:35:03,110 --> 02:35:00,720

contacted him through uav columbus to

4291

02:35:05,830 --> 02:35:03,120

him i'm just another cranky instagram

4292

02:35:08,230 --> 02:35:05,840

site with a bunch of blue blue new eps

4293

02:35:09,830 --> 02:35:08,240

you know and he said if you can set up

4294

02:35:11,110 --> 02:35:09,840

with me to speak to your eyewitness i'd

4295

02:35:14,150 --> 02:35:11,120

like to do it

4296

02:35:16,070 --> 02:35:14,160

and i just thought there is no way i am

4297

02:35:18,150 --> 02:35:16,080

giving ryan sprague

4298

02:35:20,469 --> 02:35:18,160

heart or any other ufo witness in

4299

02:35:21,830 --> 02:35:20,479

colombia so now ryan shouts out to you

4300

02:35:24,230 --> 02:35:21,840

buddy you were never going to get from

4301

02:35:27,670 --> 02:35:24,240

the start but i really really liked your

4302

02:35:29,429 --> 02:35:27,680

show didn't i still do

4303

02:35:31,190 --> 02:35:29,439

i put it on the table and when he wanted

4304

02:35:32,469 --> 02:35:31,200

it without me i just pulled it straight

4305

02:35:35,030 --> 02:35:32,479

back off

4306

02:35:36,870 --> 02:35:35,040

i get it i get it that's cool

4307

02:35:39,270 --> 02:35:36,880

no we love ryan though ryan is

4308

02:35:41,750 --> 02:35:39,280

absolutely awesome you know um so

4309

02:35:44,389 --> 02:35:41,760

hopefully you and ryan will get to talk

4310

02:35:46,550 --> 02:35:44,399

about this project i would do it with

4311

02:35:48,630 --> 02:35:46,560

ryan because he's more he's so casual i

4312

02:35:50,070 --> 02:35:48,640

think he's just he's that in just that

4313

02:35:51,830 --> 02:35:50,080

casual way do you know who else they've

4314

02:35:53,830 --> 02:35:51,840

got a lot of time for his

4315

02:35:55,030 --> 02:35:53,840

uh do you know it's my favorite folk one

4316

02:35:57,270 --> 02:35:55,040

of my favorite american podcasts you

4317

02:35:58,710 --> 02:35:57,280

know ufo garage do you know the boys in

4318

02:36:00,309 --> 02:35:58,720

the garden yeah i've spoken to them

4319

02:36:02,790 --> 02:36:00,319

they've been on my channel

4320

02:36:04,710 --> 02:36:02,800

has been yeah that's a that's an hour of

4321

02:36:06,469 --> 02:36:04,720

well spent each week it's a lot of good

4322

02:36:08,230 --> 02:36:06,479

fun man they're great guys they got such

4323

02:36:10,150 --> 02:36:08,240

good banter and they just they are

4324

02:36:11,910 --> 02:36:10,160

light-hearted and they still cover

4325

02:36:13,830 --> 02:36:11,920

serious topics have good interviews and

4326

02:36:15,590 --> 02:36:13,840

that's why i had them on because i just

4327

02:36:17,910 --> 02:36:15,600

wanted to you know that's what i try and

4328

02:36:19,750 --> 02:36:17,920

do i try and bring a bit of versatility

4329

02:36:21,830 --> 02:36:19,760

to this channel and you know i have some

4330

02:36:23,910 --> 02:36:21,840

serious serious guests and serious

4331

02:36:26,389 --> 02:36:23,920

conversations but sometimes i want fun

4332

02:36:27,670 --> 02:36:26,399

and light-heartedness and and that's so

4333

02:36:29,349 --> 02:36:27,680

yeah i love yeah

4334

02:36:31,110 --> 02:36:29,359

awesome it gets very intense this

4335

02:36:34,389 --> 02:36:31,120

youthful community yeah if you look at

4336

02:36:38,710 --> 02:36:34,399

the twitter sphere some days

4337

02:36:41,349 --> 02:36:38,720

there's just this real acidic anger that

4338

02:36:42,469 --> 02:36:41,359

exists between certain skeptics and

4339

02:36:44,790 --> 02:36:42,479

certain

4340

02:36:46,950 --> 02:36:44,800

people in the field and there's

4341

02:36:49,110 --> 02:36:46,960

no space for being human there it's just

4342

02:36:50,710 --> 02:36:49,120

quite nasty stuff and you think you feel

4343

02:36:51,990 --> 02:36:50,720

quite sorry for a lot of people there's

4344

02:36:53,750 --> 02:36:52,000

a lot of yellow

4345

02:36:55,429 --> 02:36:53,760

yellow folk out there talking a lot

4346

02:36:57,670 --> 02:36:55,439

about a lot of people

4347

02:36:58,469 --> 02:36:57,680

nothing to do with ufos and uap just

4348

02:36:59,349 --> 02:36:58,479

about

4349

02:37:01,429 --> 02:36:59,359

people

4350

02:37:02,830 --> 02:37:01,439

not sad against me i'd steer clear from

4351
02:37:04,469 --> 02:37:02,840
twitter

4352
02:37:06,870 --> 02:37:04,479
generally

4353
02:37:08,950 --> 02:37:06,880
i like it i like to keep up i like to i

4354
02:37:11,110 --> 02:37:08,960
can i manage to steer clear of the

4355
02:37:13,349 --> 02:37:11,120
negativity and still i

4356
02:37:14,550 --> 02:37:13,359
utilize the platform i've learned how to

4357
02:37:16,230 --> 02:37:14,560
do it

4358
02:37:18,469 --> 02:37:16,240
you know so i'm happy i'm happy with

4359
02:37:21,750 --> 02:37:18,479
where it's at right now to be honest

4360
02:37:24,070 --> 02:37:21,760
so yeah i learned a few i had twitter's

4361
02:37:26,309 --> 02:37:24,080
four or five years ago and i i

4362
02:37:29,030 --> 02:37:26,319
woke up one day and i realized that i

4363
02:37:31,349 --> 02:37:29,040

had become an absolute master

4364

02:37:33,750 --> 02:37:31,359

of being able to antagonize those on my

4365

02:37:35,110 --> 02:37:33,760

left and those in my right equally in

4366

02:37:36,950 --> 02:37:35,120

one sentence

4367

02:37:38,710 --> 02:37:36,960

and i'd be looking at them both reacting

4368

02:37:40,950 --> 02:37:38,720

to these crudely prepared traps and i

4369

02:37:43,429 --> 02:37:40,960

thought that's no way for me to use my

4370

02:37:44,950 --> 02:37:43,439

mind or my time or my life and i thought

4371

02:37:47,349 --> 02:37:44,960

to myself

4372

02:37:50,309 --> 02:37:47,359

so i've written a thousand four hundred

4373

02:37:52,550 --> 02:37:50,319

user news articles in five years wow

4374

02:37:54,710 --> 02:37:52,560

three books three books that represents

4375

02:37:55,590 --> 02:37:54,720

over two million published words three

4376
02:37:57,510 --> 02:37:55,600
books

4377
02:37:59,349 --> 02:37:57,520
and endless hours of documentary and

4378
02:38:01,190 --> 02:37:59,359
always thought to myself

4379
02:38:04,790 --> 02:38:01,200
now i've got some prep telling me to use

4380
02:38:06,870 --> 02:38:04,800
140 characters to tell you what i think

4381
02:38:09,190 --> 02:38:06,880
i'm out and i just closed my account

4382
02:38:10,790 --> 02:38:09,200
yeah i get that i can understand that

4383
02:38:13,510 --> 02:38:10,800
completely

4384
02:38:15,349 --> 02:38:13,520
oh man well listen ash we've we've hit

4385
02:38:17,270 --> 02:38:15,359
over two and a half hours i could chat

4386
02:38:19,190 --> 02:38:17,280
to you for two and a half more hours to

4387
02:38:20,550 --> 02:38:19,200
be honest yeah you are going to be for a

4388
02:38:23,030 --> 02:38:20,560

lot more than that

4389

02:38:24,870 --> 02:38:23,040

well right beside me i want to thank you

4390

02:38:26,469 --> 02:38:24,880

so much for not just coming on here

4391

02:38:28,309 --> 02:38:26,479

tonight but for involving me in the

4392

02:38:30,070 --> 02:38:28,319

project for having these conversations

4393

02:38:32,389 --> 02:38:30,080

with me for the past year

4394

02:38:34,950 --> 02:38:32,399

for becoming such a good friend as well

4395

02:38:36,469 --> 02:38:34,960

yeah can't wait till we get to actually

4396

02:38:39,670 --> 02:38:36,479

meet

4397

02:38:41,349 --> 02:38:39,680

and yeah yeah i value old friends that

4398

02:38:42,710 --> 02:38:41,359

have been in your life for 20 years as

4399

02:38:44,870 --> 02:38:42,720

much as you do the ones that have been

4400

02:38:46,230 --> 02:38:44,880

in your life and will be for the next 20

4401

02:38:47,750 --> 02:38:46,240

years i too

4402

02:38:49,270 --> 02:38:47,760

value this one and i think it's great

4403

02:38:51,110 --> 02:38:49,280

that from

4404

02:38:52,630 --> 02:38:51,120

a friend strafe putting us in touch with

4405

02:38:54,950 --> 02:38:52,640

each other near a year ago that we're

4406

02:38:56,389 --> 02:38:54,960

now flying you to colombia we're coming

4407

02:38:57,270 --> 02:38:56,399

out here to make a film together and

4408

02:38:59,349 --> 02:38:57,280

have a

4409

02:39:01,670 --> 02:38:59,359

business holiday if you like yeah

4410

02:39:03,270 --> 02:39:01,680

absolutely man so yeah thank you again

4411

02:39:05,510 --> 02:39:03,280

and to everyone that's been here tonight

4412

02:39:07,030 --> 02:39:05,520

in the chat in and out here thank you

4413

02:39:09,349 --> 02:39:07,040

everybody for holding on you guys are

4414

02:39:11,910 --> 02:39:09,359

awesome and this is my last live

4415

02:39:15,030 --> 02:39:11,920

interview um before christmas

4416

02:39:17,110 --> 02:39:15,040

i have a little surprise video let's say

4417

02:39:18,710 --> 02:39:17,120

coming out on christmas eve

4418

02:39:20,710 --> 02:39:18,720

and so look out for that that's going to

4419

02:39:22,950 --> 02:39:20,720

be a conversation that i recorded a few

4420

02:39:24,710 --> 02:39:22,960

days ago with some friends that will

4421

02:39:26,150 --> 02:39:24,720

premiere on christmas eve so look out

4422

02:39:28,710 --> 02:39:26,160

for that but yeah

4423

02:39:30,550 --> 02:39:28,720

is that is that a core bill drop

4424

02:39:32,950 --> 02:39:30,560

oh mate isn't anything drop it's just a

4425

02:39:34,550 --> 02:39:32,960

conversation between friends um i won't

4426

02:39:35,429 --> 02:39:34,560

give out the list of friends but it is

4427

02:39:36,870 --> 02:39:35,439

just a

4428

02:39:38,389 --> 02:39:36,880

christmas gathering of friends if

4429

02:39:40,230 --> 02:39:38,399

anybody watches it they watch it if they

4430

02:39:41,590 --> 02:39:40,240

don't they don't it's nothing serious

4431

02:39:43,510 --> 02:39:41,600

it's just yeah

4432

02:39:45,110 --> 02:39:43,520

you know it's just a little can i before

4433

02:39:47,030 --> 02:39:45,120

we go can i just say a quick thank you

4434

02:39:48,469 --> 02:39:47,040

there's just there's a block of pen it's

4435

02:39:49,910 --> 02:39:48,479

not a list there's

4436

02:39:52,150 --> 02:39:49,920

so for for

4437

02:39:55,349 --> 02:39:52,160

all of the people

4438

02:39:58,230 --> 02:39:55,359

from art of missing josh grey mandel

4439

02:39:59,349 --> 02:39:58,240

snap barker and this endless list of

4440

02:40:01,349 --> 02:39:59,359

people

4441

02:40:03,270 --> 02:40:01,359

who know me as uap colombia and have

4442

02:40:04,070 --> 02:40:03,280

done for the last year is like hi i'm

4443

02:40:05,510 --> 02:40:04,080

ash

4444

02:40:07,910 --> 02:40:05,520

and it's been great working with you all

4445

02:40:10,550 --> 02:40:07,920

all day it's been anonymous but truly i

4446

02:40:11,990 --> 02:40:10,560

know lots and lots of people anonymously

4447

02:40:14,150 --> 02:40:12,000

in the world as i say it's not been

4448

02:40:16,309 --> 02:40:14,160

through myself up columbia but

4449

02:40:18,550 --> 02:40:16,319

what's going to be nice now is that with

4450

02:40:21,429 --> 02:40:18,560

those people my relationships can become

4451

02:40:23,670 --> 02:40:21,439

much more open you know and remember

4452

02:40:25,429 --> 02:40:23,680

it's not because i was scared to go hey

4453

02:40:27,349 --> 02:40:25,439

look this is what i'm interested in

4454

02:40:30,150 --> 02:40:27,359

vinnie it's because i had i couldn't

4455

02:40:32,309 --> 02:40:30,160

actually talk for nine months imagine

4456

02:40:34,550 --> 02:40:32,319

listen to me a scottish guy like that

4457

02:40:37,990 --> 02:40:34,560

nine months i couldn't use that mouth

4458

02:40:39,990 --> 02:40:38,000

until i go over this bad operation so

4459

02:40:41,990 --> 02:40:40,000

it wasn't avoidance it was just sheer

4460

02:40:43,750 --> 02:40:42,000

inability to but i feel as if i've come

4461

02:40:45,429 --> 02:40:43,760

out in the closet now well hey i'm

4462

02:40:52,150 --> 02:40:45,439

interested in uep

4463

02:40:54,469 --> 02:40:53,190

and you know that i'm going to be

4464

02:40:56,550 --> 02:40:54,479

promoting this

4465

02:40:59,030 --> 02:40:56,560

project from now until it's done and

4466

02:41:00,710 --> 02:40:59,040

even beyond um and for anybody that's

4467

02:41:02,469 --> 02:41:00,720

watching this now or at the end of the

4468

02:41:04,389 --> 02:41:02,479

day the link

4469

02:41:07,429 --> 02:41:04,399

to register your interest will be added

4470

02:41:08,790 --> 02:41:07,439

to the description in five minutes time

4471

02:41:10,550 --> 02:41:08,800

um if you're watching this after the

4472

02:41:12,309 --> 02:41:10,560

fact it will be there

4473

02:41:14,710 --> 02:41:12,319

come and check it out you know register

4474

02:41:16,950 --> 02:41:14,720

your interest you know just

4475

02:41:19,269 --> 02:41:16,960

you know ask your questions

4476

02:41:21,110 --> 02:41:19,279

ask yeah all that kind of stuff you know

4477

02:41:23,110 --> 02:41:21,120

you you know you don't have to kind of

4478

02:41:24,389 --> 02:41:23,120

sign up to anything and

4479

02:41:26,870 --> 02:41:24,399

you know it's just

4480

02:41:28,230 --> 02:41:26,880

if you want to know more hit us up or

4481

02:41:29,190 --> 02:41:28,240

yeah dude

4482

02:41:30,389 --> 02:41:29,200

and then

4483

02:41:31,670 --> 02:41:30,399

you know we've just got a button there

4484

02:41:33,750 --> 02:41:31,680

you just have to press it we're going to

4485

02:41:35,110 --> 02:41:33,760

send you the cost right away

4486

02:41:36,710 --> 02:41:35,120

and that's just as simple as that we

4487

02:41:38,309 --> 02:41:36,720

just need to make sure

4488

02:41:39,670 --> 02:41:38,319

we feel the tire kickers you know the

4489

02:41:41,590 --> 02:41:39,680

people that want to know how much cow is

4490

02:41:43,429 --> 02:41:41,600

charging for our film

4491

02:41:45,190 --> 02:41:43,439

yeah absolutely no there's some kind of

4492

02:41:46,230 --> 02:41:45,200

base interest in there

4493

02:41:47,750 --> 02:41:46,240

that's it

4494

02:41:49,750 --> 02:41:47,760

all open and transparent vinnie we're

4495

02:41:52,550 --> 02:41:49,760

making a series together at the start of

4496

02:41:53,990 --> 02:41:52,560

the year apparently can't wait mate

4497

02:41:55,990 --> 02:41:54,000

i'm so happy

4498

02:41:57,269 --> 02:41:56,000

all right great but we'll see the end of

4499

02:41:58,710 --> 02:41:57,279

january we'll do this again and try and

4500

02:41:59,990 --> 02:41:58,720

get the some of the crew on board and

4501
02:42:02,790 --> 02:42:00,000
we'll get some of the participants

4502
02:42:03,990 --> 02:42:02,800
whoever's signed up to join us by then

4503
02:42:05,750 --> 02:42:04,000
yeah 100

4504
02:42:08,070 --> 02:42:05,760
so listen ash thank you one more time to

4505
02:42:09,990 --> 02:42:08,080
everyone here have a fantastic christmas

4506
02:42:12,150 --> 02:42:10,000
i wish you and your family all the best

4507
02:42:14,070 --> 02:42:12,160
thank you for the support uh with me

4508
02:42:16,710 --> 02:42:14,080
over the past six months i hope to see

4509
02:42:19,190 --> 02:42:16,720
you all back in the new year live with

4510
02:42:21,910 --> 02:42:19,200
lots more guests um let's see if we can

4511
02:42:23,830 --> 02:42:21,920
take it to the next level thank you all

4512
02:42:24,870 --> 02:42:23,840
take care and we'll see you on the next